

Arts & ENTERTAINMENT

The Promised Land



Actor Morgan Freeman narrates *The Promised Land*

Between 1940 and 1970, more than five million Americans journeyed from the rural South to the urban North in search of new jobs, new freedom and new lives. It was the greatest peacetime migration in the nation's history, the largest peacetime migration of any people in the world, and it literally transformed American politics and popular culture. Yet 25 years later, few people know it happened, or understand how its importance affects all Americans today.

Beginning Sunday, February 12, from 9:00-11:00 p.m. ET/PT (en-

core midnight-2:00 a.m. ET/PT), America's untold story will be revealed when *The Promised Land* makes its world premiere on The Discovery Channel. Discovery's new five-part series chronicles the odyssey of two generations of African Americans through a combination of documentary reportage, music and real-life storytelling. It was inspired by Nicholas Lemann's acclaimed 1991 book of the same name and is the first major series to document a phenomenon that was virtually ignored by mainstream media and historians while it was happening, and

which has received little recognition since.

Telling the Untold Story Produced by Anthony Geffen and narrated by actor Morgan Freeman, *The Promised Land* features intimate first-person accounts by a cross-section of individuals who are representative of millions more. To visualize their stories, the production team spent over two years searching through corporate, foundation, newspaper and family archives; private homes; churches; libraries; and numerous other (and often unlikely) sources to unearth a treasure-trove of never-before-seen film footage and photos, a broad range of music, including an original jazz score by Terence Blanchard (composer of the score for *Malcolm X*); historic blues and folk recordings; and excerpts of popular songs by such artists as James Brown, Terence Trent D'Arby, Aretha Franklin, Tramaine Hawkins, Howlin' Wolf and Public Enemy enhance the visual images. Art, specifically an epic narrative entitled *Migration of the Negro*, painted in 1941 by artist Jacob Lawrence, was specially animated by Passion Pictures for the series' opening credits.

The significance of *The Promised Land* is highlighted by related activities.

Club Women Support Restoration Project



Oregon Club Women - L-R Lelie Raibon, Mattye Iles, Queen Ann Deloney, National Pres, Dr. Savannah C. Jones

Dr. Savannah C. Jones, 24th National President of the National Association of Colored Women's Clubs, Inc. made her official visit to the Oregon Association of Colored Women's Clubs, Friday and Saturday. Mrs. Mary Harrison, is OACWC State President. NACWC, A Non-Profit Service Organization founded in 1896 is the nation's oldest Black Women's organization. Its leaders have been historic and renown; they include Mrs. Mary Church Terrel, First President, 1896 - 1900 who led the Civil Rights Restaurant Boycott in Washington, D.C., Mrs. Booker

T. Washington, Fifth President, 1912 - 1915, wife of renowned Black Educator and Dr. Mary McLeod Bethune, 8th president 1924 - 1928 who later founded the National Council of Negro Women. With it's Motto: "Lifting As We Climb" club women nationally and throughout five regions and 36 states have raised the consciousness of a nation for almost 100 years with programs providing outreach and service with special commitment to youth and education. The Oregon Association provides a minimum of two scholarships annually to local high school graduates;

they sponsor youth clubs and perform extensive civic and community service as the State organization in addition to their six clubs providing scholarships and community service projects.

Dr. Jones is meeting with affiliates regarding plans for NACWC's Pre Centennial Gala Fundraising Celebration scheduled for April 22, 1995 for restoration of its National Headquarters at 1601 H Street, N.W. - a historical site and area 10 blocks north of the White House in Washington, D.C. The Gala will present "Golden Sounds of the 50's" and include popular Black Artists, from the 50's: Shirley Alston Reeves original lead Singer with the Shirelles; The Coasters; Willie Winfield and The Harptones, Earl Lewis and The Channels and many others. The feature presentation is "POP DOO Wop" of the "Original Montclaires, who is Mr. Alan Gopers, President of Shakti Productions.

The concert is scheduled to be held at the U.S. Air Arena, Landover, Maryland and is being produced by Shakti Productions, Inc. of Yonkers, New York.

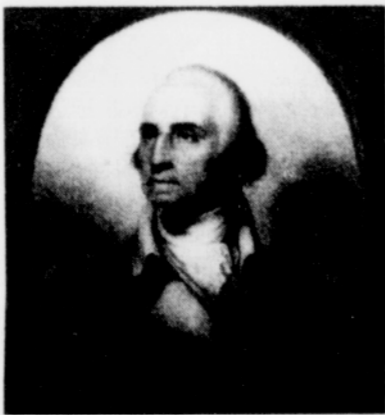
Workshops on the Gala were conducted by Ron Ratner, Executive Director and Sal Sanfillippo, Director of Operations of Shakti Productions.

