

Arts & ENTERTAINMENT

Bloods And Crips Bangin On Wax

In what may prove to be a novel approach to resolving conflict, Compton Crips and Blood members expressed themselves on a record "Bangin On Wax" as a alternative to bating, and violence.

Both Bloods and Crips were involved in recording Bangin On Wax, and Bangin On Wax II The Saga Continues.

Brought together by the president of Dangerous Records Ronnie Phillips and hard core rapper Twitty Bird Loc. They have manage to at-

tract enough talented gang members and associates to put together Bangin On Wax.

The first of two albums so far. Bangin On Wax has sold 325,000 copies to date. Areas of sales are diverse as Seattle WA, Cleveland OH, and Omaha NE.

The Portland Observer had a chance to interview three members of the recording team of the first Bangin On Wax album.

Portland Observer: What attracted you to joining the Crips, and

how old were you when you joined?

Troll Loc: What I liked was hanging with the homeboys doing what I wanted to do when I wanted to do it. It seemed like away to get attention, and thats where the love came from. I was about 11 when I got involved with gangs.

Key Low G: I never really officially joined a gang. I considered myself more of a hustler - Kelly Park Hustler.

Portland Observer: What is it to producing these albums?

Troll Loc: To me I have stopped bating, however what I am saying with my rapps are bits and pieces from my memories of the past. My experiences and the feelings associated with the memories. Rap becomes a substitute for violence.

Twitty Bird Loc: We're reaching out trying to give an opinion from what we went through. We can't save or stop people from killing but if we save one life we have done our job.

Bangin On Wax is a hard core gangsta rap album.



The man with the sunglasses and the platforms is back, and he's gonna tear the roof off the sucker again, with two hours of loopy, slammin', blaster-powered Space Funk!!!

Aaliyah Strikes Gold

Proving true the title of her debut disc, young Jive recording artist Aaliyah is watching her Age Ain't Nothing But A Number go platinum, while "Back & Forth" and "At Your Best (You Are Love)," her first and second singles, have both been certified gold.

The Detroit songbird has been a hit from the second "Black and Forth" was released on Jive in May, causing the rush release of her disc, Age Ain't Nothing But A Number now number 10

on Billboard's top R&B albums chart. Her remake of the romantic Isley Brother hit "At Your Best (You Are Love)" has been enthusiastically received, currently charting at number 2 (Hot R&B singles chart), produced by superstar singer/songwriter/producer R. Kelly. Age Ain't Nothing But A Number is heavy with hits and features Kelly's signature bass heavy beats and ballads.

Currently, Aaliyah is on a four-week promotional tour.

Bootsy Collins

Bootsy Collins And His Rubber Band featuring the talents of Bernie Worrell plus guests to be announced will perform Oct. 21 at LaLuna in Portland. Show starts at 9 p.m. with doors open at 8 p.m..

It was a time of great crisis in the universe. The evil King Funkalis had revoked the Funk Express Cards of the People and laid waste to the order of the sacred protectors of the Funk, the Blasters of the universe. Throughout the stars, thousands of voices cried out in desperation for the one man who could repair their devastated Funk Credit History and revive the Glory of the Blasters of the Universe...

He invented funk bass with James Brown.

He reinvented it with George Clinton in Parliament/Funkadelic.

His solo career turned funk inside out with the Rubber Band.

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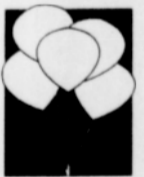
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