

We're Hiring

The Oregon Department of Revenue will hire 40 or more new seasonal workers between February and June 1995 to help process over 1.5 million tax returns.

Starting pay is from \$6.98 an hour.

We will hire people to:

- open and sort mail
- number returns
- read and review returns
- process tax payments
- do data entry

No prior work experience is necessary, but certain skills are required for some jobs. Data entry jobs require 40 WPM typing and attending 20 hours of unpaid computer keyboard training. Other positions require passing a visual and coordination screening. Jobs processing tax payments require passing a ten-key adding machine test.

We'll hire two shifts:

Days: 8 hours a day (may be less if work is not available)

Nights: 5 hours a night (or less)

Some Saturday work may be required.

If you are interested in any of these positions or you want more information, call 945-8547 (Salem) or 945-8617 (TTY - for hearing or speech impaired only).

If you are not interested but you know other people who are, please share this flier with them.

The Department of Revenue is an Affirmative Action/Equal Employment Opportunity employer. Ethnic minorities, persons of color and individuals with disabilities are encouraged to apply.

This notice, as well as additional information, is available in variable formats upon request.

Ridership Soars On Portland Trolley

Portlanders and tourists are riding Vintage Trolley in record numbers.

Trolley ridership soared to over 20,000 passengers in August and over 23,000 during September. These are the highest ridership figures since the trolley's initial month of service in Nov. 1991.

The increased ridership is due in part to no fare collection, made possible by the many businesses who are trolley sponsors.

Vintage Trolley will operate seven days a week through New Year's Day 1995. The trolleys run every half hour and stop at light rail stations between Lloyd Center and downtown.

Trolley rides are free and are in service Monday through Friday, 10 a.m. to 3 p.m. and Saturday, Sunday and holidays from 10 a.m. to 6 p.m. Ridership information can be obtained by calling the Vintage Trolley office at 323-7363.

College Staff Earn Excellence Awards

The Portland Community College Foundation and U.S. Bank have recognized nine faculty and staff members for their contributions to college life and dedication to student success.

This marks the seventh year of the Staff Excellence Awards at PCC. U.S. Bank of Oregon President John Eskildsen and PCC President Daniel Moriarty presented \$1,000 checks to full-time employee winners and \$500 to part-time employee winners during a special ceremony on Nov 21.

The recipients are Jean Ady, English as a non-native language instructor at the Sylvania campus; Angela Berdahl who teaches writing and developmental education at the Rock Creek campus and Margaret "Peg" Doherty, who is a coordinator for training and development for the Customized Workforce Training program at the PCC Ross Island Center.

Also recognized were Mary "Mimi" Eick, an instructor of corrective physical education at Sylvania; Judy Heumann, who teaches adult basic education, GED and English as a second language and Helen Howe of the student records department at Ross Island.

Others receiving awards were Lynn Mayer, a faculty member of the English department at Rock Creek; Julius Stokes, history instructor at the Cascade campus and Roberta Wald, an instructor in microbiology and wellness at Sylvania.

Audit Shows High Injury Rate Among City Workers

The city of Portland could save more than \$1.25 million through better management of employee injuries, according to an audit by City Auditor Barbara Clark.

While the majority of the city's 4,000 full and part-time employees are covered by workers' compensation, most of the savings would come from recommended changes in claims management procedures of the fire and police disability and retirement fund, which covers 1,400 police officers and firefighters.

The Wyatt Co., a consulting firm that assisted in the audit, reports that significant savings can be achieved by implementing more systematic and rigorous injury claims management methods.

Specifically, the fund could reduce the length of disabilities, minimize excessive treatments, improve the quality of care and lower fees by utilizing managed care techniques and reduce payment errors through better claims processing.

Clark said the city's injury rate and claim costs have declined 33 percent in the past five years with changes in laws and better loss prevention and claims management.

However, city workers continue to be injured at higher rates than many other groups of workers in Oregon.

The audit recommends improvements in loss prevention policies to avoid accidents. It also says the city should make more use of early return to work and rehabilitation programs, consolidate injury reporting on a citywide basis and continue to emphasize a caring attitude toward injured workers.

The audit also recommends that the city council assume more responsibility for injury prevention by holding directors and managers accountable for claims and cost reductions.

It says city bureaus should make more aggressive loss prevention efforts so safety is integrated into the daily life of the city and says the fire and police disability and retirement fund should more rigorously investigate and manage fire and police injury claims.

"I believe your recommendations to the city council are valid and well founded and I will ensure we discuss and consider them in depth," said Mayor Vera Katz.

NW Afrikan American Ballet Launches Poster Calendar

The Northwest Afrikan American Ballet has been a popular fixture around Portland for over 13 years. The first traditional African dance company of its kind in the Northwest, the company electrifies the stage with its high energy dance movements from the Senegal, Guinea and Mali regions of West Africa. Each performance gives the feeling that the audience has just witnessed a true village spectacle with its ceremonial grandeur.

