

# Arts & ENTERTAINMENT



## 'ROUND ABOUT TOWN

What is it? "A flying saucer" in our midst. As I approached the steel and glass building, approximately 785,000 square feet on 8 levels, it all looked so complicated. Feeling like a tourist besieged by a fortified spaceship, seemingly a harmonious celebration and the official opening of the Portland Trail Blazers' gigantic Rose Quarter was taking place. What a pleasant surprise Portland's arrival of a full entertainment complex, the Rose Garden arena, the Memorial Coliseum, the Commons, One Center Court, the Box Office, and the new Trail Blazers, Inc. and the Oregon Arena Corp. offices. Attentively observing a watchful eye stood the green glass peaks of the Convention Center, separated by the Rose Transit bus center and Max, the light-rail system.

Saturday, these rambunctious encouraged the attendance of approximately 70,000 guests, excited fans who paid a buck to benefit the Boys and Girls Club, Legacy Emanuel Children's Hospital and the Urban League Youth Program. The construction took 27 months, which spread over 37 acres of land and \$262 million to build. The Rose Quarter enjoys the full view of the Willamette River framed by the magnificent goings-on of the Waterfront. What a beautiful day, God made a perfect 10 "lit to perfection," the golden sun, sunshine galore, was the gift which unveiled this event made for a huge success. The exciting surprise of the magical computerized fountain, no matter how risky the



By Cora Smith

cold spurring faucets, the water show had watchers suddenly participating. The cultural diversity of people blended to make this Rose Garden celebration an adventure into a wonderland of fun-filled sports/food and entertainment. Dressing for success in traditional Oregon weekend garb - the jean scene and jogging suits galore and caps and hats topped the occasion. The majestic look of mother nature's Mt. Hood painted the clear ski-scapes while overseeing all the goings-on around town - this is tops - a day that makes all Oregonians proud! The Saturday Market's flair of ambience provided additional energy.

## Stars In Portland For Van Sant Film

**BY CORA SMITH**  
A "To Die For" Art AIDS Benefit at the Broadway Metroplex starring Nicole Kidman, (wife of Tom Cruise) Mat Dillan and Joaquer Phoenix, was a smashing success. The film was produced by Oregon's own Gus Van Sant, re-opening the door to his firm directing career, due to the bomb of his movie: Even Cowgirls Sing the Blues." The high energy created in all four theaters totaled approximately 500 film-makers and industry-related fans. Van Sant made brief opening remarks, stating the beautiful cinematography layout was filmed in Toronto, Canada, to reduce cost. The film concept and artistic presentation showcased his talent to the max. The event raised more than \$100,000, which included an American Foundation for AIDS Research matching challenge grant. Van Sant wore a handsome customized denim tie died fringed sleeved jacket with his traditional jean attire. On film, Kidman as a "fatale," looked radiant in an array of colorful jewel-toned suits - (but not to die for). Dillon and Phoenix gave outstanding performances. At an ultra-extravaganza reception honoring his efforts, held at the Intermediate Performing Arts Centers, "I hope you like it," turned to "I'm glad you liked it." The desserts - presentations of pastries - was to wake up and "ta die for." My favorite was a beautiful chocolate cake, grapes dipped in white chocolate and curled on top of the cake, embellished by huge chocolate leaves, layers of decadent fillings and sliced thin - almost to beautiful to eat. The wine and champagne never stopped flowing. Catering was by Mickey Finn's Brew Pub.

## Jazz Saxophonist Bennie Maupin in Concert

On Saturday, Oct. 28, the DePriest Project presents the first concert of its fifth season of Family Jazz Concerts. At 7 p.m. at the Buckley Center Auditorium on the University of Portland campus, Detroit-born reedsman Bennie Maupin is emitting the sounds that won him best multi-instrumentalist by Downbeat Magazine several years running and

have been heard on 38 jazz albums with the likes of Miles Davis and Herbie Hancock. Backing Bennie are Janice Scroggins on piano, Andre St. James on bass, and Akbar DePriest on drums. Some original music written by the musicians will be presented. Tickets are \$10 general admission and \$5 for students and seniors. Group prices are available. The DePriest Project concerts are sponsored by the Regional Arts and Culture Council and by individual donors.

## Steal Big, Steal Little

**BY LANITA DUKE**  
If you thought your big brother got on your nerves take him to see Steal Big, Steal Little. This film is a whimsical comedy about sibling rivalry. Andy Garcia plays twin brothers Bobby and Ruben Martinez who battle over land and an enormous fortune. Steal Big, Steal Little is a fairy tale of two eight year old orphaned twins who are adopted by one of the wealthiest women in Santa Barbara. Mona (Holland Taylor) is a flamboyant bohemian artist who attempts to instill within the boys a passion for living. However, Robby follows the footsteps of Mona's greedy husband and upon her death wants to turn her 40,000 acre ranch into another Los Angeles. Whereas, Ruben wants to keep the land open to the families who have lived and worked there for generations. With help from Lou (Alan Arkin) Ruben organizes his soon-to-be evicted army of friends, ranch hands and family. This is where the complex plot takes off as Ruben tries to steal



(l) Andy Garcia as twin brothers (Robby Martin, l. and Ruben Martinez, r.) confront each other in the romantic-comedy about a family, a feud and an enormous fortune in "Steal Big, Steal Little," a Savoy Pictures release directed by Andrew Davis.

back from the rich to give to the poor. There are no bombs blowing off faces and even the bad guys are rehabilitated. The film slows in the middle but it is worth sticking through to the end. If you are tired of seeing Latino's

only as pimps, drug dealers and welfare recipient Steal Big, Steal Little shows them as decent, hard working human beings. This movie has a wonderful humanistic feel to it and that is truly revolutionary.

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