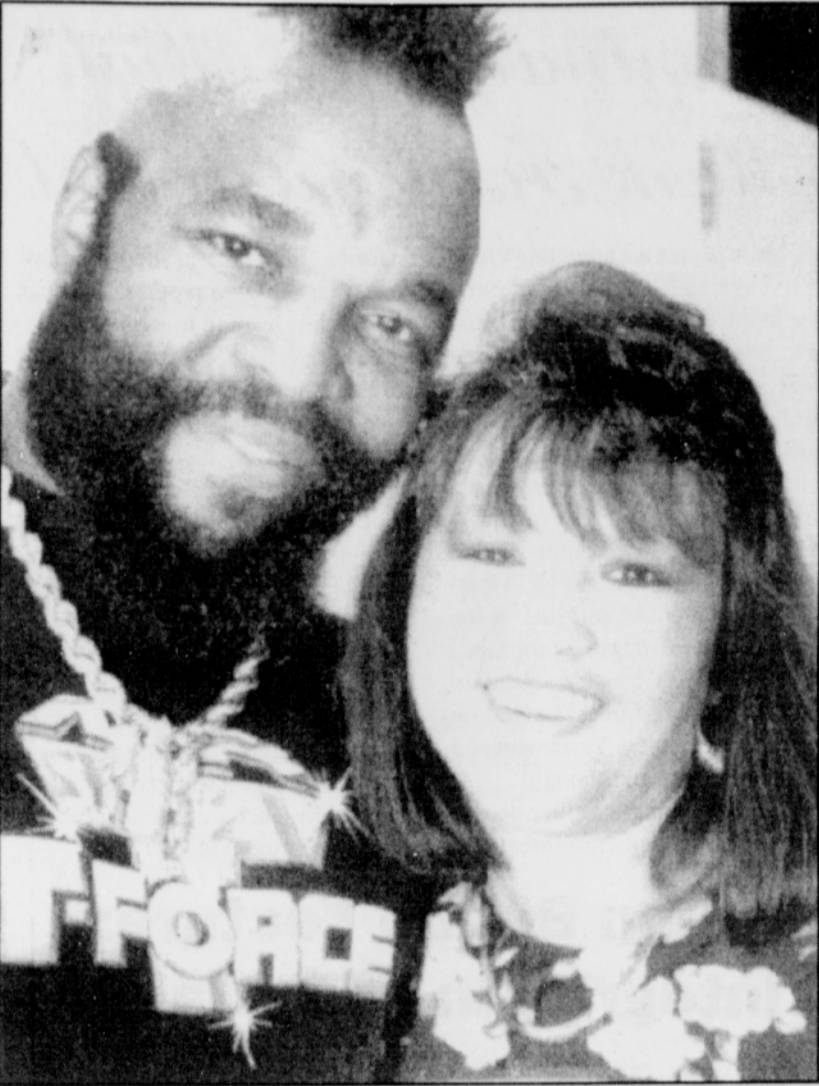


Arts & ENTERTAINMENT



Portland's own Hedy Casey of Centerpointe Communications Inc. meets with movie and TV personality Mr. T.

Portland's Casey Explores Future Of Entertainment

Hedy Casey of Centerpointe Communications Inc., Portland, attended the recent Satellite Broadcasting and Communications Association convention in Orlando, Fla. and was treated to an exciting advance look at the future of home entertainment.

"Satellite TV is today's information superhighway," said Hedy. "Dish owners now have the ability to watch hundreds of channels -- all with crystal clear pictures and super high-quality audio -- for an extremely affordable price. And right now, the satellite industry is going through an era of tremendous growth, which adds to both the range of viewing choices and the affordability offered to consumers."

"Full-View" Satellite TV: "Full-view" C-Band satellite systems are the mainstay of the Direct-to-Home satellite TV industry. Owners of C-Band systems receive programming from dozens of orbiting satellites, for a total of more than 260 viewing

choices. And thanks to attractive, affordable programming packages, owners of C-Band dish systems can watch movies, music, sports, children's programming and more, all for a single affordable price.

"My customers have access to such a tremendous variety of stereo TV programming, movies with Dolby Surround sound, as well as a great number of 'radio' services, it makes sense for them to invest in additional components to help bring a realistic cinema experience right into their living rooms."

