

Arts

The Portland Observer

ENTERTAINMENT



AROUND ABOUT TOWN

Just Do It

Gladys Knight looking chic in black stated "I'm happy to be with a room full of people going somewhere" -Introducing Les Brown mentioned being courted for well over a year before finally succumbing to a relationship resulting in marriage.



By Cora Smith

you made it but still have a gleamer of something greater, has comfort left you in your rocking chair feeling unfulfilled, do you still yearn for adventure. The crowd totaling approximately three thousand sat in awe as he strutted with confidence making the bold statement, "95% of people will end up with failure, don't know that they know that they think they know, they suffer from possibility blindness, don't know why you are here, where are you coming and what are you looking for."

A happy Knight was reintroduced as Mrs. Gladys Knight Brown by her dynamic husband Les Brown. The two have formed a partnership, teaching each other's trade secrets have produced an exciting platform that of high excellence, principals and standards. Brown coaching knight-brown on effective methods to deliver music and motivation has been a brilliant success however Knight-Brown contends Brown's musical talent will not lift to status of a "Pip". Brown said, "Shake hands and say you have something special" officially opening the three hour lecture. Labeled mentally retarded (RMR), he contends you can be anything you want to be but only if you reinforce your belief system and follow thru.

An advocate of Norman Vincent Peale produced a springboard which has now spiraled into a million dollar business. Look at who you are! Are you satisfied? Have

Brown's current success has bought him peace of mind and great health, spending quality time with wife and family, is debt free, and a desire to leave the planet a better place to live. Plus he loves kids. Stating he is happier now "than I've ever been before in my life. Being 1/10 of a million sperm, you survived, it is your obligation to be all that you can be. A profound statement, dreams that you didn't act on or didn't do anything about, stated that ideas come to you, now they must die with you. What gifts, what talents are you just sitting on? The cemeteries are filled with great ideas not manifested, music that was never played or great dances preformed."

Brown has enjoyed a very diverse

lifestyle in home and career, a disc jockey, a politician, a consultant, TV producer, Talkshow spoke person, a proclaimed risk taker with a truly adventurer heart and soul.

After being fired from his beloved Talk Show, stated it was the embarrassment of his life but still alive and moving forward, the healing process is still taking course. Leap and the net will appear, walk by faith/not by sight, stating success is not a logical path.

Brown repeatedly said "be willing to be challenged, if you believe it you'll see it."

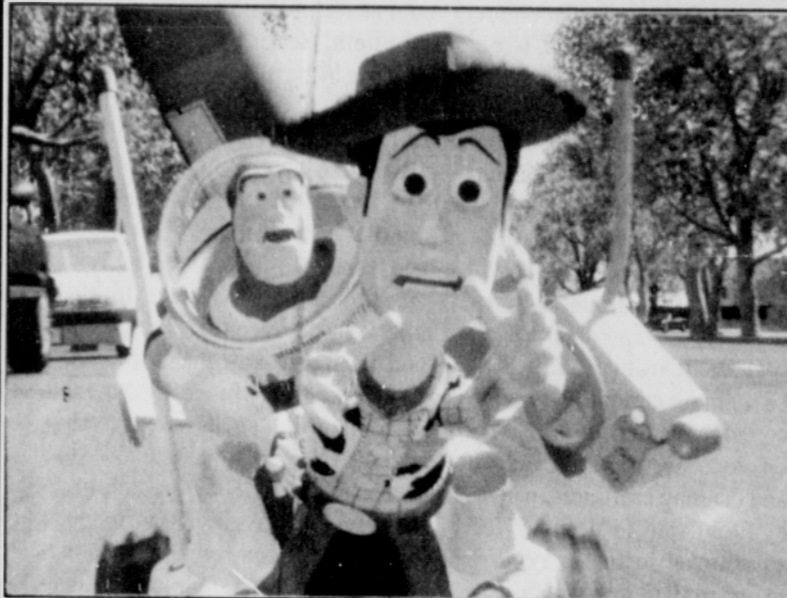
He took a look at himself decided "I've had it". Being sick and tired of being sick and tired, after training a new employee. He being promoted before Brown, left Brown very disillusioned.

Thus began the journey to his own business. Broadcasting was an opportunity that built the juice of his passion, encouraging other not to always think with their heads, but to bring up the fire from your Heart.

Encouragement should be in the forms of a daily affirmation or some inspirational book. Positive thinking and your belief system are the very best tools, use them or be a part of a lost graveyard of dreams.

The next Masters of Excellence Series will be on January 10, 1996, at the Jantzen Beach Red Lion. For information 1-800-996-8338.

Toys Rule In "Toy Story"



Dynamic Duo: Two rival toys join forces in a fast-paced finale to reunite with their beloved owner, Andy. The first animated feature to be created entirely using computer technology, "Toy Story" was produced in collaboration with Pixar, a Northern California-based pioneer in computer graphics, and directed by John Lasseter. Ralph Guggenheim and Bonnie Arnold were the producers with Edwin Catmull and Steven Jobs serving as executive producers. Based on an original story by Lasseter, Pete Docter, Andrew Stanton and Joe Ranft, the screenplay is by Joss Whedon, Andrew Stanton, Joel Cohen and Alec Sokolow. The supervising technical director is William Reeves. Renowned songwriter Randy Newman wrote and performed three new songs for the film and composed the underscore.

Toys and their social order take center stage in Disney's computer graphic animated "Toy Story". Disney is promoting the animation rather than the story line and that is a mistake. The story of Andy's toys and their interaction is spiced with humor and sarcasm. Buzz Lightyear (Tim Allen) is the new toy in town and his rivalry with Woody (Tom Hanks) is the basic theme in "Toy Story". How-

ever, factor in toymates such as Slinky Dog, Mr Potato head and a platoon of soldiers and you have personality, chemistry and attitude.

Woody plots to get rid of Buzz, but events backfire and he finds himself lost in the outside world with Buzz as his only companion. Joining forces to find their way back home, Buzz and Woody set out on an adventure that lands them in the clutches of Sid, a sadistic neighborhood



Together, the cowboy and the spaceman forge a friendship and learn only through mutual trust and respect do they have any chance of survival. "Toy Story" is a ideal holiday movie for children 6-60. Its seems a bit too long because their is only so much of this computer animation you can watch. Given the slim picken's of holiday movies for children "Toy Story" is worth seeing.

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Music West Call For Tapes

(Vancouver, B.C.) - Make contacts, get wild, expose yourself! The Swatch Music West Festival, May 2-5, 1996 is calling for submissions from developing artists in Canada and around the world. Over 200 solo acts and bands, including all styles of music, will be chosen to showcase for independent and major record labels and industry professionals, from Canada, America, Europe and Australia.

Music West has been committed for the past five years to providing talented new artists with the opportunity to gain publishing, management and record deals and make valuable industry connections.

To be eligible for a showcase you must be an independent artist currently performing your original material live. The call for tapes deadline is January 15, 1996. (Please note this is one month earlier than past years). All submissions require a completed application form and a non-refundable processing fee (\$10.00 until December 15, 1995, \$20.00 after that). To obtain an application form and more information contact Music West by phone: (604) 684-9338. Fax: (604) 684-9337, or e-mail: festival@musicwest.com.

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