

Arts ENTERTAINMENT

The Portland Observer

Queen Latifah Speaks Out

Motown recording artist and Fox Television star Queen Latifah issued the following statement:

I have always been about being a part of and supporting the black community, and I will not stop. I have never felt that I have to hide or that I am in great danger while in the community. This unfortunate incident only makes me more determined to help stamp out violence.

I want to thank all my fans for their concern and support. I also want to thank the New York City Police Department, especially the 28th Precinct, for their quick response and the professional manner in which the perpetrators were apprehended and my property returned.

Please keep my friend in your prayers for a speedy recovery.

Back By Popular Demand, Jazzmatazz II



Chaka Khan With GURU

1995- Jazzmatazz II: the New Reality, the follow-up album from GURU of Gang Starr, gears up for a

July 18th, worldwide release on EMI Records.

Now it's time to gear up for the

first single -- this time around GURU expands and adds to the Jazz-Rap hybrid by making the flavor inter-generational. R&B diva Chaka Khan performs on the first single "Watch What You Say" along with Branford Marsalis and producer extraordinaire, DJ Premier.

The first Jazzmatazz album set the tone for the fusion movement incorporating the groove of Jazz, Hip Hop & R&B. Recorded in NY, LA, & the UK, featuring the freshest in emerging talent: Patra, Ini Kamoze, Jamiroquai, Me' Shell N'Degeocello, Baybe, Bahamadia, the Solsonics, Kool Keith, Mica Paris and Sweet Sable.

Also, lending their expertise: Ramsey Lewis, Donald Byrd, Bernard Purdie, Freddie Hubbard, Courtney Pine, Ronny Jordan and Chaka Khan.

Jazzmatazz II promises to be just as groundbreaking as the first. Get on it quick!

ArtQuake 1995 LOGO

Arts Celebration, Inc., the producer of Artquake, is pleased to announce its 1995 logo winner, Rick Jaszczult, graphic designer and owner of Rick Jaszczult Design. He designs brochures, packaging, newsletters, posters, T-shirts for clients like Crainberries, Inc., Iron Wood Pacific and the City of Newport.

For 18 years the visual arts commission image has been used as the festival logo. This year marks the first year in which the logo commission and the visual arts commission were split. The logo entries were judged by a delegation from the downtown Nordstrom: Colleen Settlemyer, Store Manager and Mark Andrasko, Display manager. A \$500 gift was awarded.



The logo Jaszczult designed combines the use of ancient motifs and symbols with classical and contemporary design elements. Human hands pictured on ancient cave paintings have become universal symbols of human creativity.

The spiral symbolizes the internal dimension to the transforming nature of great art and beauty. Bold and rapid red strokes represent seismic tremors breaking up conventional ways of seeing. Stars suggest new energy, fun and excitement.

The Artquake festival merchandise with the new logo will be available in retail stores in Downtown Portland in August. For more information, please call Arts Celebration, Inc. at 227-2787.



Milt Jackson

Milt Jackson pours on the heat in his latest release on Qwest records, *Burnin' In The Woodhouse*. Teaming up with some of today's most accomplished young jazz musicians (Benny Green, piano; Kenny Washington, drums; Christian McBride, bass; Nicholas Payton, trumpet; Jesse Davis, alto saxophone and Joshua Redman on tenor saxophone), Milt has once again delivered the goods, with sophistication, humor, warmth and distinction.

Vibraphone virtuoso, Milt Jackson is one of the seminal figures in jazz, having played and collaborated with such pioneers as Dizzy Gillespie, Charlie Parker, Thelonious Monk and Coleman Hawkins. His career spans six decades, with well over 120 albums to his credit.

In 1952, Milt Jackson co-founded the legendary Modern Jazz Quartet, whose popularity, attests Milt, "was a product of their uncanny ability to take classical music and improvise on it, integrating it with jazz and pop." And once again on *Burnin' In The Woodhouse*, Milt Jackson is mixing metaphor and crossing lines to create unforgettable and enduring music imprinted with his unparalleled elegance and finesse.

Milt says, "I originally started

out as a singer, doing gospel duets with my brother Alvin when I was only seven. Then I took piano when I was eleven and twelve...till the money ran out. I got the rest of my musical training in high school. I ended up playing vibes because they are the instrument most like the human voice, with one exception: once a singer adapts a style, it doesn't usually change much, but with the vibes there is so much variation and you can endlessly improvise so many different styles of music."

With Milt's ongoing musical exploration and invention, he has not only gained the respect of his peers and a host of devoted fans, but his talent has also been acknowledged here in the U.S. and around the world. A National Music Award, the French Bicentennial Award, an honorary doctorate from the Berklee College of Music, as well as a place among the jazz elite in *Downbeat Magazine's* Hall Of Fame affirm his abiding impact on the world of music in general and jazz in particular.

One of the reasons that Milt Jackson has been successful on so many fronts is that in being true to his own muse, he never forgets his audience.

Mad Theatre Company

Good theatre will make you laugh, will make you cry, keep you on the edge of your seat, and keep you coming back for more. Most of all it will make you Feel! Mad Theatre Company promises all this in their premier production: "Bus Stop". Set in a small town diner, William Inges' classic romance is about understanding love and the sacrifices we make in friendships.

Mad Theatre Company is a Portland based production company consisting of past and present Madison High School theatre students. Corrie Mayhew, Dan Jordan, Jake Richmond, Angie Lindstedt, Greg Bigoni, Adam Cannard, Christi Seal, and last but certainly not least Sam Siel.

"Bus Stop" performance times are 7:30 p.m. on August 18-20th with a special matinee performance at 12:30 p.m. on Aug. 20th, at the Rexall Rose Cafe, 2403 N. E. Alberta St. admission is \$5 at the door, please call ahead for reservations as seating is limited (503) 282-9781.



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