

Arts ENTERTAINMENT

The Portland Observer



A collection of rhythm and blues and hip-hop songs are featured in *Bad Boys*, a heart-stopping action comedy from Columbia Pictures.

Bad Boys Motion Picture Premier

On a hot summer night, \$100 million in heroin is stolen from the Miami Police evidence room. The dope was the key to a career-making bust by detectives Marcus Burnett (Martin Lawrence) and Mike Lowery (Will Smith).

While family man Burnett envies Lowery's bachelor antics and Lowery knows zero about being a husband and father, neither ever let his personal lifestyles interfere with work, until now.

With the clock running, Burnett and Lowery must find the dope before their unit takes the fall. Their only lead: sexy Julie Mott, a witness to a murder committed by the thieves; their only problem: a mix-up causes Julie to believe Burnett is Lowery, forcing the partners to switch identities until they solve the case. So between car chases and shoot-outs, Burnett lives out his playboy fantasies, while Lowery discovers the joys of parenthood the hard way.

Meet "Bad Boys," an action comedy from Columbia Pictures. Mirroring the film's exciting pace is a bracing collection of music from new and established artists including Diana King, Warren G., 69 Boyz, Juster, 2Pac, Jon. B., Keith Martin and Ini Kamoze.

Turning 40 this year, Joe Jackson has earned the right to be accepted on his own terms: as an artist transcending genres and competing with no one. "I hate the idea of being some sort of Veteran rocker, or aging pop star," he says. "If anything, I see myself as a Young composer. I think I'm just beginning to make full use of my particular talents."

Night Music has many experimental aspects: no band, and no traditional pop-song structures. "I've felt looser and freer working on this record than anything I've done," Jackson says, and this new, unfettered approach has resulted in a highly personal musical statement.

His growing involvement with high technology has enabled him to perform much of this album himself, along with several guest musicians and three remarkable vocalists: Maire Brennan of Clannad, emerging opera star Renee Fleming, and 11-year-old Taylor Carpenter. "There's no reason why I should sing everything I write," says Jackson. "I'm constantly coming up with ideas that don't suit my voice."

Blending electronic and acoustic sounds like no one else, the sound-world that Jackson draws us into --



Joe Jackson's first album in three years, is both a fusion of everything he has done and an artistic breakthrough. "I've finally come right back to why I got into music in the first place," says Jackson. "I just wanted to create something beautiful, without any thought of where it fits in the world. This album is really from the heart, and I don't give a damn if it's fashionable or not."

By age 18, he was a passable jazz pianist, a pretty good pub piano-basher, a student-orchestra timpanist, and a budding composer. Winning a scholarship to the Royal Academy of Music in London, he went on to further broaden his horizons by playing in theater pits, rock bands, and the national Youth Jazz Orchestra.

After leaving the Academy, he earned a living playing at the Play-boy Club and backing cabaret artists, while recording the demos which would eventually become his first album for A&M.



much of it, as the title suggests, nocturnal and dreamlike -- is unique, yet surprisingly accessible, drawing the listener in more deeply with each hearing. "I want to stimulate people's imaginations," he says. "I want to seduce them, rather than bashing them over the head!"

Joe Jackson's goal with *Night Music* was simply to create something lyrical, heartfelt and beautiful. In doing so in today's music climate, he has also created something radical.

Joe Jackson was born August 11th, 1954 into an average working class family in Portsmouth, on the south coast of England. As a child he preferred reading and drawing to being savaged on the soccer field, and was considered a misfit; he developed into a virtual pariah at age 11 when he took up violin (and subsequently oboe, piano, and percussion). A childhood Beatles fan, in his early teens Jackson became equally passionate about Beethoven.

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The school girl look from *Christian Francis*.

Ebony Fashion Fair

The 37th annual Ebony Fashion Fair "The Shining Of Fashion" will appear at the Oregon Convention Center - Ballroom, on Friday at 8 p.m. The world's largest traveling fashion show is produced by Ebony Magazine and is sponsored by The Portland Chapter of the Links, Inc.

for the benefit of The Links' Educational and Scholarship Fund.

More than 200 exquisite garments complete with the latest accessories, 10 female and 2 male models, commentator, music director, stage and business managers, and wardrobe staff.

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Works Of Langston Hughes Presented

The Flooney Theatre Co. presents an evening with "The works of Langston Hughes, a one act play with poetry and humor and "The First Militant Minister, a one-act play by Ben Caldwell.

The performances are held at 8 p.m. this Saturday and again on April 22 and April 29 at the Interstate Firehouse Cultural Center, 5340 N. Interstate. A donation of \$10 is the price of admission. Call 284-5404 for ticket information.

