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COMMEMORATING 375 YEARS OF AFRICAN AMERICAN HERITAGE

years of African American heritage will be commemorated August 20 in a special event at Jamestown Settlement marking the 1619 arrival of the first people of African origin in British North "The Arrival, America. Jamestown 1619: From African to African American" will feature a symbolic landing ceremony and a variety of programs to educate visitors about the history of African Americans and their impact on American culture.

The first Africans in British North America arrived in Virginia in 1619 aboard a Dutch ship which had captured them from Spanish colonies in the Caribbean. The experience of Africans in 17th-century Virginia is described in permanent exhibits at Jamestown Settlement, a museum that tells the story of the founding of the colony at Jamestown Settlement, a museum that tells the story of the founding of the colony at Jamestown hibit. in 1607 and chronicles its first century of existence.

A highlight of the all-day commemorative event on Saturday, August 20, will be the arrival ceremony, in late morning, featuring one of the museum's three early 17th-century ship replicas, musical accompaniment and dramatic readings. Former Virginia Governor L. Douglas Wilder, the country's first elected African American governor, will be guest host.

In an outdoor folk life area, costumed interpreters from the Colonial Williamsburg Foundation will portray historical figures discussing issues relating to slavery. The area will also feature demonstrations and discussions of musical instruments, dance, clothing and foodways, with opportunities for visitor participation. Storytellers will relate traditional African and African American tales. Collections of historical African memorabilia, objects relating to the period of slavery and other items of material culture will be displayed, and museum curators will identify heirlooms brought by visitors to the event.

cans who reached Virginia in

Three hundred seventy-five 1619 were brought in bondage of some kind, both their exact status is unknown. Because the institution of slavery was not part of English law or custom then, the first Africans in Virginia may have been indentured servants, as were about half of the Europeans who arrived between 1620 and 1680. By mid-century, however, lifetime servitude for most Africans had become established in the colony. The existence of indentured servitude, and eventually slavery, in Virginia was closely tied to the colony's need for labor to cultivate tobacco, this important cash crop.

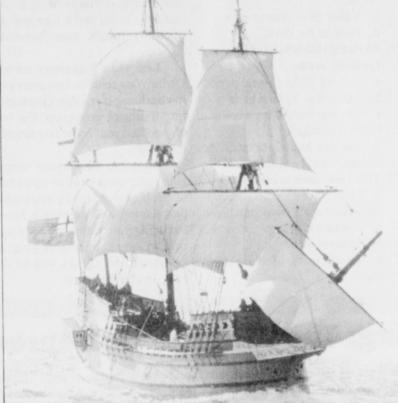
Before slavery was firmly established in the colony, some African Americans were able to win their freedom. The example of Anthony and Mary Johnson, who established a tobaccoplantation on Virginia's Eastern Shore, is cited in Jamestown Settlement's African American ex-

The number of Africans in Virginia was small throughout most of the 17th century -- probably fewer than 400 by 1650. Until the last quarter of the century when direct trade between Africa and Virginia began, most were brought from European colonies in the West Indies. The arrival of large numbers of Africans after 1680 marked the beginnings of a distinct African American culture in Virginia.

Artifacts relating to African Americans in 17th-century Virginia are extremely rare. Jamestown Settlement's permanent exhibit contains a 1600 English edition of "A Geographical Historie of Africa," written originally in Arabic by African scholar John Leo, and a 1570 hand-colored engraved map of Africa by Abraham Ortelius, illustrating the extent of European knowledge about African geography just prior to the colonization of Virginia.

A temporary exhibit which will be in place until March 1995, "Breaking New Ground: Archaeology of 17th-Century Virginia," features a Approximately twenty Afri- ceramic vessel of probable Afro-Caribbean origin, the first to be discov-



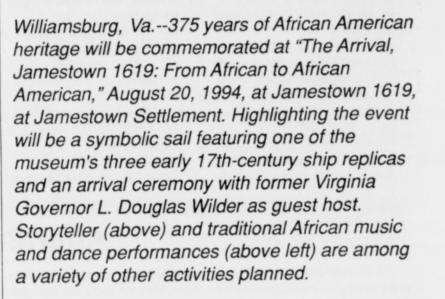


ered in Virginia, and cites the discovery in 1992 of what may be the first known examples of the "Chesapeake" style of tobacco pipe, reflecting the influence of African, native American and European cultures.

