

# Arts & ENTERTAINMENT

## Writers Featured At Firehouse Center

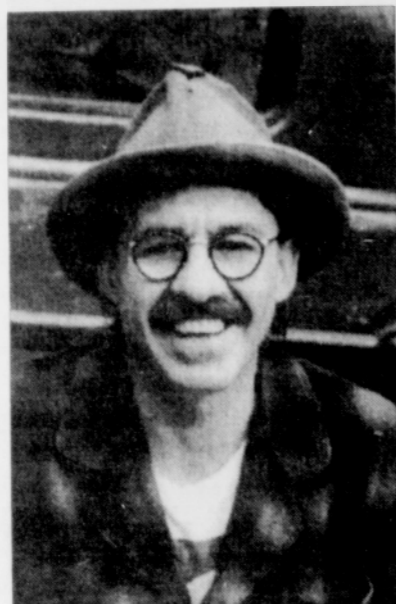
Northwest arts groups are combining efforts to present a special reading event at North Portland's Interstate Firehouse Cultural Center.

Seattle author Charlotte Watson Sherman and Portland writer Tom Spanbauer will be featured in an evening of readings presented by the producers of Seattle's Bumbershoot Arts Festival, Portland Arts and Lectures and the IFCC.

The event will be held Tuesday, Dec. 6 beginning at 7:30 p.m. at the center at 5340 N. Interstate. Tickets are \$10 and can be purchased by mail, phone in person. All profits will go to IFCC.

Sherman is a Seattle writer who is accomplished as a poet, short-story writer and novelist. Over the past 10 years her poetry and short stories have appeared in numerous journals including *The Black Scholar* and *Obsidian* and in the anthologies *Gathering Ground* and *When I Am An Old Woman I Shall Wear Purple*.

Her books include the store collection *Killing Color* which was awarded a King County Arts Commission Fiction award in 1989 and the novel *One Dark Body*, published in 1993. Recently she served as a judge for the 1994 Oregon Book Awards.



Writer Tom Spanbauer of Portland will be featured during a special program at the Interstate Firehouse Cultural Center.



Charlotte Watson Sherman, a Seattle writer who is accomplished as a poet and author, will help in a benefit for the Interstate Firehouse Cultural Center in North Portland.

Spanbauer is a native of Idaho who has been an active part of the Portland writing community since 1990, both as mentor to students of writing through his popular creative writing workshops. His first novel, *Faraway Places* was published in 1986 and he followed with the novel *The Man Who Fell In Love With the Moon* in 1990.

Moon is in its second printing and now includes several European and Asian editions. Spanbauer is

currently working a new novel, in the *City of Shy Hunters*.

IFCC is a community-based arts center committed to creating an environment in which people of every ethnic and cultural background come together as artists and audience to explore, preserve and celebrate their diversity.

The center is a vital and important part of the Northwest arts community, offering a wide array of programs and services.



The Coca-Cola Company has become the first international sponsor of the Sixth All Africa Games to be held September 1995, in Harare, Zimbabwe. The announcement was made on October 21 at a press conference in the host city attended by (LtoR) Mcleod Chaora, general manager, All Africa Games; Carl Ware, senior vice president, The Coca-Cola Company and president, Coca-Cola Africa Group; and Tommy Sithole, chairman, All Africa Games. The Games will be the showcase of African athletic talent prior to the Centennial Olympic Games to be held in Atlanta in 1996. More than 2,000 athletes from over 45 countries are expected to compete.

## Herndon Honored At First Unity Banquet

Continued from Metro

eled and lectured in African, Asia, the Middle East and the Caribbean. He has addressed the United Nations on two occasions.

The Black United Fund also plans to introduce a "audinkra" logo for the banquet which depicts a swirling, circular image representing justice unity and freedom with interconnected hands reaching inward and outward.

The symbol was selected as a tribute to the principals Herndon lives by and seeks to articulate daily.

"In honoring Ronnie, we honor the best in our community and send an important message that justice, unity and freedom and the people that advocate these principles are as important to our community as economic growth."

said Amina Anderson, executive director of the fund.

Anderson said each year the banquet will honor an Oregonian who

has devoted his or her life to the values represented in the audinkra symbol and embodied by Herndon's example.

## Ticketmaster, Fox To Host Series

Ticketmaster and Twentieth Century Fox will host a series of screenings of "The Pagemaster" -- a movie about a boy who's whisked off on incredible adventures with characters from classic literature -- for inner-city youths in 16 U.S. markets Saturday, Nov. 19, at 10 a.m.

The film opens nationwide Nov. 23. General Cinema Corp. Will host screenings in the following cities: Charlotte, N.C.; the Bronx, N.Y.; Redondo Beach, Calif.; Orlando, Fla.; Miami; Hollywood, Calif.; Boston; Dallas; Chicago; Houston; and Cleveland. American Multi Cinemas and Mann Theatres will exhibit in Seattle; Detroit; Atlanta; Washington, D.C.; Denver; and Kansas City, MO.

Ticketmaster's local general managers are working closely with civic leaders in each city to determine which inner city organizations

and youth groups will attend screenings and coordinate invitation distribution. "The Pagemaster" screenings, in 16 U.S. cities, are part of a national effort by Ticketmaster to promote literacy.

"We're delighted to be involved with this project," said Fred Rosen, Ticketmaster president and chief executive officer. "A lot of companies talk about getting involved with the community, but Ticketmaster does more than just talk, we take action. "The Pagemaster" provides a wonderful opportunity for the imagination to run wild and we join Twentieth Century Fox and the local exhibitors and the communities in launching this very special film."

Macaulay Culkin stars as a timid young boy who finds himself seeking refuge from a storm in an empty library -- and quickly embarks on an amazing journey through adventure,

fantasy and horror -- expertly charted by The Pagemaster, keeper of books and guardian of the written word. Through the sophisticated combination of live action and animation, the characters in the books magically transform the dark, empty library into an all-out adventure.

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