

METRO *Life*

The Portland Observer

SECTION B

Community Calendar

Elton John To Play At Coliseum

Award winning performer Elton John will make his first appearance in Portland in over a decade when he brings his Made In England for the USA tour to Memorial Coliseum on Sept. 7 at 7:30 p.m. The appearance was made possible when the Portland Pride indoor soccer club agreed to move their scheduled game to make room for the famous singer.

Safari Day At The Zoo

Free admission and train rides will be offered to senior citizens and their escorts when the Washington Park Zoo hosts Senior Safari Day, Tuesday, Sept. 12 from 9:30 a.m. to 3 p.m. Special activities during the event will include refreshments, entertainment, animal talks, pettable animals and more.

Rally For Condemned Journalist

An international campaign to stop the Aug. 17 execution of Mumia Abu-Jamal, an African American journalist, will be observed in Portland with a public rally on Saturday from noon to 1 p.m. at the Portland State University South Park Blocks. Despite strong evidence of Jamal's innocence of the killing of a Philadelphia police officer, he has been repeatedly denied a new trial, according to the Free Mumia Abu-Jamal Coalition.

Park Concerts Fill Summer Air

Portland Parks and Recreation continues its free summer concert series. Condor, a Latin American folk group, plays Monday at 7 p.m. at the Rose Garden Amphitheater in Washington Park. Brazilliance, a Brazilian jazz group, performs at Couch Park, on Northwest Glisan at 20th, on Tuesday from 7 p.m. to 8:30; and Swipesy, a ragtime piano group, plays the North Park Blocks in the Pearl District on Wednesday from noon to 1:30 p.m.

Nigerian Picnic, Soccer Celebrated

Area residents are invited to join the Nigerian Professionals of Oregon group in the first annual Nigerian Community Summer Picnic on Saturday, from noon until 8 p.m. at Sellwood Park, Southeast 7th and Miller. A soccer match will be played at 3:30 p.m. For information contact Ben Jumbo at 691-2516.

Nordstrom's Hosts Fashion Designer

American fashion designer Sigrid Olsen, well-known for her comfortable sportswear collections, will be coming to Portland for a fashion show and breakfast at 8 a.m. on Saturday, Aug. 12 at the Washington Square Nordstrom's store. She will follow the show by greeting customers on the Nordstrom's floor from 10 a.m. to noon.

HIV Help, Education Offered

A series of evening courses designed to meet the needs of people living with and affected by HIV are offered during August by the HIV University, Cascade AIDS project. Friends, lovers, parents and caregivers are all welcome. Call 223-6339, ext. 111 for more information and to make a reservation.

Call To Volunteers 55 and Older

The Multnomah County Retired and Senior Volunteer Program has volunteer activities that can beat the summer doldrums. Call Helen Wahl at 229-7787 to register or ask about opportunities that suit your interest.

SUBMISSIONS: Community Calendar information will be given priority if dated two weeks before the event date.

Weekend Trumpets Mt. Hood Jazz Fest



Joshua Redman, saxophonist extraordinaire



Gene Harris, pianist.



Roberta Flack, vocalist.

Jazz greets David Sanborn, Roberta Flack, Lee Ritenour and Larry Carlton are some of the headliners for this weekend's 14th annual Mt. Hood Festival of Jazz presented by The Equity Group.

The event has found the proper recipe for musical success with a combination of straight-ahead and contemporary jazz sounds spiced with Latin.

Saturday's lineup features David Sanborn, Lee Ritenour and Larry Carlton, Charlie Haden's Quartet West, Arturo Sandoval, Gene Harris, Art Porter, The Mount Hood Community Col-

lege Genesis Jazz Choir and Nelson Rangell.

Sunday's lineup includes the incredible Roberta Flack, Joshua Redman, George Shearing Quintet, Joshua Redman, Tribute to Pleasure Band, Jazz Crusaders, The Four Freshman, David Friesen and Paul DeLay.

The festival is held on the campus of Mt. Hood Community College in Gresham. Gates open each day at 11 p.m.

Tickets are \$37.50 reserved and \$27.50 general admission, plus service charge. They are available at all Ticketmaster box offices.

Jazz Has Rich History In Portland

BY JOHN WENDEBORN

Jazz has bounced all over the Portland area, from the bop joints of Williams Avenue and sedate nightspots on Sandy Boulevard in the 40s and 50s to Barbur Boulevard and Lake Oswego in the 60s, to many area taverns and clubs in the 70s to the highly acclaimed Mt. Hood Jazz Festival in the 80s and 90s.

The city spawned its first jazz festival in 1965-66 when Portland State University brought Dave Brubeck and then Miles Davis to the old Oriental Theatre. Years later came the Cathedral Park Jazz Festival, still going strong in St. Johns.

The metro area has long been supportive of jazz. One only need check out the old Chicken Coop in the 50s: Pianist Sid Porter played host to any number of musicians - black and white - in town after a gig at, say McElroy's Ballroom of the Palais Royale.

