The Fortland Observer

ENTERTAINMENT



"Crimson Tide"

Top: Two dedicated career naval officers, Lieutenant Commander Ron Hunter (Denzel Washington, left) and Captain Frank Ramsey (Gene Hackman, right) will soon find themselves caught in a mortal duel as they vie for control of the USS Alabama, a Trident Ballistic submarine with enough firepower to start World War III, in Hollywood Pictures' explosive drama "Crimson Tide." George Dzundza (center) stars as COB. Photo credit: Linda R. Chen





(Left) Nia Long plays Debbie, a beautiful fitness instructor; (right) Pastor Cleaver (Bernie Mac, left), Smokey (Chris Tucker, center) and Craig Jones (Ice Cube, right) catch a glimpse of their beautiful neighbor in New Line Cinema's comedy, Friday. Photos by Nicola Goode/New Line

Friday chronicles one looooong day in the life of Craig Jones (Ice Cube), a South Central homeboy who's trying his best to sidestep the pitfalls of growing up in the 'hood'. Despite having lost his job -- on his day off -- Craig is having trouble with his insanely jealous girlfriend, and his best friend Smokey (Chris Tucker) is in the middle of a shady deal that's gone sour.

Before the sun sets, Craig Pooh, Friday is directed by Gary

expected to perform at the 1995 fes-

tival on August 5-6 at Mt. Hood

ophonist Sanborn will perform with

a 33-piece orchestra for his Saturday

Flack will cap Sunday night's line-

up with her first-ever festival appear-

night headline performance.

Five-time Grammy winning sax-

Legendary jazz and pop vocalist

Community College in Gresham.

has to bail his friend out of trouble, land a new job before his parents evict him, escape his girlfriend long enough to capture a new woman's heart and survive a climatic confrontation with Deebo (Tiny 'Zeus' Lister), the neighborhood menace. A lot can go down in the 'hood between Thursday and Saturday...

Written by Ice Cube and DJ

Gray, produced by Pat Charbonnet and executive produced by Ice Cube. W. E. Baker is co-producer and associate producers are Andre Robinson, Jr. and DJ Pooh. The film also stars Bernie Mac, John Witherspoon, Regina King, Nia Long, Anna Maria Horsford, Reynaldo Rey, Angela means and Paula Jai Parker.

Friday is rated "R" and has a running time of 97 minutes.

Local Talent Sought For Gershwin's Porgy And Bess

Portland Opera And The Urban League Of Portland

Join Forces To Celebrate The Upcoming Production Of Gershwin's Porgy and Bess

When the curtain goes up on Portland Opera's summer production of the Gershwin classic, Porgy and Bess, it will also go up on a unique partnership between the Portland Opera and the Urban League of Portland.

According to Portland Opera General Director Robert Bailey, the July 19 opening night of Porgy and Bess has been exclusively reserved for a special Urban League of Portland Benefit. "It is a distinct pleasure," he commented, "to link arms with another of the City's fine institutions as we both help share one of our country's most important musical creations with the entire City."

Lawrence J. Dark, President and CEO of the Urban League of Portland said, "Having recently moved to Portland from South Carolina, I've had the opportunity to take in the sights and sounds of Charleston, the setting for Porgy and Bess. It's a story about the human experience. Gershwin and his collaborators created an American opera about African Americans which speaks to all races, religions, and ethnic groups. And it's

"We are honored that the Portland Opera has presented this opportunity for us to bring people together to share in the joy of this major musical event."

Porgy and Bess, a Houston Grand Opera production produced in association with Portland Opera and nine other opera companies, opens in Civic Auditorium July 19 and continue until July 29.

When the curtain goes up on Portland Opera's summer produc-



Marquita as Bess and Alvy Powell as Porgy

tion of Gershwin's legendary Porgy And Bess, several local people will be part of all the action. They will join the on-stage cast that has thrilled audiences throughout its national

Portland Opera is now seeking interested children and an adult who meet the following criteria:

- · African-American children ages 7-10.
- /70 100 pounds.
- 1 girl: approximately 4'4" / 70 pounds.
- · Caucasian girl age 7-9; Approximately 4'4" / 78 pounds.
- · Caucasian woman; Approximately 5'5" / dress size 10-14.

Ideally, the last two people are a blonde mother/daughter team.

Auditioners must be able to attend the July 17 audition, and if selected, be available for the July 18 dress rehearsal and all performances, from July 19-29.

Interested parties should con tact Marjorie Anderson at the Portland Opera, 295-3515 to schedule an

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Flack To Headline Mt. Hood New & used books on **Festival Of Jazz** Paul Kreider, President of the Business, Music, & the best in years," stated Rega. "The Mt. Hood Festival of Jazz, announced festival remains accessible to the the addition of David Sanborn and mainstream and hardcore jazz enthu-Roberta Flack to the list of top acts siast, and this year's offering recon-

> Kreider agreed: "The remarkable number of first-time appearances matched with the high caliber of acts -- David Sanborn, Roberta Flack, Lee Ritenour and Larry Carlton, and the George Shearing Quintet, to name a few -- makes this year's line-up one

of the most powerful ever.

firms that it is one of the top jazz

festivals in the world.

Rita Rega, President of the jazz To Advertise in Society of Oregon, praised the announcement. "With the addition of The Hortland Observer . Sanborn and Flack, the festival rounds call (503) 288-0033 out a very strong line-up -- certainly or Fax 288-0015.

David Sanborn And Roberta

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