

# Arts & ENTERTAINMENT

The Portland Observer



## OUTKAST

Cadillacs are coming from everywhere! 9-Trey is no more and 9-Fo is the year the streets of East Point, GA will capture the nation! While other labels around the country scramble to find their new talent, LaFace Records had only to look as far as right down I-85 South! SOUTHERNPLAYALISTICADILLACMUZIK, the debut release from the duo OutKast, will be the music of choice by plays everywhere! Hop on in-let me take you on a funky ride!

Coming up in Metro-Atlanta, Dre and Big Goi's musical roots

began at East Point's Tri-Cities High School where as rivals they battled for "rhyme supremacy" in their school's cafeteria. "Me and Dre's flava was so thick I knew we had to start rhyming together!" Big Boi says. That partnership was so tight, it got them the immediate attention of Organized Noize, who have produced tracks for locals TLC, Parental Advisory and Xscape. The combination of OutKast's down-home flow, laid to Organized Noize's smooth, funky, southern soul, meshed to create...

### Sing-Along With "Beauty And The Beast"

Lyric Book and Audio Cassette Recreate Disney Animated Movie Magic Families can relive the magic of Disney's blockbuster animated film and album with Walt Disney Records' brand-new Beauty and the Beast Sing-Along. The second release in Disney's new sing-long series, the Beauty and the Beast Sing-Along includes a beautifully illustrated, full-color lyric book and a songs-only, sing-along cassette of the film's popular tunes. Walt Disney Records' Beauty and the Beast Sing-Along is available in cassette format only with a suggested retail price of \$10.98.

### Publicity Stunts Can Be Part of Your PR Campaign

(NU) - When putting together a publicity stunt to promote your business, you can come up with your own ideas and then consult with a PR firm, or hire the firm to come up with ideas.

For best results, the Public Relations Society of America recommends the following:

- Try to tie in a visual symbol such as a child or an animal.
- Contests are great publicity-grabbers. Humor adds a lighter side to news pages and daily television and radio newscasts.

For more advice on public relations, write to PRSA at 33 Irving Place, Dept. NU, New York, NY 10003-2376.

## Babes In Toyland

The Musical Theatre Company continues its 12th season, the Season of Great American Musicals, with Victor Herbert's enchanting operetta Babes in Toyland, running through December 18, 1994, at the Eastside Performance Center, 531 SE 14th and Stark. Performances are December 2, 3, 9, 10, 16 and 17 at 8:00pm, and December 3, 4, 10, 11, 17, and 18 at 2:00pm. In a move to accommodate the high demand for specially-priced \$6 tickets for children 12 and under, the company has added additional Saturday matinees on December 3, 10 and 17. Target Stores, a subsidiary of the Dayton Hudson Corporation, has partially underwritten this special ticket program for children.

The Musical Theatre Company will present Babes in Toyland as an annual holiday tradition, much like other companies stage The Nutcracker. Offering something for young and old alike in its accessible plot, delightful music and spectacular staging, Babes in Toyland is the ideal way to introduce children to the art of musical theatre.

Babes in Toyland will be directed by Karen Boettcher-Tate, with sets by Carey Wong, choreography by Patti Benson, conducted by David Kelly, lighting by Jeff Forbes and costumes by Sandra Kaufman.

The cast includes Michael Jones as the Toymaker, Barbara Irvin as Delphinia, Todd Hermanson as the evil private eye Peter Pinkerton, Gisela Powell as Jane and Ari Shapiro as Alan, among others, as well as a cast of twenty children.

