

Arts & ENTERTAINMENT

About Sara Lawrence-Lightfoot



Sara Lawrence-Lightfoot; Author of *I've Known Rivers* Addison-Wesley, September 1994

Sara Lawrence-Lightfoot is Professor of Sociology at the Harvard Graduate School of Education. In 1984, she was the recipient of the prestigious MacArthur Prize Award, and in 1993 she was awarded Harvard's George Ledlie Prize given for research that makes the "most valuable contribution to science" and "the benefit of mankind."

Whether writing about the importance of relationships in schools and families or the legacies one generation passes to the next, Lawrence-Lightfoot has dedicated herself to "deepening the conversation" about issues that matter to us, including race, gender, culture, class and human development. Bringing biography into the

realm of social science, she has mastered the art of narrative as a powerful means of changing the way people think about our place in the world.

Lawrence-Lightfoot has written four books. Her most recent work, *Balm I Gilead: Journey of a Healer* (1988), a portrait of her mother, a pioneering child psychoanalyst, was praised for "raising the standard of authenticity in African-American biography." It was also a Christopher Award-winner, Los Angeles Times Book Prize-finalist, and New York Times Notable Book of the year.

Other books include *Worlds Apart: Relationships Between Families and Schools* (1978), *Beyond Bias: Perspectives on Classrooms* (1979) (with Jean Carew),

and *The Good High School: Portraits of Character and Culture* (1983), which received the 1984 Outstanding Book Award from the American Educational Research Association.

In addition to her teaching, research, and writing, Lawrence-Lightfoot sits on numerous professional committees and boards of directors, including The National Academy of Education, The Boston Globe, and the John D. and Catherine T. MacArthur Foundation.

In 1988, she was profiled by Bill Moyers for his World of Ideas series (PBS-TV).

Sara Lawrence-Lightfoot has two children and lives in Boston.

"Corrina, Corrina"

The film is produced by Paula Mazur and Steve Tisch. Writer, producer, director is Jessie Nelson. Music score is by Rick Cox. "Corrina, Corrina" is rated 'PG' and has a running time of 115 minutes.



Whoopi Goldberg as Corrina

"Corrina, Corrina," a heartwarming family comedy starring Whoopi Goldberg and Ray Liotta, opens at select theatres everywhere on Friday, August 26th.

Written, produced and directed by Jessie Nelson, "Corrina, Corrina" is about a young girl named Molly (Tina Majorino) who has withdrawn into herself since the death of her mother. The housekeeper who comes to take care of her (Goldberg) gradually draws Molly from her shell, and Molly attempts to play Cupid with her father (Liotta) and Corrina. As her hopes for a romance between the two develops, the relationship turns the heads of surprised family, friends and neighbors.

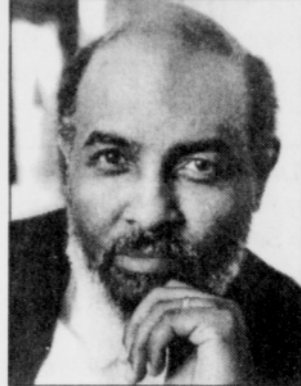
New Line Cinema Presents A Steve Tisch Production: Whoopi Goldberg and Ray Liotta in "Corrina, Corrina," starring Tina Majorino, Wendy Crewson, Larry Miller, Erica Yohn, Jenifer Lewis and Joan Cusack.

Oregon Repertory Singers Children's Choir

Auditions for a new children's choir, ages 9-13, to premiere with Oregon Repertory Singers, 12/94. Rehearsals begin 9/94. Call Linda Noah 242-3857 for audition information. Scholarships available.

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Whoopi Goldberg Ray Liotta

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'Corrina, Corrina' is very special."
- Jeffrey Lyons,
SNEAK PREVIEWS / LYONS' DEN RADIO

"HOORAY FOR WHOOP!
'Corrina, Corrina' is her
best performance to date.
Warm, funny and immensely
entertaining!"
- Paul Wunder,
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**"AN EXCELLENT,
SENSITIVE
PERFORMANCE
BY RAY LIOTTA."**
- David Sheehan,
KCBS-TV

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THEATER!**
Goldberg and Liotta
are irresistible!"
- MADEMOISELLE

**Corrina,
Corrina**

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