



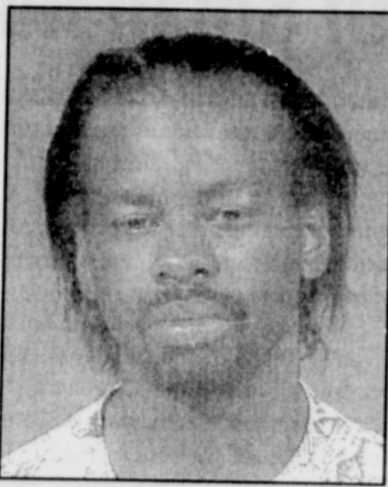
CRIME STOPPERS

Wanted Homicide Suspects

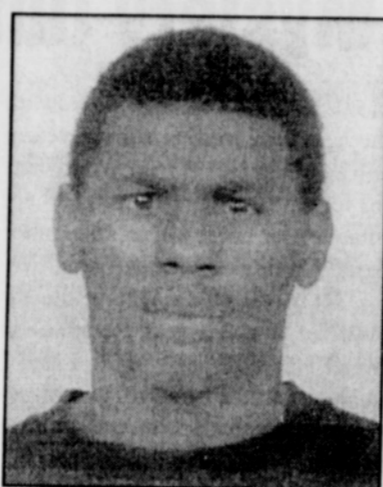
Portland Police Bureau Homicide detectives, in cooperation with Crime Stoppers, are asking for your help in locating Floyd Mathew Mayes and Frederick Lavon Knight. Arrest warrants, charging Mayes and Knight with murder in the December 11, 1994, shooting death of James Loupe, have been issued.

Floyd Mathew Mayes is described as a 24-year-old black male (DOB/042370). Mayes stands 5'4" tall and weighs 130 pounds, with black hair, brown eyes, a scar on his neck, and numerous tattoos.

Frederick Lavon Knight is described as a 21-year-old black male (DOB/070373). Knight stands 5'6" tall and weighs 165 pounds, with black hair, brown eyes, and a scar



Mayes, Floyd Mathew



Knight, Frederick Lavon

above his right eye.

Crime Stoppers is offering a cash reward of up to \$1,000 for information, reported to Crime Stoppers, that

leads to an arrest in this case, or any unsolved felony crime, and you need not give your name. Call Crime Stoppers at (503) 823-HELP.

Portland, Oregon To Host Second Community Policing Conference

The Portland Police Bureau will host its second National Community Policing Conference from September 27-29, 1995. The theme for this year is "Community Policing: Making a Difference on the Street".

The first conference was held in Portland, Oregon in September 1992, and more than 500 people from 35 states attended. The first conference provided an opportunity for conference attendees to meet, share, and discuss with practitioners the challenges and successes of community policing. This second conference will build on the first and focus on sustaining and maintaining community policing programs.

Conference workshops will include: Beyond the Pilot Project; Recruiting and Promoting Women and Diversity; You Can't Order Empowerment; Changing the Culture; Maintaining Community Momentum;

Building Political Partnerships; COPS and the Crime Bill; Youth Violence Strategies; Assessment Models; Union Perspectives on Community Policing; and Workshops on Wheels, which consists of site visits to community policing projects and partners.

Keynote speakers to the 1995 National Community Policing Conference are U.S. Attorney General Janet Reno (invited), COPS Program Director Joseph Brann, Austin Police Chief Elizabeth Watson, Massachusetts Governor's Alliance Against Drugs Executive Director Georgette Watson, Portland Police Chief Charles Moose, and National Start President Ron Herndon.

"Here in Portland we are in our sixth year of implementing community policing as an organization" said Portland Police Chief Charles Moose. "We have learned much over the past

few years, from people within our own community and from other agencies across the country. That's why we are organizing this second conference, so that we can once again come together and learn, inspire, encourage and help one another. The strategies and experiences discussed at this year's conference will certainly benefit each attendee, their agencies and their communities."

The conference will be held at the Red Lion Lloyd Center. Registration fees are \$275 if registered by August 1st, 1995.

For additional information contact: Jane Braaten, Conference Coordinator; c/o Portland Police Bureau, Planning & Support Division; 1111 S. W. 2nd Avenue, Room 1552, Portland, Oregon 97204; Phone (503) 823-0292, Fax (503) 823-0289; Registration Information (503) 823-0955.

Police News

AAA Fraud Suspect Hits In Portland

Portland Police are investigating a fraud involving an elderly woman and a suspect who posed as an employee of the AAA Auto Club.

This incident is similar to incidents that have occurred in Beaverton and surrounding areas.

The incident on Monday afternoon occurred in Southeast Portland. A 79 year old woman motorist pulled over after a man following her in a car repeatedly flashed his lights.

The suspect, described as a white male in his 30's, approximately 5'6" and 150 lbs, with brown hair and brown eyes, contacted the woman and told her he was an employee of AAA, and that he had observed some serious trouble with her vehicle. The suspect agreed to fix the problem, but claimed he needed a special tool.

He convinced the woman to give him several hundred dollars to rent the tool, then drove her to another location. At that time he left the woman's sight and fled, taking the cash. The suspect vehicle is described as a late model large domestic vehicle, white in color.

