Performing Arts Scholarship Winners Singing Quartet All-4-One



Performing Arts Scholarship winners for 1994 from Grant High School Maiya Jackson, (from left, back row) Charelle Bambry, Brent Archie, Dan Majkut, Gabrielle Sundermann, Monica Estrada, Portland Opera's Michael Berkson and (from left, front row) Daniel Shelton III, Desi Lowder, Dieffyd Gilman-Frederick, DeAngelo Paschal.

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It's Always Better To Be Sure. A MESSAGE FROM THE COUNCIL ON FAMILY HEALTH AND THE FOOD AND DRUG ADMINISTRATIO



All-4-One versatile singing quartet will be performing at the Washington County Fair Wednesday August 3 at 6:00pm and 9:00pm.

From Otis Redding to the Temptations, from Aretha Franklin to the Four Tops, classic soul music shares one defining characteristic; great singing. All-4-One, then, should be considered four times blessed. Like few others working in contemporary music today, this versatile quartet fuses elements of R&B, doo-wop, and jazz into a style all their own. Heir to the classic vocal groups of he '50s and '60s, this quartet showcases flawless harmonizing and innate dynamics on their self-title Blitzz/Atlantic debut album.

"So Much In Love," All-4-One's debut single, soared into the top 5 on the pop charts within months of its release. In a testament to the song's genre-crossing appeal, its companion video became a hit on MTV, VH-1 and The Box. Suddenly, Jamie Jones, Delious, Tony Borowiak, and Alfred Nevarez - the four South-

he brink of stardom.

A remake of the 1963 classic by The Tymes, "So Much In Love" is the perfect introduction to the quartet's natural vocal ability. "Whenever we perform live, people are like, 'Wow, they really sing!" observes Jamie. "It makes you think, 'Do groups not sing anymore? Is it all studio magic?' I guess there aren't that many groups singing for real these days.

In the wake of the phenomenal success of "So Much...," the group's first recorded effort set about finishing their debut album in earnest. The result is an eleven-song set of contemporary R&B at its most inspired. Fans of the group's first hit should take particular delight in "A Better Man," which, while far from a doowop track, features a similarly striking vocal arrangement.

ker has been interpreted by some the future.

ern Californians were poised ont as a comment on the group's multi-ethnic background - Jamie and Delious are African-American, Tony calls himself "the white guy," and Alfred is Mexican-American - they never set out to be a rainbow coalition. "This 'United Nations' look wasn't planned," insists Jamie. "We were just looking to put together the best vocal mix. Alfred, for instance, is in the group beecause he has a strong bass voice, not because we think he can attract Mexican fans."

All-4-One, their bottom line is singing -- and great songs. Few other groups in contemporary music could huddle around one microphone in a recording studio - as they did on "So Much In Love" and several other tracks on the album - and produce such entrancing, enduring music. Listen closely to All-4-One -- it's the sound of R&B's past handing the Although All-4-One's moni- torch to one of its brighter hopes for

Woman Joins Ranks Of Celebrated **Black Inventors**

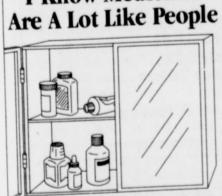
Continued from Metro

the first black woman to become a guard at the Oregon State Prison, an all-male institution.

In 1972, an interviewer asked if there were any problems and she replied, "sure, there were problems, But being a black woman with five children, you learn now to handle problems because it's a lifetime struggle."

There have been many other firsts and many other accomplishments for this positive, energetic and imaginative woman with such an upbeat personality. She has been a union journeyman Local 296 painter, first black woman painter at the shipyard, first black paper machine operator at Crown Zellerbach Corp. and so on. It is our firm belief that Dorothy Williamson will always keep on in her super-competent way, never to be slowed by time or tide. Our congratulations and we wish her much success

in her newest endeavor. Y'Know Medicines



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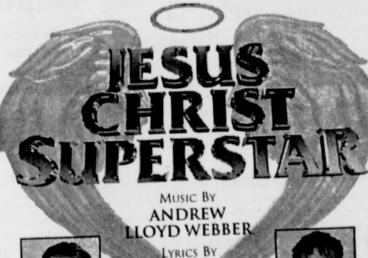


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