To Advertise in
The Portland Observer,
call (503) 288-0033.

"Disconnected", Exhibition Space By A Portland Artist

The Regional Arts and Culture Council presents "Disconnected," an installation by Portland artist, Keiko Yamanouchi, in the Portland Building lobby exhibition space through April 28, 1995. The building is open from 8:00 a.m. - 6:00 p.m., Monday through Friday.

Utilizing simple shapes and forms, Yamanouchi fills a space

with silence, sound, light and shadow through the use of threads, rocks and other materials. The lines of thread define planes and volumes and convey a sense of texture in space. By slicing the air with thin lines of fiber, Yamanouchi enlivens the space in the installation. In the artist's words, "The air around the objects, the air in front of or behind

the objects, rather than the objects themselves, becomes the most 'existent' thing."

Her installations are meditative and ephemeral, to be experienced by the audience for a brief period of time. The installation space becomes a respite through with viewers can momentarily escape from their daily lives.

Salgado To Join Santana

Rhythm Safari has announced that veteran Portland blues singer and songwriter Curtis Salgado will embark on a major national tour with rock 'n' roll legend Santana on May 26 as the featured vocalist and harmonica player.

The spring leg of the tour will continue through June 18. The summer leg will resume on July 31 with guitar superstar Jeff Beck, co-headlining the tour during the months of August, September and early October.

Salgado will be releasing his second solo album, *More Than You Can Chew* on May 16. His powerhouse fusion of blues, rock 'n' roll, funk, soul and gospel makes his music an inspirational model for a new blues sound.

Salgado will continue to perform in concert with his own band throughout the United States in July.

12-Step Laughter

When he opted for a treatment program rather than pulling the trigger on the gun in his mouth, little did bottomed-out alcoholic/drug addict Mark Lundholm dream that he would be headlining as a stand-up comic four years later. Lundholm is bringing his comic look at the trials and triumphs of sobriety to *Harvey's Comedy Club* in Portland. During the past year, Lundholm has performed his uniquely hilarious one-man show, *An Evening of 12-Step Humor*, across the United States, receiving standing ovations and rave reviews at every stop.



"Chemically-challenged" Mark Lundholm is in recovery, but... the insanity remains...

Mark began his career in 1989 doing volunteer comedy in drug rehabs, halfway houses, and prisons as part of his own recovery process. "Having lived in some of those places, I know what a powerful healing tool laughter can be!"

Mark ventured into comedy clubs in 1990 and is now headlining in top clubs across the country. He will be in the headliner spot at *Harvey's* the week prior to his 12-Step evening.

Years have passed since Lundholm has taken drugs or guzzled booze, although he is not without his cravings. Those years have given him the strength to laugh about his life as an addict and the power to help others in recovery to laugh with him. Some lines:
• A treatment program is where you spend \$15,000 to find out that meetings are free.
• People who don't understand this disease look at us as handicapped. But, you don't see them giving us our own special parking places at the mall!

What: An Evening of 12-Step Humor
When: 8:00 pm, April 24
Where: Harvey's Comedy Club
436 NW 6th, Portland.
Tickets: \$8.00
Call: 241-0338 for reservations

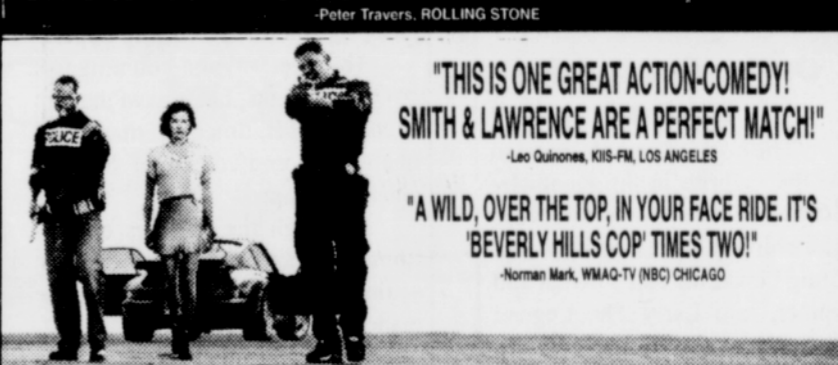
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CHECK THEATRE DIRECTORIES FOR ADDITIONAL INFORMATION

The Jefferson Dancers

May 2-7, 1995 • 8:00 p.m. • Intermediate Theatre
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Adult tickets: \$14, \$16, \$18 and \$40.
Adults at the PCA Box Office, and at all Fred Meyer F&S/TKX outlets. 224 TKX.
Prices subject to change without notice. Mail and phone orders subject to additional handling charges.