In a second incident on Monday, an 82 year old woman was stopped by a similarly described suspect on Southeast Woodstock after he also flashed his lights and then told her he was an AAA employee and had observed a problem with her vehicle. The woman refused help and the suspect left. In that case the suspect vehicle was described as a large green car.

The Beaverton Police Department released a media alert on 04-

14-95 regarding a similar incident in their jurisdiction.

Motorists are warned that the suspect is not an employee of AAA. In all of the incidents, elderly people have been targeted. Motorists should be aware that this scam is occurring throughout the metro area and should not stop for individuals flashing head lights. If followed, they should stop at location such as a police precinct, fire station, or open business where they will not be alone, and can ask for assistance.

Anyone with information or questions should contact the appropriate law enforcement agency. Detective Mark Coffey of the Police Bureau's Fraud Detail (823-0456) is investigating incidents occurring in Portland.

Observing

County Pursuing Purchase Of West Campus Property

Clark County is considering purchasing a 1.16-acre site at 912 W. 13th Street as part of the county's downtown campus.

The proposal to buy the west campus property is on the Clark County Board of Commissioners' consent agenda at 10 a.m. on Tuesday, April 18. The Board will meet in the second floor hearing room of the Franklin Center, 1013 Franklin Street in Vancouver.

Clark County's downtown campus consists of the county's Administrative offices, the Sheriff's

Office, Courthouse, Juvenile Facility and 9-1-1 Center.

The H and H Tavern occupies a small corner of the 50,389-square-foot parcel that was appraised by Mulligan and Associates of Vancouver at \$395,000. The county is considering buying the site for the appraised amount.

Doug Johnson, Clark County Purchasing Director, said acquiring the land was a good investment to facilitate future development of the campus area that will be compatible with the city of Vancouver's pending

Mill Plain Boulevard extension.

"This would allow street access from the west side of the county's main campus area," Johnston said.

Johnston said the county was committed to making sure that any development of the site contributed to the revitalization of the downtown area. He said the county had plans for overall use of the site, and was reviewing the possibility of locating some county offices in the existing building if remodeling costs were feasible.

WSU Offers "Real To Reel" Film Series

The academy award winning film of 1993, "The Piano," will help WSU Vancouver kick off its "Real to Reel" film series on April 21. Like all three in the series, the film contributes to the theme of "Crossing Cultural Boundaries."

The other films in the series -- "Daughters of the Dust," and "A Great Wall," -- will be shown on May 5, and May 19, respectively. Each of the three films, chosen for their representations of cultural issues, begins at 7 p.m. at Clark College's Foster Hall Auditorium. Each film is open to the public for a \$1 admission fee, and is followed by a roundtable discussion of the film's cultural aspects.

In its first season, the film series is sponsored by the WSU Vancouver humanities department. "The goal of this series is to provide the community with a forum in which to view and discuss thought provok-

ing films they might not ordinarily see," says WSU Vancouver humanities professor Desiree Hellegers. "The roundtable discussions that follow the films reflect a growing commitment on the part of WSU Vancouver to make the resources of the university available to the community."

The first film in the series, "The Piano," reflects the struggles of a 19th century Scottish woman who has been transplanted to New Zealand for an arranged marriage. The film's representation of the indigenous Maori culture of New Zealand will provide a topic for the post-film discussion.

"Daughters of the Dust" follows the story of a group of African-American women who hold tight to ancient African traditions and beliefs. Their efforts to retain their ancient beliefs in an era of science and industry will be a topic for the roundtable discus-

sion. "A Great Wall," is a warm comedy about the clash of cultures that results when a Chinese-American family returns to its homeland. Faculty members from WSU and Portland State University will participate in the post-film discussion.

Included in the admission is free child care, provided by WSU Vancouver education students. Space is limited, however, and those interested in child care are encouraged to call (360) 737-2229 to reserve space.

In operation since 1989, WSU Vancouver currently offers both undergraduate and graduate degree programs to nearly 900 students in its temporary location at Bauer Hall on the Clark College campus. A new campus currently under construction seven miles north of Vancouver is expected to be completed in time for spring semester 1996.

The Dougy Center "The Art Of Healing"

"The Art of Healing" is the theme of this year's hearts and flowers dinner/dance and auction for The Dougy Center for Grieving Children. The gala evening will feature a salmon and beef dinner, oral auction and dancing. The event will be at the Multnomah Athletic Club on Saturday, May 6, 1995, from 6:00 p.m. until midnight.

"We chose this theme because of the many wonderful art pieces that are created by the children as part of their grieving process, and because The Dougy Center's focus is on pro-

viding a safe place for grieving children and families to heal from the trauma of losing a loved one," said Dr. Donna Schuurman, Executive Director. "We again expect a capacity crowd and will offer several children's art creations as part of the auction."

The Dougy Center was established in Portland in 1983. It was the first program in the nation designed to primarily provide support to children who have lost a love one. The Center works with an average of 200 children each month from the local

area and has helped to establish over 50 similar programs nationwide. The Dougy Center has helped over 7,000 people since it was founded 12 years ago.

The Center's programs are aimed at a number of grief issues with special groups focused on murder, suicide, accident and illness. Children from age 3 to late teens meet regularly at the Center to work on their grief issues. Children are referred to the Center from local hospitals, social service agencies, schools and a variety of other sources.



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