

# METRO *Life*

The Portland Observer **SECTION B**

## Community Calendar

### Peace Camp Set For Kids

A program to encourage peace and non-violence for children ages 9-13 begins Monday. The Northeast Inner-City Peace Camp is held weekdays through Aug. 12 at Gregory Heights Middle School at Northeast 73rd and Siskiyou. Peacemaking skills will be developed through reading, writing crafts, singing, storytelling, exercise, puppetry and cooperative games. The program is sponsored by the Women's International League for Peace and Freedom, the Gray Panthers, Oregon Peace Institute and others. To register, call Gerri Peck at 288-2497, Mary Rose at 282-3172 or Rosanne Royer at 228-8563.

### Musical Romance Presented By Seniors

"In the Mood," a musical romance from the 20s into the future, will be presented free of charge at two performances, Aug. 4 and Aug. 5 at 1:30 p.m. at the downtown Meier and Frank auditorium. The shows are conducted by seniors and retirees over 55 who belong to the Older Adult Service and Information System. Bill Whitney is the director with Marilyn Chalmers as musical director.

### African Adventures Every Weekend

The Portland Children's Museum features Artistic African Adventures in Omokunle Village every Saturday, Sunday and Monday from 1 p.m. - 3 p.m. Children can become a tribal king or queen by designing their own crown. A different activity is offered each day. The museum is located at 3037 S.W. Second.

### Museum Features Smooth Sailing

Performances of Anchors Aweigh are held during August at the Children's Museum, 3037 S.W. Second. Youngsters can build a vessel and set it sailing. A collection of model ships, junks and sampans are featured.

### Scholarship Fund Dance Set

The Arkansas Club of Oregon will present its First Annual Scholarship Fund Dance Saturday, July 30, from 9 p.m. to 2 a.m. at the Elks, 6 N. Tillamook. Tickets are \$5 in advance and \$7 at the door.

### Open House For Apartment Upgrade

Housing Our Families will celebrate the completion of renovations of the Maya Angelou Apartments with an open house and neighborhood extravaganza Aug. 6 from 11 a.m. to 4 p.m. at 4013 N. Kerby Ave. There will be food, performances, games, activities and tours of the apartments.

### Register For The Portland Street Academy

Early registration for the Portland Street Academy has begun. Students aged 13 to 21 are encouraged to register now for the 94/95 school year.

The Portland Street Academy is a learning center that provides services for middle school and high school youth. The center has a positive and enriching approach to education. Students can earn credit towards graduation, work to get their GED or Certificate of Initial Mastery. Registration packets are available at the Urban League of Portland, 10 North Russell Street, Portland. For further information, please contact Mia Sims at (503) 280-2658.

## Community Center Brings Hope And Services



New Lutheran Community Center on Martin Luther King Jr. Blvd. and Skidmore.

BY PROMISE KING

A new multi-purpose building in the heart of the inner city is giving hope and new services to area residents, including the needy and less-privileged.

The Lutheran Community Center on Martin Luther King Jr. Blvd. and Skidmore St. was built at a cost of \$600,000. It contains two large multi-purpose rooms and other smaller rooms.

Rev. Rozell Gilmore, a native of Georgia and a long-time resident of the neighborhood directs activities at the center.

There's hope the facility will fight some of the deterioration and hopelessness that has plagued the neighborhood.

Gilmore is providing programs and activities for children and adults. He wants a place where children can learn the fine arts, like music and drama.

Activities that "expand their thinking," he said.

He's recruiting adults to supervise small activity groups for children and teenagers as an alternative to gangs.

He explains how kids are hungry to be part of a group, but too often are lured into destructive gangs.

Gilmore has witnessed the flight of businesses and services from the area, including many of the more affluent citizens.

"It's left me with a deep sense of sorrow and a resolve to turn things around" Gilmore said.

"I'm hoping that within this community we can make a start by sponsoring positive programs and activities for children and adults by providing space and opportunity for other groups," he said.

His goals are to help find solutions to a myriad of concerns. He has been unrelenting in changing the destiny of kids he comes in contact.



Desmond Cole plays a board game with Emi Sato, a visitor from Fukushima, Japan, at the new Lutheran Community Center at Skidmore and Martin Luther King Jr. Blvd.



Israel Bery Davis practices voice and keyboard in the new Lutheran Community Center.

He wants to establish and encourage programs and services that provide vision, hope, self-respect, educational assistance, social development and a caring, friendly environ-

ment for spiritual reflection and growth.

The center provides free moral, educational and social services, like scouting for boys and girls, aerospace education, designed to introduce inner city kids to aerospace technology. It also provides homework assistance for school children, educational field trips, and early childhood education.

The center encourages spiritual activities through its Sunday services.

Special assistance, like food and clothing, and emergency financial support is provided to those in dire need, however, Gilmore said these social services will last as long as the center has the resources to sustain it.

"How long this will last, I'm not sure. It all depends on the resources we will gather from Lutheran churches and other corporate organizations," Gilmore said.

The center is available to the general public.