Oregon Youth Receive Special Lesson About George Washington

Fifth graders in Oregon schools are discovering that there is much more to George Washington than myths about cherry trees and wooden teeth. To learn about the real man behind the legends, students are participating in a special classroom lesson developed by scholars at Mount Vernon, the historic home of George Washington.

The educational program is made possible by financial support from the Oregon Charter Members of the Mount Vernon Ladies' Association and U.S. Bank. The comprehensive George Washington Biography Lesson has been distributed to Oregon's 43,800 fifth grade students at no cost to the state's public and private elementary schools.

Sixteen other states have participated in similar educational programs, and this year marks the first time that the George Washington Biography Lesson has been distributed to schools in Oregon.



George Washington by Rembrandt Peale, 1823

In addition to the lesson, all 297 of Oregon's public school districts will receive a complimentary copy of the 30-minute videotape *The Life of George Washington*, which chronicles Washington's life using 19th-century engravings from the Willard-Budd Collection at Mount Vernon.

In a letter to over 1,900 fifth grade teachers in the state, Norma

Paulus, State Superintendent of Public Instruction for the Oregon Department of Education, encouraged teachers to use the special classroom lesson "to complement the curriculum on early American history"

What can today's young people learn from George Washington? According to Mrs. Clarence M. Bishop, of Portland, who represents Oregon on Mount Vernon's Board of Trustees, the heroic qualities exemplified by Washington can provide inspiration for future generations. "The students of today will be the leaders of tomorrow," comments Mrs. Bishop, "By reaching out to schools throughout Oregon, we're helping tens of thousands of young people learn important lessons about personal and civic responsibility."

"Americans are interested in learning more about the true character of George Washington," adds Linda Wright, Vice President of U.S.

Bank, "Children today know Washington from the dollar bill and February white sales, but very few students know about his many accomplishments or see him as a real person."

"Children today know Washington from the dollar bill and February white sales, but very few students know about his many accomplishments or see him as a real person," adds Linda Wright, of U.S. Bank.

The classroom materials sent to schools include a brief biography of George Washington, a full-color poster of Rembrandt Peale's famous "porthole" portrait of Washington, a packet of wheat seeds for an agricultural experiment similar to one conducted by Washington at Mount Vernon.

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FRATERNITY INC., ZETA NU CHAPTER
presents

MARDI GRAS COSTUME BALL

Prizes For:

I Best Female II Best Male III Best Couple
IV Most Unusual

\$10.00 per person February 25, 1995
9:30 p.m. - 2:00 a.m.

Sheraton Inn - Portland Airport
Proceeds to be used for Scholarship Fund

Tickets available in February or buy at the door

Attention To:
Black Dollar Days Task Force Members
African-American Business Owners
And The Community At Large
The 3rd Annual African-American Business Ownership Reception
will be held

Saturday, January 28th, 1995

7:00 PM

(doors open at 6:30 PM)

at the

Isaac/Peggy Brooks Building
3620 North Williams Avenue • Portland, Oregon

Advance Sales (Before January 23rd)

\$30.00 per person

\$50.00 per couple

At The Door (Or After January 23rd)

\$35.00 per person

\$60.00 per couple

Price Includes:

Delicious Food

Live Entertainment - Joe Johnson

(Brother of former Portland Blazer Steve Johnson)

Membership to the Black Dollar Days Task Force

A Copy Of The "Sought After" African-American Business Directory

Featuring African-American Businesses In Alaska, Seattle, Tacoma & Portland

also

Awards Are To Be Given To Business Owners For Their Service In The Community

Keynote Speaker: Ernie Lindo From Southern California

Founder Of Power Financial Systems (PFS) & Power Learning Systems (PLS)

Special Guest/s: Dr./Pastor Jeffrey's From Seattle

Founder Of The National Organization For Black Dollar Days Task Force

Our Theme: "African-American Businesses Working In A Global Economy"

This Affair Is A Must For Would Be Business Owners And People Who Want To

See And Be A Positive Difference In The Community

Don't Delay

Call For Your Tickets Today!

3 In 1 Business Center

(503) 285-5286

9:30 AM - 2:00 PM / Monday - Friday

Evenings: 7:00 PM - 9:00 PM / Monday - Friday

Black Dollar Days Task Force Is Dedicated & Committed To

African-American Ownership Through Collective Efforts

AFRICAN AMERICAN MEN'S CLUB, INC.

Third Annual

Sweetheart's Ball



Saturday, February 4, 1995

9:00 PM - 2:00 AM

Melody Ballroom

615 SE Alder

\$10.00 • 21 and over • After 5 dress

Ticket Outlets:

All Fred Meyer Fastixx Outlets

Chuck Hinton's Rib Express, 288-3836

Hair Creations, 281-1185

House of Sound

One Stop Records

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