

Arts & ENTERTAINMENT

Prime Viewing



Comedian/Rap artist May Ali, daughter of former heavyweight boxing champ Muhammed Ali, was a special guest at a recent showing of AT&T's highly acclaimed nationally syndicated television special, "AT&T Presents Images & Realities: African American Children."

Shown with Ms. Ali are screening organizers Pat Tobin, President of Tobin and Associates, and right, Danielle Staten of AT&T Public Relations. The special screening was held in Los Angeles at the renowned Phillip Temple CME Church.

AT&T's "Images & Realities," a two hour, two part program, celebrates the innovative achievements of African American children who have prospered against the odds.

Art/On The Edge Presents Rhodessa Jones

Rhodessa Jones and Idris Ackamoor, two of San Francisco's most provocative and exciting performance artists, will present their most recent work, Big Butt Girls, Hard Headed Women, Thursday and Friday, January 12 & 13 as part of the Portland Art Museum's ART/ON THE EDGE program. Both performances begin at 8:00 p.m. in the Museum's Berg Swann Auditorium. ART/ON THE EDGE is sponsored by Philip Morris Companies Inc.



Rhodessa Jones

Rhodessa Jones and Idris Ackamoor are the Co-Artistic Directors of Cultural Odyssey, a San Francisco based non-profit performing arts organization that creates and performs multidisciplinary performance pieces. Their twelve year collaboration has resulted in a number of works, including "The Legend of Lily Overstreet" (1984), "Live at Club Reality" (1985), "I Think Its Gonna Work Out Fine" (1989) and "Big Butt Girls, Hard Headed Women" (1990). Ms. Jones is also the director

and founder Big Butt Girls, Hard Headed Women" (1990). Ms Jones is also the director and founder of The Medea Project, a program designed to promote incarcerated women's self-awareness and self-esteem through the creation and production of theatre pieces. Ms. Jones has also collaborated on a number of projects with her brother, dancer and choreographer Bill T. Jones, who will be performing in Portland January 13th, 14th & 15th as part of Portland State University's Contemporary Dance Series.

African American Artists Launch Coffee-House Exhibit

A newly formed artist's collective will be exhibiting work in a group show in the reading room of Steen's Coffeehouse, located at the corner of NE M.L.K. Jr. Boulevard and Russell.

The Black Local Artist's Collective (BLAC) was the idea of Bill Scott a northeast Portland artist who wanted to be involved in a project that gave African American artists more exposure within their own community. One mission of the collective is to make youth in the area aware that art is a thriving industry which in one way or another touches all our lives every day. This show will help to demonstrate that there are indeed options.

Beginning January 13, 1995, the work of the collective members will be featured in a succession of group shows through the month of April. Entrance to the exhibit will be through Vessels, "Tableware with Meaning" located at 2605 NE M.L.K. Blvd. Exhibit hours for the month of January will be from 10:00 A.M. to 6:00 P.M. Tues. through Sat. Vessels is a co-sponsor of the exhibit.

Exhibiting artists in January include: Gail Carter, Stacey Conley, Henry Frison, Athena Hampton, Janice Ingersoll, Kathy Pennington, Jerry Quenton, Bill Scott, Nell Spigner and Leslie White.

For additional information about this artists group, contact Bill Scott at: 503-280-8874.

BLAC
BLACK LOCAL ARTISTS COLLECTIVE

MAY THE SOURCE BE WITH YOU
Consumer Information Center
Department Source
Pueblo, Colorado 81009

Music Millennium



32nd & E. Burnside
231-8926
23rd & NW Johnson
248-0163

The Persuasions SING ACAPPELLA



Spread The Word: *The Persuasions Sing Acappella*, a documentary film on the popular and influential vocal group, plays at the Aladdin Theatre on Thursday and Friday, January 12 and 13 at 7 pm each night.

The Aladdin Theatre is at 3017 SE Milwaukie.

Call 221-1156 for information.

25th ANNIVERSARY

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HOURS:
Saturday 11 a.m. - 10 p.m.
Sunday 11 a.m. - 6 p.m.
Monday-Friday 3 p.m. - 10 p.m.
Saturday 11 a.m. - 10 p.m.
Sunday 11 a.m. - 6 p.m.

ADMISSION:
General Admission \$6.00
Children 12 & Under Free
No admittance one hour prior to closing.
DIRECTIONS TO EXPO CENTER:
Take I-5 to Marine Drive Exit; just south of Jantzen Beach.

Portland Art Museum's Art/On the Edge series presents

RHODESSA JONES

WITH IDRIS AKAMOOR

January 12 & 13 • 8 PM

Tickets: \$13/\$10

**BIG BUTT GIRLS
HARD HEADED
WOMEN**

Sponsored by Philip Morris Companies Inc.

Portland Art Museum, 1219 SW Park Ave. • 226-2811