Jamestown Settlement is located just southwest of historic Williamsburg on State Route 31 and is adjacent to the original site of Jamestown, which is jointly administered by the National Park Service re-creations of the ships that arrived call (804) 253-4838.

and the Association for the Preserva- in 1607, an English fort and a tion of Virginia Antiquities. The Powhatan Indian Village. museum is open 9am to 5pm daily. In addition to extensive gallery exhibits, Jamestown Settlement and "The Ar-Jamestown Settlement has full-size rival," or to make group reservations,

For more information about



Hot Friday Nights In July Kick-Off Results Announced

BOISKU Named To Police Complaint Unit

Lisa Botsko has been named by Portland Mayor Vera Katz to fill the staff position for the Portland Police Internal Investigations Auditing Committee.

Katz said Botsko's experience as an investigator and reforms on how the committee operates will upgrade the effectiveness and accountability between citizens and the police bureau.

Botsko will be responsible for reviewing the police bureau's own investigations of allegations of police misconduct, staff the

citizen's advisory board and help direct a pilot mediation program which will serve as an alternative to the city's traditional complain process.

She was formerly employed for the U.S. Office of Personnel Management in Denver, Colo. where she conducted and reviewed background investigations for national security and employment stability.

The position was recently upgraded to a full-time position in the mayor's office from a parttime job in the city auditor's office as part of Katz' improvement plan for the committee.

Known as the Police/Citizen Accountability initiative, the plan was approved by the city council in Nov. 1993. The initiative outlines a series of reforms including improved public access, review procedures, monitoring and mediation.

Katz said she would be nominating new neighborhood representatives to serve as committee advisors within a month.

NIL Hood **Festival Of Jazz** August 6lh - 7lh

Teen Entertainment's "Hot Friday Nights in July" kicked-off Phase 1 Friday July 1, 1994 at Portland's Prince Hall Lodge (116 NE Russell). Advertising, Publicity, Pro-

motion. To a business, "Image" is essential to its success. To Teen Entertainment Productions, "Image" is also essential to the suc- and entertainment. cess of our youth.

offer teens in grades 9 through 12, the disadvantaged youth in our commu- well as adults. "This juice is good!"

tivity that encourages safety in making the right choice of how to spend over \$3,000 which in our calculation their free time. We are promoting image awareness, enhancing social of shoes. grace and just plain strengthening the hearts and minds of other youths through evening events of dancing

This fundraising event is pur-"Hot Friday Nights in July" is a posed to raise monies for the Colum- comes in six different flavors was the six-phase pilot project put together to bia Boys and Girls Club to clothe topic of conversation among youth as

opportunity to engage in a social ac- nity, as well as make a youth feel good about him/herself. Our goal is to raise would enable us to purchase 150 pairs

> The primary sponsor of this event is Minute Maid, a Coca Cola product. Which by the way, comments regarding the taste of the new product that was introduced "Fruitopia" which

says Teen coordinator Andy Holmes make sure their guests had a good sampled the new flavors.

teers who came together to offer their munity. support and helping hands.

was a tremendous success," said success of "Hot Friday Nights in July Dee Baker, Chairperson. "The to determine its future. Teen Coordinators went above and beyond the call of duty to

as he slows down for a thirst quencher. time. And the best part was know-And the result was unanimous as not ing that the dollars raised will a comment was missed by all who support the Columbia Boys and Girls Club, and our fight against Also, Many thanks to all volun- negative self images in our com-

At the end of this six-week pilot The Hot Friday Nights in July" project, we will evaluate the overall

