

**Spotlight On Achievers**

Harriet Tubman Middle School pays tribute to students earning academic excellence.



See Metro, inside.

Join In Celebrating Our  
**25th**  
ANNIVERSARY

**Dead Presidents**

Actress N'Bushe Wright and recording star Tracie Spencer celebrate the success of Dead Presidents, a number one soundtrack and smash hit at the box office.



See Arts and Entertainment, page B3.

# The Portland

Mrs. Frances Schoen-Newspaper R.  
University of Oregon Libr  
Eugene, Oregon  
97403

ier 25¢

## THE WEEK IN REVIEW

**Families Squeezed Out**

Recent statistics confirm what many potential house buyers already know - the city of Portland's housing prices have gone up so fast that medium-income families are having a hard time buying medium-priced homes. In the last four years, housing prices have gone up 32 percent while median income has gone up only 8 percent.

**Quiz Show Charged With Racism**

The TV quiz show Jeopardy! is an example of subtle racism, poet Maya Angelou said in an interview with David Frost. "I see no black people on it... I haven't seen a black person for two years on Jeopardy!," she said. In response to the criticism, the show's producer said "We would love to see more members of minority groups," but said he was "disappointed" at the number that apply.

**Darden: Verdict Not Based On Race**

Prosecutor Christopher Darden has asked that people reject criticism that the not guilty verdict in the O.J. Simpson trial was based on race. "There was a lot more to that verdict than you know," Darden told at audience at the University of Miami Law School. Darden said bad experiences with police made jurors more willing to acquit.

**Residents Displaced By Fire**

A large group of residents of a Portland apartment complex for the needy and handicapped were homeless after a five-alarm fire raced through their southeast Portland building Saturday night. The fire, which destroyed the four-story building on Southeast Grand Avenue, was believed to be started by arson.

**Budget Puts Clinton On Defense**

President Clinton, promising to stand fast in the face of "extraordinary blackmail" by congressional Republicans, said Saturday that he would not accept GOP budget-balancing measures just to keep the federal government running.

**Snoop Doggy Dogg Trial Opens**

Trial opened in Los Angeles last week for Calvin Broadus, known as Snoop Doggy Dogg, the foul-mouth superstar of "gansta" rap. Broadus and two friends are charged with murder in the 1993 shooting death of gang member Philip Wolfermarium. The courtroom is just down the hall from where O.J. Simpson was tried.

**Reno Calls Crack Sentences Unfair**

U.S. Attorney General Janet Reno said Thursday that tougher mandatory federal sentences for those arrested with crack cocaine are unfair, especially for simple possession of the drug. Under federal guidelines, possession of 5 grams of crack triggers a minimum sentence of five years for a first time offender, compared to one year in prison for other drugs, including powdered cocaine.



Dr. Cornel West, one of America's most prominent African Americans engaged in race and class issues meets Brandon Frison of Portland at the House of Umoja on northeast Alberta. West was in the city to speak on race, poverty, wealth and power during a lecture at Lewis and Clark College.

(Photo by Michael G. Halle)

## The Mother Of All Marches: Conclusion

BY PROF. MCKINLEY BURT

**Really great marches, of course, are never "concluded," even the "Long March" of the Chinese people under Chairman Mao, has yet, after all these decades, to bring the masses that full promise of freedom from exploitation and a universal release of the human spirit.**

Rather, we are all goal-seekers and the peoples, whoever and wherever, strive in their own ways for a better condition. And, as has held true throughout the ages, the oppressors will seek to confuse and sow dissension by raising up false leaders among such peoples - either by appointment or anointment. You may look for a quick rush of 'apparently' high level appointments on the Portland scene as is happening around the nation. New "Banana Republics" will arise.

It will be interesting to see if either the appointee or the populace is deceived. Some of 'ol massas' new leaders will know that they are not qualified for their position, but being human, will take the money and run. Confusion will arise as the people sort through it all in an effort to determine what is real progress engendered by the spiritual impact of the march - and what, if we are not careful, could turn out to be an Equal Opportunity Program for Uncle Tom and Aunt Jemina.

Reports are coming in from all over the place; about new organiza-

tions, new commitments and new energies unleashed by the march. I gave two talks over the weekend, addressing both a group of youngsters and an assemblage of older Portlanders. I felt highly honored and got down right passionate when detailing my ideas on the community benefits of a "coming-together" would bring if we just brought economic development and investment opportunities to the level of those pioneer African Americans here in the 1930s and 1940s ("How to measure your leadership").

There was both applause and thoughtful silence when I introduced my socio-economic concept, "Windows 95, The Oregonian's version." What I had reference to, - and visually reinforced with an overhead - was a sampling of a daily feature of the business section of that newspaper. A set of contiguous photographs of the movers and shakers in Portland's business community - with brief details below of the promotion; job change or significant contribution that warranted inclusion. Not racist, just reality - the truth!

The point, I explained, was that beginning with the economics class I taught at Portland State University in 1972, I had used this feature to demonstrate the African American's position in the region's economy. In the course of any year, perhaps one black, if any would appear; and then as a public sector employee or something like an "Affirmative Action Officer."

A demonstration like this, pulled

from a daily reality and unlike many statistics, absolutely indisputable, makes a 'bottom line' impression. It is to be hoped that within the spirit of the march, our major social agencies and job developers will become more reality-oriented and begin to accept input from "real-timers." That is from those of us who came up in the world of business and industry and only then, formatted and delivered an academic experience.

It is so very regrettable that the small business designs from my vast Portland and California experience were needed and put into action almost exclusively by the whites in the class; low capital requirements for manufacturing, many consumer and automotive items seen in mall stores and mail order catalogs. And add to that the 'real' information sources from the world of commerce and industry. Also the invaluable "how-to-do-it guides" from the 'trade association' who provide their members with the hands-on methodologies practiced in areas of manufacturing, quality control, shipping, personnel, marketing and advertising.

My "march" audiences swore to bring about a change; I'll have to see it (Do they mean no more stupid give-a-ways of millions of dollars in real-estate by anointed/appointed leaders?).

Out of room, so next week, I'll begin the series, "Blacks, Jews and Gentiles."



Community resident and children's welfare advocate Richard Brown attends Friday's dedication and open house for the Albina Head Start Center named in his honor at 606 N.E. Fremont.

(Photo by Duane Lewis)

**Talton Stays At Pacific Power**

Carl B. Talton will not leave Pacific Power as he assumes new duties as chairman of the Portland Development Commission.

Talton will continue his employment as general business manager at Pacific Power while leading the commission's five-person board of directors. A statement in last week's edition, indicating that he was leaving the utility after 22 years, was in error.

EDITORIAL

A2

EDUCATION

A4

HOUSING

A5

METRO

B1

SPORTS

B5

ENTERTAINMENT

B3

CLASSIFIEDS

B6