A traveling company, performing from Alaska to Southern California, the Ballet's appearances have been rare in their own home town. However that changed when the troupe became an officially-sanctioned Rose Festival event in 1994. Now locals can count on seeing at least one N.W.A.A.B. concert every

June. In order to ensure the funds needed for their Rose Festival performances, the Ballet created a colorful poster calendar to sell. Described as "the calendar worth framing," the N.W.A.A.B. calendar pictures several, vibrantly-attired dancers in motion. "This calendar is a good representation of our performances for those who have never seen us in concert," said Bruce Smith, founder and director. "We hope the calendar is successful so that we can continue to present quality works to the public."

The calendar sale will be kicked-off Saturday, December 3, during the Holiday Open House at **Vessels**, "Tableware With Meaning," located

at 2605 NE MLK JR Boulevard, corner of Russell. The unveiling will be heralded at 12:30 p.m. with an authentic drum call. Many members of the troupe will be present throughout the day, and Smith will be on hand to autograph copies of purchased calendars. Smith will also be available Sunday, December 4, from noon-3 p.m. for more signing as **Vessels' Holiday Open House** continues.

The calendar sells for \$10 and will continue to be available for sale at **Vessels**, as well as at African Rhythm Traders, 825 NE Broadway, and Trade Roots, 1831 NE Broadway.

For more information on the Northwest Afrikan American Ballet or the calendar, contact Bruce Smith at 287-8852.

Free Introductory Workshops

"Processing Your Creative Impulses For Performance In Art & Life-Free introductory workshops to inspire and activate creative development through original techniques and exercises for better performance in art & living. Limited enrollment. Call Scott Kelman, (503) 626-8713." Please select the site and date appropriate for your publication (See Flyer). Nov 14 & Nov 21 will already have taken place.

Scott Kelman, a recent resident of the Portland area, is presenting this series of free workshops as a way of introducing his work to the Portland community. After the New Year he will be running his workshops on a regular basis. His work, beginning 30 years ago, was originally directed only toward actors and performers, but the nature of its' very direct application to the creative aspects of work and life in general, has attracted many non performers as well. The workshops are now open to anyone interested in getting to their own creative impulses.

Scott Kelman, until his recent move to Portland, was founder and artistic director of Pipeline Inc, consisting of the Factory Place Theater, the Boyd Street Theater and the Wallenboyd Theater in Los Angeles. For more information he can be reached at the above phone number.

KTI Reunion

The KTI Alumni Association of Topeka, Kansas is seeking contact with all alumni, former students faculty and staff of Kansas Technical Institute.

The school was closed in 1955 by the Kansas Legislature. Had the school continued, 1995 would mark the 100th anniversary. (1895)

Plans are being made for a reunion July 14-16 1995. The Association has held a reunion every two years for many years. At the 1992 reunion which was held in Kansas City, Mo., it was decided to make

1995 the year for the next reunion due to the significance of the Centennial year.

The Original name of the school was Topeka Industrial and Educational Institute, Kansas Vocational College, and Kansas Vocational School. In 1947 Dr. G. Robert Cotton was named as President, and the name was changed to Kansas Technical Institute.

Contact Person: Bertha Hughes; 3324 SE 6th St.; Topeka, Kansas 66607.

VESSELS, "Tableware With Meaning"

Dress Your Table in Elegant Cultural Attire for the Holidays!

Vessels offers a wide selection of items for the dining room, bath and kitchen, all with an ethnic or Afro-centric influence. For these special holiday occasions, you'll find holiday dinnerware; tasseled table runners; matching table covers, placemats, and napkins; and many unusual serving bowls, platters and trays.

Vessels will host a Holiday Open House from noon to 3 p.m. on Saturday, December 3, and Sunday, December 4. The Open House will feature demonstrations of creative holiday gift wrap on both days.

Also as a special attraction on Saturday at 12:30 p.m., Bruce Smith and the Northwest African American Ballet will unveil the first annual "Northwest African American Ballet Poster Calendar" in a rousing presentation. Smith will be available during the two-day event to personally autograph copies of the calendar. A fundraiser for the Ballet, the calendar cost \$10 and will be available for sale at **Vessels**.

Throughout December, **Vessels** will offer other demonstrations to assist you in your cultural holiday entertaining. On Saturday, December 17, Portland's best known hostess, Geneva Jones, will show you how to create an elegant holiday table. Geneva Jones is well known for her cooking demonstrations on KATU's AM Northwest program. She will be sharing her wealth of knowledge from 11 a.m.-2 p.m.

Starting December 1, **Vessels** offers special holiday shopping hours: Tuesday through Saturday, 11 a.m.-6 p.m.; Sunday, noon-5 p.m.

DRESS YOUR TABLE IN ELEGANT CULTURAL ATTIRE FOR THE HOLIDAYS!

Vessels

"Tableware With Meaning"

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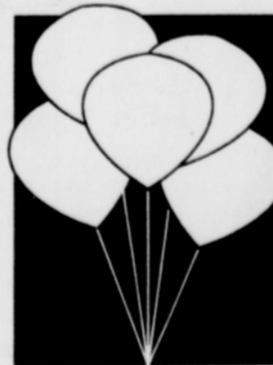


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