Arts & ENTERTAINMENT



Spectators enjoy the soothing music from the 1993 Mt. Hood Jazz Festival.

Mt. Hood Festival Of Jazz **Books Entertainment**

Linda Lehmann of north Portland knows what a great year it's going to be for the Mt. Hood Festival of Jazz. She's particularly proud of the great line-up: fourteen fantastic jazz acts including Dave Brubeck, Diane Schuur, Horace Silver and the Silver/Brass Ensemble, Dave Koz, Doc Severinsen, Joe Henderson and John Tesh.

is the person responsible for bringing all that talent to the festival. This is the first year a volunteer has booked the festival's entertainment. In the past, the Mt. Hood Festival of Jazz Foundation has hired outside pro-

ists, extended offers and negotiate

Lehmann, who has served on the 1985, spent several years as chair of the talent committee. The group brainstorms and investigates possible performers for the festival.

Lehmann prepared for her new Lehmann should be proud -- she role by attending the Jazz Times convention in New York City last year. The convention, which attracted producers, artists, record company executives and other jazz presenters, gave Lehmann an opportunity to make some important contacts. She says a

ducers to research availability of art- couple of the acts at this year's festival are the direct result of contacts made at the convention.

An accounting manager for Port-Mt. Hood Festival of Jazz board since land law firm Sussman Shank Wapnick Caplan & Stiles since 1982, Lehmann is grateful for the support of her employer. "So much of what I do for the jazz festival has to be done during working hours. Everyone at the firm is very supportive," Lehmann

The 13th annual Mt. Hood Festival of Jazz will be held August 6-7 at Mt. Hood Community College. Tickets are available through Ticketmaster outlets or by calling 503-224-4400.

Take 6, The Harmonic Equation

What's left for a pioneering vocal group that has singularly contemporized a capella singing, exerted a tremendous influence on modern pop, captured five Grammy Awards and won the admiration of fans and musicians worldwide?

Take 6 provides the answer to that musical question in the title of their adventurous fourth Reprise album, Join The Band.

Having set new standards for a capella singing on their previous three recordings, Join The Band adds instruments to the Take 6 harmonic equation. All in all, the album represents a quantum creative leap for a group that has made a career of bold experimentation. The album runs the stylistic gamut from hard-hitting r&b to pop balladry and gospel-inflected jazz. The tracks are bound by a soulful fervor only Take 6 could bring to a recording.

The result is the group's most accessible and accomplished outing to date - Join The Band marks the first time Take 6 has invited guest vocalists to record with them. Composed by Mark and Joey Kibble, "My Friend"

features a lead vocal by Ray Charles. Stevie Wonder co-wrote "Why I feel This Way" with Mark Kibble and contributed vocals, keyboards and harmonica to the song. Cedric Dent's "Harmony" is slam-dunk funk with a roofraising rap courtesy of Queen Latifah.

The album also features performances by the cream of pop, soul, rock and jazz, including keyboardists Herbie Hancock and Greg Phillinganes, saxophonist Gerald Albright and Kirk Whalum, horns by Jerry Hey, and guitarists Dann Huff and Paul Jackson Jr., among others.



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Musical Drama Seeks Performers

Performers from age 9 - 14 are needed for a musical drama production. The play will combine music, dance and theatre and will rehearse from July 25 to August 5 Monday through Friday from 1 - 4pm. The cost is \$60 for Portland residents and \$90 for non-residents. It will be held at Alameda Community School 2732 NE Fremont. No auditions will be held, everyone who enrolls will be in the performance!

Students will be asked to contribute ideas and materials which relate to their lives. Under the guidance of two accomplished musical theatre instructors, the students input will be woven into the performance piece which will be performed on Friday, August 5, 1994.

The instructors for the program are Jeff Payne -- an adjunct professor from PSU in piano and the road manager/pianist for the group "Fear No Music". He holds a Masters Degree in Music. The other instructor is Jami Teran -- a singer, actress, and teacher who began and operated a children's musical theatre in Eugene. She will be going to France this fall to study Theatre.

The program is made possible through Metro Performing Arts, a City Arts Program of Portland Parks and Recreation. For more information call 823-3660.

N. Hood **FcStival Of Jazz** August 6lh - 7lh



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