

# Arts ENTERTAINMENT

The Portland Observer



## Celebrating Its 30th Anniversary Tour

The Cast Of Fiddler On The Roof - 30th Anniversary Tour

Theodore Bikel, world renowned actor, folk singer and political activist continues his tradition as Tevye in the award winning musical Fiddler On The Roof celebrating its 30th Anniversary Tour at the Portland Civic Auditorium, April 11-16, 1995. Presented by Dan Bean Presents, tickets for Fiddler On The Roof go on sale this Monday 10:00 AM at the PCPA box office, all G.I. Joe's TicketMaster outlets or charge by phone at (503) 224-4400. Ticket

prices range from \$24.00 to \$38.00 with a special "Young Adult" discount where ages 16 and under will receive a \$10.00 discount on select seats for the Tuesday and Wednesday evening performances only. A signed performance is scheduled for Wednesday, April 12th. The deadline for ticket purchases for the reserved signed seats is April 5th.

Inspired by the stories of Russian-born Sholom Aleichem, Fiddler On The Roof unfolds in the impover-

ished Russian village of Anatevka in 1905 (on the eve of the Russian revolution) and tells of Tevye - the village milkman, who has brought up five daughters in accordance with Scriptural wisdom, mostly of his own invention, and his hard-working, superstitious wife Golde who is eager for their daughters to make rich marriages. Fiddler On The Roof is a story about love and laughter, devotion and defiance...and changing tradition.

## Division Street:



"Those were the days, my friends." Old friends and colleagues gather in his apartment and try to convince Chris to restart the "movement" in the Portland Center Stage production of Division Street, a comedy by Steve Tesich. Directed by Elizabeth Huddle, with settings by Michael Ganio, costumes by Rosé Pederson, lighting by Rick Paulsen, and sound by David C. Maltby. On stage in the Intermediate Theatre of the Portland Center for the Performing Arts Through April 15.

Division Street, Steve Tesich's hilarious look at a group of '60s radicals trying to survive the '80s, runs through April 15 at Portland Center Stage in the Intermediate Theatre of the Portland Center for the Performing Arts.

Artistic Director Elizabeth Huddle stages the production, with scenic design by Michael Ganio, costumes by Rose Pederson, lighting by Rick Paulsen and sound by David Maltby.

The cast includes several faces familiar to Portland audiences as well as actors new to the company. In the role of Chris, onetime leader of the Movement, now trying to lead a quiet life as a Chicago insurance underwriter, is Don Scorby of Portland, an actor with local film and television as well as theatre roles to his credit.

Playing Yovan, the Yugoslavian restaurant owner Chris meets over an unfortunate incident with stuffed cabbage, is Rick Tutor, a member of

the resident acting company at Seattle Repertory Theatre with many west coast stage credits.

Mrs. Bruchinski, Chris' idealistic black Polish landlady, is played by Delores Mitchell, who played Berenice in Oregon Shakespeare Festival's The Member of the Wedding in 1987 among many American stage credits.

Roger, another member of the Movement, now living in disguise, is Robert McGranahan, familiar to Portland audiences for roles in Portland Repertory Theatre and Storefront Theatre productions, among others.

Cast as Dianah, Chris' song lyric-quoting wife, is Zoe McClanahan, whose recent credits include The Kentucky Cycle at Intiman Theatre Company in Seattle and Educating Rita for the Oregon Stage Company.

Sal, a lawyer with an inferiority complex and a desire for Dianah, is played by Larry Paulsen, who Portland audiences will remember as the

puppetmaster-like Sidney in Absurd Person Singular.

Nadja, Yovan's daughter and Roger's estranged spouse now working as a prostitute as a "political statement," is Jeanne Sanders, a graduate of Louisiana State University's graduate theatre program.

Playing Betty, a female cop who used to be a man, is Gregory Donavon, who has appeared with Portland companies including Imago, Portland Repertory Theatre and Portland Black Repertory.

Division Street injects still-relevant social commentary even as it lampoons political as well as sexual foibles among this diverse cast of character. Playwright Tesich is also the award-winning screenwriter of Breaking Away and The World According to Garp.

Tickets to Division Street are available for as little as \$9.00. For tickets and information, please call the box office at 274-6588.

## Wynton Marsalis To Present Young Audiences Master Artist Workshop

Young Audiences and Showman Inc. are proud to present world-renowned musician Wynton Marsalis in a Master Artist Workshop for aspiring local young musicians. The workshop will be held April 10 from 12:00PM to 2:00PM at the Aladdin Theatre, 3116 SE 11th Avenue. As a member of the Young Audiences National Advisory Committee, Wynton Marsalis shares in Young Audiences' mission to establish the arts as an essential part of every child's education. Since 1990, prominent artists such as Wynton Marsalis, Isaac Stern, Bobby McFerrin and Yo-Yo Ma have appeared in Master Artist Series programs presented by Young Audiences chapters across the country. The young musicians attending the Master Artist Workshop proudly represent some of the finest young talent from schools and music programs across our region, also in attendance will be David Monet, a Portland area trumpet-builder that supplies Marsalis with his one-of-a-kind instruments.

Wynton Marsalis, known for inspiring a youthful renaissance of America's greatest musical tradition by bringing young players to the forefront of jazz, appears in Portland with an outstanding new trio. The trio features Eric Reed on piano, Ali

Muhammad Jackson Jr. on drums and Reuben R. Rogers on bass. All have performed with outstanding professional in the field of jazz. On a regular basis, Marsalis continues to work with students of all ages and interests. Marsalis has attained world prominence as both a musician and a spokesman for the arts in education; most recently in Time magazine as one of America's most promising leaders age 40 and under. As Artistic Director of Jazz at Lincoln Center, he has helped establish a standard of excellence in jazz presentation. His continual effect on the course of heightened jazz awareness and as a positive role model for young people, place Wynton Marsalis among the very finest artists performing today.

As a benefit to Young Audiences, a limited number of tickets are being made available to the Wynton Marsalis concert on April 9. The performance will begin at 7:PM on the stage of the PCPA, Civic Auditorium. For only \$50, Young Audience patrons attending the concert will enjoy choice concert seating, a private reception, entry in a special drawing and admission to the following days' Master Artist Workshop with Wynton Marsalis. These tickets are available in a first-come, first serve

basis and are available by calling Young Audiences at (503) 224-1412 or (360) 693-1820.

Young audiences is a national non-profit organization with 34 chapters nationwide. Portland will be host for the 25th Annual National Young Audiences Conference, April 27 - 30, 1995. The theme for the conference will be Advocacy: Arts for Every Kid. Young Audiences of Oregon serves the entire state of Oregon as well as Southwest Washington. This past October, the organization received the National Medal of Arts from president Clinton, the only arts organization in the country ever to do so. In addition to presenting in-school educational arts programming, Young Audiences of Oregon also administers the Arts Card project.

Call The Entertainment Editor of The Portland Observer Newspaper, Tony Washington for Free Tickets to The Sportz Comedy Club. 503-288-9443

25th Anniversary CELEBRATION OF The Portland Observer

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