

Arts & ENTERTAINMENT

Scoring Big In '94 World Cup



She's the Queen of Dancehall - Shang/Epic recording artist Patra delivered a sensual performance of "Worker Man" and other cuts from her debut album, Queen of the Pack, at a recent private reception sponsored by Sony Music Entertainment Inc. and The House of Seagram during the 24th Annual Indiana Black Expo. Pictured Left to Right: Patra and comedian, Just June who opened the show.

Artfully managed and technically produced by Bob Bryan of Bryan World Productions, Studio Pele reigned as the comprehensive and up to-date voice of the 1994 World Cup Soccer Games. This innovative program, hosted by soccer great, Pele, was broadcast daily to 52 countries around the world. With 66 shows shot in and around the U.S. in 33 days, Studio Pele provided soccer fans with commentaries and interviews with internationally renowned soccer players and celebrities, as well as offering action packed recaps of the day's game, broadcasted in both English and Spanish.

Bryan World Productions (BWP) a film and video production service has been one of Hollywood's best kept secrets for over 12 years and its pioneering efforts in bringing courtroom drama to television are legendary. BWP's list of credits is as impressive as it is varied, providing production assistance for such television shows, films, documentaries, industrials etc., as Naked Gun 33 1/3 - The Final Insult, Hughes Aircraft-Solidaridad (satellite training video); Rebuild L.A. - a promotional video (Warner Brothers Films); John Secada "In Concert at the Irvine Meadows"; ROC: Other Faces of Aids (featuring Dionne Warwick and Liz Torres); Psychic Friends Network (infomercials); Inside Report; Family Matters; Hard Copy and Murphy Brown.

Recently Bob served as Director and Cameraman for a live action segment of Disney's upcoming animated film The Goofy Movie and will be working with the Canadian television station CFCN supplying



Bob Bryan (left) and Pele (right) in Studio Pele.

videography assistance for their behind the scenes look at upcoming American movies and television shows. Additionally BWP will be shooting public service announcements spots with basketball legend, Magic Johnson.

Bob Bryan, President of BWP is no stranger to hard work. As publisher of this magazine, artists such as Maya Angelou, Melvin Van Peebles and James Baldwin were provided a platform to project their ideas and ideals without censorship.

State Fair Announces One Of The Remaining Acts

The State Fair has scheduled a Beach Party for the September 3, Seven O'clock Concert. The Beach Party includes memorable music from: Jan and Dean, the Chantays and the Surfaris. The concert begins at 7:00pm. Tickets are \$5.00/\$7.50 with a \$1.00 convenience charge.

This concert requires fairgoers to purchase State Fair admission as well as a reserved seat ticket which guar-

antees a seat. Fair admission can be purchased at the time concert tickets are purchased, or they can be purchased at the fair gates to take advantage of the discount days offered by the State Fair's sponsors. Tickets are available through all Fred Meyer Fastix outlets. For phone orders the number is 1-800-992-TIXX or in Portland (503) 224-TIXX. \$2.00 will be charged for phone orders.

HOMOWA FOUNDATION FOR AFRICAN ARTS & CULTURES PRESENTS THE FIFTH ANNUAL



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Saturday, August 13

For more information on any of the above events, call 288-3025

Sponsored by: The National Endowment for the Arts, Metropolitan Arts Commission, Oregon Arts Commission, Collins Foundation, Templeton Foundation, and Music Millennium. Co-sponsored by: Marylhurst College, the International Performance Festival, a project of the PSU School of Extended Studies and the Portland Parks Department, KBOO-FM and TriMet.

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