

Arts & ENTERTAINMENT

The Portland Observer

Movie Review: Hackers



EMI Recording artist Najee becomes the filling in a instrumental sandwich as he takes time out from recording his new album, *Songs In The Key of Life*. The talented saxophonist is flanked by bass players Stanley Clarke (left) and George Duke (who is the producer of this project). Najee's interpretation of Stevie Wonder's 70s classic LP will be released, Fall '95.



(Left to right) Lord Nikon (Laurence Mason), Joey (Jesse Bradford), Phatom Phreak (Renoly Santiago), Cereal Killer (Matthew Lillard), Kate (Angelina Jolie) and Dade (Jonny Lee Miller) are renegade computer geniuses in *United Artists'* fast-paced cyberpunk thriller *Hackers*. Photo by Mark Tillie

By LANITA DUKE

In the data banks of films about computers the new movie "Hackers" remains on a disk all its own.

Where the movie "Tron" left off and where "The Net" tried to go "Hackers" arrives!

In "Hackers" a young band of computer hackers rollerblade throughout the movie with a cyber-mod fashion sense combined with fighting a frame-up by computer security expert known as The Plague

(Fisher Stevens).

"Hackers" begins on a wry note with a federal S.W.A.T. team invading the house of an 11 year old boy (Dade) who is responsible for 1,507 computer systems crashing in one day.

Arriving in New York Dade falls in with a group of computer friends called "Elites" and the stereotype of a hacker as a nerd is dispelled. In fact, it is wonderful to see this multi-racial cast using heir brains instead of their brawn to stay one step ahead of the

Secret Service and right on the heels of "The Plague."

"Hackers" take you inside the computer and remains true to the technology. Watching this movie is as much fun as playing a video game. The plot is believable, well-paced and shows young people as cool, irrelevant, intelligence and having fun.

(Lanita Duke is producer/owner of Grassroot News-a Video production Co.)



Chart-Topping Sensation: Columbia recording artist Peabo Bryson proved, once again, why he was the first artist in history to have separate records atop four different charts as his song styling's moved the crowd, body & soul, at the 25th Annual Indiana Black Expo kick-off party, sponsored by Sony Music Entertainment Inc. and The House of Seagram. Pictured (L to R): LeBaron Taylor, Sr Vice President of Corporate Affairs, Sony Music Entertainment Inc., Isisara Bey, Director of Corporate Affairs, Sony Music Entertainment Ind., Peabo Bryson, and Clyde Allen, Director of Trade Marketing, The House of Seagram.

Spike Lee Recieves Standing Ovation

Continued from Front

A workshop on Spike Lee's new release "Clockers" held the audience on the edge of their seats. The clips shown, confirmed his deserved popularity.

His response to my question, how is the nation responding to "Clockers?," he stated simply, "They seem to like it."

He was awarded a standing ovation.

His next movie project will be the life of Jackie Robinson. The story of breaking the color barrier in baseball, hopefully, will decrease the negative interest in filming gang-related movies and present a positive black life experience, Lee said.

Saturday night's closing events, featured a preview of Patrick Swazye's "Three Wishes" a lightweight but entertaining film, followed by a wrap party.

The conference concluded Sunday with industry workshops and seminars for future film-related careers.

A special screening of Oregon's own Gus Van Sant's film, starring Nicole Kidman, "To Die For" will benefit ArtAIDS, Oct. 5 at the Broadway Metroplex.

The film and video fundraiser

also will offer a script writing competition. If interested, write or contact the film and video foundation at 1834 S.W. 58th Ave., suite 105, Portland, OR 97221. The award is \$3,000 for first place.

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CELEBRATIONS

The Northwest African American Writers' Workshop will celebrate National Black Poetry Day and the reception of KUUMBA VII, an anthology,

Saturday, October 7, 1995 at the North Branch Library which is located at 512 N. Killingsworth. The celebrations will begin at 11:00 AM - 1:00 PM. The public is

invited to share in these celebrations.

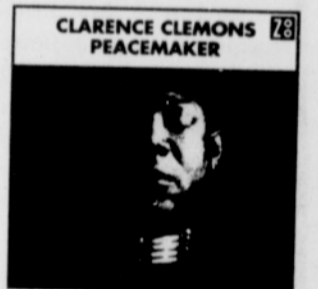
For further information concerning these events, please contact NAAWW At P.O. Box 23036 in Tigard, Oregon 97223.

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