Sid enlivened the westside when he moved his piano and big hands to Sidney's on South-west Grant Street, around 1960.

Up the street from the Coop, in the mid 50s, the Shadows was known for jam ses-

sions that lasted not just into the wee hours, but occasionally from Sunday to Tuesday, the epitome of the all-night coffeehouse between hours alcohol could be served.

But it was North Williams Avenue in the 40s and 50s that became a true hotbed of cool jazz. Dozens of jam sessions and afterhours

clubs dotted the area. For a musician, all you needed was a horn case and a mental map and you had the badge of entry everywhere music was played from dusk to dawn.

Longtime jazz folks will remember Paul's

“One role for a jazz festival is to be a 'hangout' for musicians and the Mt. Hood event complies admirably.”

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Paradise, Li'l Sandy's, the Porters Club, the Olympic Room, all gone but never forgotten. If the 60s and rock 'n' roll put a crimp in jazz, it was only temporary. The music was live at the Cotton Club and the Upstairs and other clubs in other parts of the city.

Then came the 70s, and the state Legis-

lature finally passed laws allowing live music in beer taverns, opening up dozens of new venues. The Jazz de Opus, the Jazz Quarry, Parchman Farm and other clubs proliferated.

By 1982, the time was ripe for the Cathedral Park Jazz Festival to begin utilizing all the homegrown jazz talent. A sizable cadre of players was enlivening the local scene again, recalling the 50s. And the occasional out-of-town jazz "name" would visit for longer periods, starting a trend that would see a number of them come to stay.

In 1982, leaders in Gresham saw the jazz light and the Mt. Hood Festival of Jazz was born.

The aim was to "put Gresham on the map" and to do it in a cultural sense and offer a reason to visit their city as a gateway to other recreational opportunities, from the Columbia Gorge to Mt. Hood and as a site of

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Adieu Little Princesses

Board Aborts Rose festival Junior Court

BY PROMISE KING

Tamara Moland temperan grew cold as the news of R festival board decision squash the junior court hits her.

Moland had hoped that her two daughters, Nina, 8, and Briana, 4, would one day be crowned Rose festival junior princesses.

"Honestly, I was looking forward to day when my girls would ride as prince. I guess that is gone now," Moland said.

She was wearying of telling her child about the news, hoping the board would have a change of mind.

But it seems the verdict is final, given statement from incoming Rose Festival Board President Jim Osborne.

Osborne, a Prudential securities president, said he expected no change in decision.

"We took a vote, and the vote was clearly in favor of accepting the committee recommendation," he said. "In a democratic society you usually go with the majority."

A special Rose Festival committee made the recommendation after hearing from porters and opponents of the festival's junior courts, former senior and junior princesses, school teachers and psychologists.

The festival's incoming vice president Kathleen A. Taylor, will be charged with finding an alternative to the Junior Court, with a new program for the 1996 Rose Festival.



The last Rose Festival Junior Princess Court

Taylor, president of KeyPoint Inc., said the replacement will involve as many youngsters as possible.

"It has to be inclusive of the handicapped and people of all races and gender and physical abilities," she said.

Supporters of the board's decision argued that the princess selection process is harmful to kids who don't make it. Opponents countered that if anything, children should be thought the life reality of losing and winning.

"There are winners and losers even in softball - it's life," a concerned mother said.

Festival's spokesperson Carol Fenstermacher, said only one board member protested the board's decision, adding that the ceremony was concluded without inci-

dent. But growing dissenting voices and protests from this year's reigning Queen Morgan, and kids who donned picket lines last week, have sent some officials twinging.

"Save the court! Take another vote! Vote again please!" the kids chanted.

Others expressed frustration. Carol Hutchins, Queen Morgan's official escort, said after 15 years as a Junior court volunteer, she feels like yanking off her festival pin.

The 60-year-old tradition was eliminated by a 29-19 vote of the board with 42 members either absent or not voting.

Meanwhile, the board has moved to include boys in Senior Court activities.



Cinda Maxine Jackson Blacknall

Heart And Soul Of Cooking Featured

A book signing party will be held in honor of Cinda Maxine Jackson Blacknall, a Portland resident who has realized a lifetime dream by publishing a cookbook of African American, other ethnic and traditional American recipes.

Music, food, entertainment and poetry reading will help celebrate the event scheduled Thursday, Aug. 12 at 4 p.m. at 226 N. Holman. Call Jeannine to RSVP.

Blacknall's book is entitled "Heart and Soul of Maxine's Cuisine." It features recipes for appetizers and beverages; breads, rolls, cakes and cookies; main dishes and casseroles; meat, poultry and seafood; pies, pastry and deserts; and soups, salads and vegetables.

She provides helpful hints to make cooking easier. And she explains how to cook hearty foods, taking the fat and cholesterol out of old recipes which called for

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