Thanks to the launch of a new satellite from nearby Cape Canaveral, owners of the new generation of smaller-sized (18-inch diameter) Digital Satellite Systems (DSS) dishes will soon be able to view over 150 channels. Programming for DSS is supplied by companies such as United States Satellite Broadcasting. The USSB package will offer a group of channels, including popular TV services.

DePreist Announces Commission

Small Surplus, Recording And First Commercial Telecast Demonstrate Artistic Strength As Capital Base Slowly Builds; 10-Year Anniversaries Of Concert Hall, Heathman Marked

Renowned American Composer John Adams will pen a work to commemorate the Oregon Symphony's 1996 Centennial, announced Music Director and Conductor James DePreist today. The announcement was a highlight of the Symphony's 1994 Annual Meeting, held on stage at the Arlene Schnitzer Concert Hall. Outgoing Board Chairman William C. Scott cited a \$4,000 surplus and substantial endowment growth as indicators that the Symphony is a more financially solid organization than it was two years ago:

"Balancing the budget for two years has not been a simple task," said Scott, "and it in no way guarantees that the financial challenges of recent years are behind us. But I have confidence in Chair-Elect Bud Lindstrand's leadership--and that he will take advantage of the upcoming Centennial season to raise more endowment, with the ultimate goal of covering predictable expenses with predictable income rather than relying on special annual fundraising to balance the budget."

The Annual Meeting began with remarks by Scott to mark the 10th anniversary of the Arlene Schnitzer Concert Hall (ASCH); he also recognized the 10th anniversary of the Heathman Hotel and thanked owner Wallace Stevenson and General Manager Mary Arnstad for the partnership that exists between the two organizations. More than two million people have attended Symphony concerts at the ASCH since it became the orchestra's full-time home; and Heathman sales have doubled in the past five years, growth that has been attributed in part to performing arts center activities. "Arts mean business," Arnstad has said.

Other artistic announcements by DePreist included the orchestra's first commercial telecast with KOIN-TV Channel 6. KOIN Vice President and General Manager Greg Veon presented a 10-minute preview of the 60-minute telecast, which will air locally as a Martin Luther King Day special on Sunday, Jan.

15, at 8 p.m. The telecast will feature the Oregon Symphony's Sept. 11 performance of Joseph Schwantner's "New Morning for the World: Daybreak of Freedom," in addition to interviews with Schwantner and others regarding the civil rights leader's legacy; it will be co-hosted by DePreist and KOIN Anchor Ken Boddie. This first commercial telecast was made possible by a provision in the orchestra's new master agreement which allows for one free, local telecast per season.

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Students and their parents can talk with representatives of some 180 colleges from across the country at the **1994 Portland National College Fair** Friday, October 14 9 a.m. to 2 p.m. Saturday, October 15 10 a.m. to 3 p.m. at the **Oregon Convention Center** Admission is Free! Sponsored by the National Association of College Admission Counselors

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E. Ethelbert Miller

In Search of Color Everywhere: A Collection of African-American Poetry



7:30 PM, Wednesday, the 12TH of October

POWELL'S CITY OF BOOKS

In Search Of Color Everywhere

A Collection Of African-American Poetry Edited By E. Ethelbert Miller Illustrated by Terrance Cummings

"One beautiful, profound and stirring volume that encompasses the awesome reach of black creativity." -- Charlayne Hunter-Gault

Four poems by 1994 Pulitzer Prize winner for Poetry Yusef Komunyakaa are among the 120 major African-American poets whose rich and beautiful works are represented in a forth-coming anthology of poetry entitled *In Search of Color Everywhere: A Collection of African-American Poetry* (to be published by Steward, Tabori & Chang in September, 1994). Other poets in the volume include Maya Angelou, Ntozake Shange, Langston Hughes, Alice Walker and poet laureate Rita Dove.

In his introduction, editor and poet E. Ethelbert Miller explains that he has assembled the anthology to preserve the cultural memory and glorious history of a people, drawing on a wide range of talent: "From Phillis Wheatley to Public Enemy, African-American poets continue to write about the world they see and the world they wish to change," he writes, "There is a faith in tomorrow, a vision of a better world. There is the resilience of the blues, for we are also in our blackness, blues people."

The collection is a joyful and energetic anthology. A selection of 210 diverse poems, including spirituals and traditional verses, sing the passion and drama of African-American life and are gathered into seven chapters entitled Freedom; The Celebration of Blackness; Love Poems; Family Gatherings; Healing Poems; Rituals: Music, Dance, and Sports; and the American Journal. The book is illustrated with drawings by Terrance Cummings.

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