

# ENTERTAINMENT



EMI Recording artist JOI (center) is surrounded by the members of Brownstone, Blackgirl, Jade, Arrested Development, Aaliyah and others upon the completion of the song, "Freedom" for the upcoming Mario Van Peebles film, "Panther."

**ALVIN AILEY**  
American Dance Theater  
Judith Jamison, Artistic Director  
"Unforgettable"  
Houston Chronicle  
**SCHNITZER HALL**  
MARCH 24 • 8:00 PM  
All Seats Reserved  
\$10-36.50  
All Ticket Subject to  
Service Charge + User Fee  
FASTTIXX 224-TIXX KXL  
Sponsored in part by Philip Morris 790 AM



Christopher Williams' newest album "Not a Perfect Man," reveals that he has learned a lot since he made his last record. His image as a sexy hip-hop crooner may always be with him, but Christopher in his latest work he introduces us to the heart behind the voice and face.

## Liberation Weekend Airs On KBOO

It's being called the greatest radio event of the year. "Afrikan Mental Liberation Weekend" is coming to KBOO 90.7 FM.

The station will carry two days of public affairs programming on the academic, spiritual and cultural issues from the African and African-American perspective. The broadcasts will run from 9 a.m. to midnight both Saturday and Sunday, March 18-19.

Dr. Kwaku Person-Lynn will serve as host and program producer. Lynn is a nationally recognized scholar in the field of history and African culture.

Fred Hembry is executive producer in charge of the national broadcast in Portland.

The promoters said the broadcast will deal with the Apartheid, poverty, self-hate driven crimes, divided leadership and most awful, critically low self-esteem suffered by pan Africans.

"These phenomena are further

compounded by a vacuum in the realm of Afrikan history, culture and its value system. Abatement and subsequent elimination of this genocidal trek can be primarily achieved by one item only: knowledge and self," the promoters said.

**AFRIKAN MENTAL LIBERATION WEEKEND**

**THE GREATEST RADIO EVENT OF THE YEAR**

**SATURDAY MARCH 18, 1995**

- 9:00am DR. SHIRLEY WEBBER Afrikan Fire Woman
- 10:03am JAMES BALDWIN Himself
- 11:08am PROF. DEBORAH MAAT MOORE Afrikan Origin Of Mathematics
- 12:13 ATTALLAH SHABAZZ Exclusive Interview
- 1:18 MINISTER MALCOLM X SHABAZZ University Of California Debate
- 2:13 DR. NA'IM AKBAR Exclusive Interview
- 3:28 OMOWALE FOWLES Revolution Of Wellness Living
- 4:18 DR. KWAKU PERSON-LYNN History Of Reggae Music
- 5:30 SHAHRAZAD ALI Our Relationships
- 6:20 SUSAN L. TAYLOR Exclusive Interview
- 6:47 ATTORNEY LEGRAND CLEGG II Afrikan Royalty In Hawaii
- 7:48 DR. FRANCES CRESS WELSING Global White Supremacy
- 10:20 AUDIENCE ANALYSIS

**SUNDAY MARCH 19, 1995**

- 9:00am DR. CHARLES B. COPHER Black People And Personalities In And Of The Bible
- 10:11am JOHN G. JACKSON Christianity Before Christ
- 11:35am DR. EDWARD SCOBIE Haitian Revolution/European Panic
- 1:00 DORIS JOHNSON Afrikan Origin Of Theater And Drama
- 1:42 DR. IVAN VAN SERTIMA History Of The Moorish Conquest Of Europe
- 3:20 DR. YOSEF ben-JOCHANNAN Our Story
- 4:45 DR. IVA CARRUTHERS Impact Of White Feminism On The Black Community
- 6:10 DR. ASA HILLIARD III Afrikan Educational Battlegrounds
- 8:05 DR. JOHN HENRIK CLARKE White Nationalism In The World
- 10:20 AUDIENCE ANALYSIS

**ON YOUR RADIO KBOO 90.7 FM**

## New title at Powell's



In *I Know What the Red Clay Looks Like* (Crown), writer and editor Rebecca Carroll skillfully interviews fifteen black women writers about race, gender, and their craft. Each interview is accompanied by an excerpt from the author's work. With eloquence and candor, these women, tell their stories: Davida Adedjouma, Tina McElroy Ansa, Lorene Cary, Pearl Cleage, J. California Cooper, Rita Dove, Gloria Wade-Gayles, Nikki Giovanni, Marita Golden, June Jordan, Gloria Naylor, Barbara Neely, Gwendoyne M. Parker, Charlotte Watson Sherman, and Barbara Summers

**POWELL'S CITY OF BOOKS**  
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## NA'IM'S

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Full Service Salon



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## Brothers Free 1st Annual Domino Tournament

1st, 2nd, 3rd Cash Prizes  
March 18, 1995 • 3 PM  
\$5<sup>00</sup> Entry Fee

222 N.E. Alberta  
Pay At The Door • No Exceptions

## OREGON SYMPHONY

James DePreist, Music Director & Conductor



an evening of the music of  
**FRANK ZAPPA**  
and  
**JOEL THOME**  
CONDUCTED BY JOEL THOME

Joel Thome conducts members of the Oregon Symphony, the Band from Utopia and the Persuasions in the crossover event of the season! Includes arrangements of "Nite School," "Waka Jawaka," "Brown Shoes Don't Make It" and much more.

Wednesday  
April 5  
8pm

"Perfectly Frank." - New York Post  
"Zappa would have been proud!" - Philadelphia Inquirer

Sponsored by KGON  
and  
Willamette Week

Tickets: \$17 - \$47  
Charge Tickets 228-1353 or 1-800-228-7343 weekdays 9am - 5pm  
Ticketmaster: 224-4400 Mon-Sat. 8am-10pm, Sun. 10am-6pm

ARLENE SCHNITZER CONCERT HALL  
SW BROADWAY & MAIN PORTLAND CENTER FOR THE PERFORMING ARTS

## Music Millennium



32nd  
& E. Burnside  
231-8926

23rd  
& NW Johnson  
248-0163