

Arts & ENTERTAINMENT

The Portland Observer

Oregon Ballet Theatre Receives Grant

Oregon Ballet Theatre (OBT) has been awarded a \$7,500 grant from The Sequent Foundation to help fund its education outreach programs during 1994-95. Specifically, the grant funds will be used to support Oregon Ballet Theatre's Creative Movement Outreach Program and Project FIND ("Find and Inspire New Dancers").

Oregon Ballet Theatre's education outreach programs bring dance into the community, sending teachers to schools, Head Start Centers, and other children's facilities throughout the metropolitan area. The programs focus on reaching children who are "at risk," economically disadvantaged, or otherwise challenged.

The Creative Movement Outreach Program is currently underway at the YWCA Transitional School, the Providence Hospital Child Center's PRAISE program, and the Head Start Centers operated by the Albina Ministerial Alliance. Project FIND is being conducted this year at the Beach School in north Portland and Shaver Elementary School in outer southeast Portland.

Established in 1989, The Sequent Foundation invests the corporate donations of Sequent Computers Systems, in non-profit organizations, and also promotes active involvement of Sequent employees through volunteer activities, company-sponsored events, and individual donations. The Foundation has focused its investments on four specific areas - education, social/human services, the arts, and the environment - targeting programs that serve children and at-risk youth.

According to John Cone, President of The Sequent Foundation, "A major focus of the Foundation's community involvement is on helping to break the disruptive life cycles of disadvantaged young people. Through their programs, OBT teaches commitment and achievement. We're proud to be part of their efforts."

In addition to the Creative Movement Outreach Program and Project FIND, Oregon Ballet Theatre's education outreach programs also include the "Magic of Dance" student matinee series, The Nutcracker special Needs Matinee, and in-school performances and residencies. These programs reach approximately 20,000 children each year throughout the Pacific Northwest.

Did You Know?

BY ROBERT N. TAYLOR

...that pizza is now the most popular food in America, according to the NPD group-market research firm based in Park Ridge, Illinois. After pizza, the most popular foods are a ham sandwich, hot dog, peanut butter and jelly sandwich, steak and macaroni and cheese.

...that young black males between 12 and 24 are 14 times more likely to be murdered than members of the general population. The Bureau of Justice Statistics found that young black males are murdered at a rate of 114.9 per 100,000. This compares to a murder rate for the general population of only 8.5 per 100,000 people.

PSU Faculty Receive Three Of Ten OAC Grants

The Oregon Arts commission recently announced the recipients of this year's Individual Artist Fellowship grants in music, theatre, dance and literature. Ten grants were awarded statewide. Portland State University music faculty Hamilton Cheifetz and Andrew Hill received two of the three awards given in music. PSU English Professor Henry Carlile received one of the five awards given in literature. Each individual artist fellowship grant consists of a \$3,000 award to support the creative development of the recipient.

Cheifetz is artist-in-residence and a professor of music at PSU. He is a cellist of international repute; well known as a soloist and as a chamber musician in North America, Europe, Asia, and Australia. He has been described as "possessed of an expressive lyricism reminiscent of Pablo Casals...combined with the precision of tone so characteristic of Janos Starker" (Jon Tuska, Fanfare Magazine). His debut recording, Songs from the



Andrew Hill

Cello, received critical acclaim; his second, Jubilatum, was released last spring. He is a mem-

ber of the internationally known Florestan Trio, headquartered at PSU. He has performed with

Chamber Music Northwest for 13 seasons.

Hill is an associate professor of music at PSU. He is a legendary jazz pianist and composer who has "either studied from, taught or played with just about all the important figures in Jazz during the last 30 years" (Willamette Week, Sept. 10, 1992). He played with Sarah Vaughan, Billie Holliday, and Roland Kirk, among others. His early recordings on Blue Note Records are legendary and recent ones have garnered new accolades. The New Grove Dictionary of Jazz calls Hill's compositions "well-proportioned melodies that often have shifting meters and tempos" and his solos "dense and sensual, marked by skillfully developed melodic phrases of irregular length and sudden changes of tempo." The man also is well known as a music historian, educator and philanthropist.

Carlile is a professor of English who has been on the faculty at PSU since 1967. He is a widely published, award-winning author whose work has appeared in prestigious publica-

tions such as The Iowa Review, The American Poetry Review, The Antioch Review, Prairie Schooner and The New Yorker. His latest book of poetry, Rain, was a finalist for the 1994 Hazel Hall Oregon Book Award. He has won two Pushcart prizes, a 1988 Poetry Award from Crazyhorse magazine, and PEN Syndicated Fiction awards in 1986 and 1983. His first book, The Rough-Hewn Table, received the 1971 Devins Memorial Award. He was a guest at the White House Salute to Poetry and American Poets in Washington DC in 1980, hosted by President and Mrs. Carter. He has received an Ingram Merrill Fellowship in Poetry, a National Endowment for the Arts Creative Writing Fellowship, and an NEA Discovery Grant in Creative Writing. He has taught at the University of Iowa creative writing program.

For more information call the music department at PSU at 725-3011 or the department of English at 725-3521. Cheifetz may be reached at 725-3185; Hill at 725-5463; and Carlile at 725-3587.

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