Babes in Toyland recounts the adventures of Alan and Jane, two young children who run away from home to the marvelous Toyland, a



Babes in Toyland, L-R: Gisela Powell as Jane, Michael Jones as the Toymaker, Barbara Irvin as Delphinia, Todd Hermanson as Peter Pinkerton, Ari Shapiro as Alan, and Ari Shapiro as Alan

magical place of walking, talking toys, created by the gentle Toymaker. Following the children is Pinkerton, an evil private eye who hatches a plot to steal the Toymaker's plans for his own profit, nearly destroying Toyland in the process. In the end, Toyland is saved and the children reunited with their parents, and all ends well in a spectacular "March of the Toys." Babes in Toyland features a number of familiar storybook characters, including Raggedy-Ann, Humpty-Dumpty, Bo Peep, the Mad Hatter, Jack Be Nimble, Red Ridinghood, Mother Goose and Alice in Wonderland. In addition, Babes in Toyland contains one of Victor Herbert's most delightful scores, including the songs

Toyland, Toyland, Zia Zam Zambie, Your Heart is Where you Are and the wonderful Toymaker's Song.

Tickets for Babes in Toyland range from \$15 to \$19 for adults, \$14 to \$18 for seniors, and \$12 for stu-

children 12 and under are only \$6 a ticket. Tickets to this production may be purchased by calling The Musical Theatre Company box office at (503) 280-6592 or Fastixx at (503) 224-8499.

The Musical Theatre Company presents A Special Holiday Production Victor Herbert's magical operetta

## Babes in Toyland

Join us for the beginning of a wonderful holiday tradition! Make your reservations NOW!

November 18 through December 18, 1994  
November 18, 19, 25, 26, December 2, 3, 9, 10, 16, 17 - 8pm  
November 20, 27, December 3, 4, 10, 11, 17, 18 - 2pm

Eastside Performance Center  
531 SE 14th and Stark

Tickets \$15, \$17, \$19 - Children 12 and under, \$6  
Call (503) 280-6592

© TARGET

Also at all Fastixx outlets, (503) 224-8499  
Subject to service charge

## Auditions For Big River

The Musical Theatre Company will be holding auditions for its upcoming production of Big River on Monday, December 5 & Tuesday, December 6, 1994 from 7pm-10pm at the Eastside Performance Center. They are looking for a cast of 19 including 4 black actors (one is a boy) and 2 black actresses. All roles need to be cast. Please prepare one song, an accompanist will be provided. Performances are March 17 through April 9, 1995 every Friday, Saturday at 8pm, Sundays at 2pm at the Eastside Performance Center. For an appointment please call 224-8730.

HORROR AND HUMOR FOR THE HOLIDAYS!



THE DOOM OF FRANKENSTEIN  
October 29 - December 3, 1994

Don't be afraid: order your tickets now!

PORTLAND REPERTORY THEATRE: 224-4491  
TWO WORLD TRADE CENTER • SW FRONT & SALMON ST.

Absurd Person Singular  
by Alan Ayckbourn  
NOVEMBER 26 - DECEMBER 31



IN THE INTERMEDIATE THEATRE OF THE PORTLAND CENTER FOR THE PERFORMING ARTS  
1111 SOUTHWEST BROADWAY

Box Office (503) 274-6588  
Tickets \$9.00 - \$33.00

Tickets also available at Fred Meyer FASTIXX

## ALADDIN

3017 SE MILWAUKIE AT POWELL



SAX SENSATION RICHARD ELLIOTT & GUITAR MASTER CRAIG CHAQUICO  
FRI, DEC 2 • \$15.50 ADV.

ALL SHOWS START AT 8 P.M. Tickets at all Ticketmaster outlets. CHARGE BY PHONE 228-4800. Subject to usual convenience fee. Tickets also available at Paolo's Restaurant Takeout Counter, 5035 SE Milwaukie, 224-7000. Buy early & save \$2 on Day-of-Show prices. For Information call 225-1998.

Music Millennium  
32nd & E. Burnside 231-8926  
23rd & NW Johnson 248-0163

New & used books on Business, Music, & African-American Studies

## POWEL'S CITY OF BOOKS

9 AM - 11 PM Monday through Saturday  
9 AM - 9 PM Sundays  
Used books bought every day till 8:30 PM  
On the #20 Bus line • One hour free parking  
1005 West Burnside Street  
228-4651