## Neighborhood Celebrates 7th Annual Cookout

A local neighborhood gathered Saturday for its 7th annual cookout in the Mississippi Historic District of inner North Portland. Organizers Annie Jennings and Diane Farmer Linkhart declared it another success.

With the scent of barbecuing food and tables of salads, desserts, specialty dishes and other treats, a large crowd greeted the arrival of the Miss

Black Oregon, USA contestants. The charming young women greeted people in the audience and took turns formally introducing themselves to the crowd. Educational plans, achievements and personal philosophies were shared. Adults clapped and children were inspired. They then performed to Hero, displaying both talent and grace.

On hand was District 18 State Rep. Margaret Carter, who later delivered positive remarks. She was followed by

Vivian Parker who told how Boise Create and Housing Our Families were sponsoring a paint project for five homes in the neighborhood on Aug. 13. (Call 335-0947 for more information.)

It was an ideal day for friends and neighbors, old and new. Volleyball games with Portland police were played on the lawn, wonderful food, and outstanding young women representing the pageant, made it a great event.

Two winners were made for food pre-

sentation. Arthur Axelson and Barbara McNulty earned a dinner certificate from Safeway Marketplace, Rose City, while Robert C. Brooks, proved his skills over a seven hour period barbecuing all categories of meat and chicken, winning his dinner prize for two courtesy of Safeway Marketplace, Jantzen Beach.

The Nu-Rite Way Market on Mississippi and Shaver donated food for the third year of continuous support for the event.

## Woman Joins Ranks Of Celebrated Black Inventors



A worker at Northeast Martin Luther King Jr. Blvd. manufacturing plant sews canvas for Dorothy's Paint Caddy.

BY PROF. MCKINLEY BURT

We take great pleasure in announcing that Dorothy Williamson of Northeast Portland has joined that august company of inventors whose inspired innovations have contributed to the performance, comfort and safety of working persons in these United States.

A premier corporation of local patent attorneys has completed the required search

for novelty, and our imaginative inventor has begun the first manufacturing run of Dorothy's Paint Caddy. "No muss, no fuss! Free your hands. No longer do you have to climb a ladder and hold your trim buckets, your brushes and other tools." Of course, this is the direct and succinct way Williamson would put it, being a professional painter these many years. (She did 38 units of the Piedmont Plaza complex in 1993).

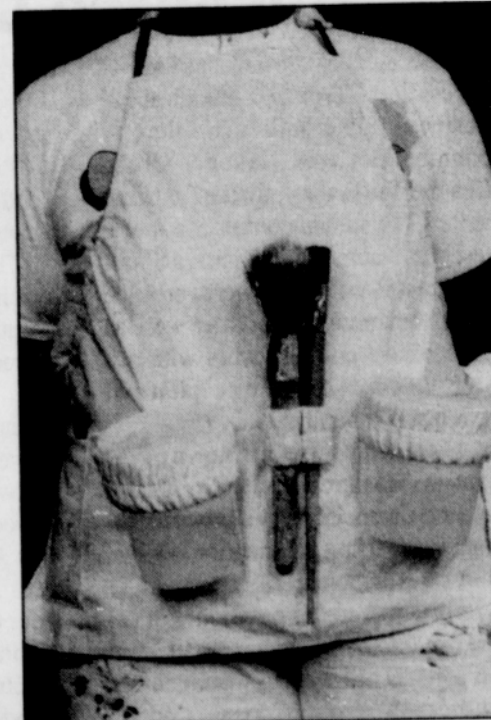
In the professional parlance of the patent people we have "...your invention concerning

a painters smock which is adapted from a drawstring apron design. The apron is formed on a canvas being shaped to cover the wearer's chest, legs and sides...importantly, the smock is fitted in a chest region with a plurality of elastic strips each adapted to hold a paint container or painters tool." Much to be said for either description.

The first manufacturing run of Dorothy's Paint Caddy has already begun at Wister Works Co. at 2808 N.E. Martin Luther King Jr. Blvd., a canvas products manufacturing facility. This company is operated by Wiser Davis, another enterprising African American. The paint caddy is already on sale at the premises. The phone number is 282-3446.

It is interesting that this very year is the 20th anniversary of Williamson's enrollment in the Minority Economics Class I taught at Portland State University. The text for one quarter of the three hour course was my own book "Black Inventors of America," and needless to say, it is very rewarding to have former students to surface and recount how they were motivated or directed by that particular academic experience. You always remember those who made it through, while successfully raising five children.

Speaking of academic experience, our "painting lady" has had a rather eclectic exposure to higher education, all of which has been put to productive use. Born in Huttiesburg, Miss., Williamson was raised in Winslow, Ariz, graduated from high school and attended one year of pre-law at Mesa Community College before marrying. Years later the



Dorothy's Paint Caddy was invented as a way to hold brushes and paint buckets to free the hands for painting.

Williamsons divorced and she moved to Portland with her five children. At Portland Community College she received an associate degree (1973), which included basic design, art and painting.

After graduating from Portland State University in 1975 with a degree in psychology and criminology, Dorothy went on to become

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