

Arts & ENTERTAINMENT

Glenn Jones

Gerald Albright

"I write what I feel, what I know, and what I experience; it's as simple as that. It's not contrived and plotted out. Right now, the thing to do is sex records, and that's cool, there's nothing wrong with that -- if that's what you want to do. I just don't do that. It's not me."

Integrity, honesty, and a deep sense of artistry... in an industry guided by trends, it's easy to lose sight of what's important. In 1992, Glenn Jones made his Atlantic debut with "HERE I Go Again," which yielded the #1 R&B smash title track and the top 5 R&B hit "I've Been Searching (Nobody Like You)." Now, on "HERE I AM," his second Atlantic outing, the 29-year-old Jones once again gets back to the basics, while at the same time taking his music to the next level.

With every song he writes and every note he sings, Jones creates sensual, stirring music that touches the heart and reaches for the soul. "HERE I AM" overflows with irresistible, intensely emotional songs that explore love and relationships. It also marks Glenn's emergence as a full-



Glenn Jones

fledged producer. As a result, "HERE I AM" is a true reflection of this phenomenal artist's scope and vision.

"Round and Round," the first single from "HERE I AM," is an intimate and profoundly sensual ballad written and co-produced by Glenn. "I love singing and recording, but I

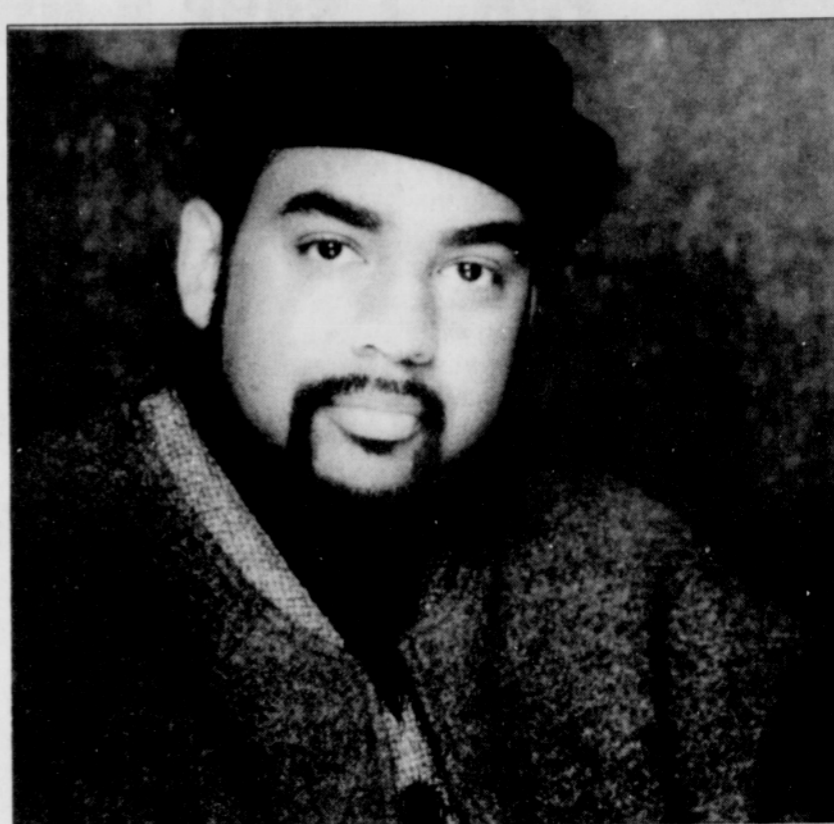
also want to play some other roles," remarks Glenn about his foray into production. "I want to step out and throw my hat in the producing ring. In the beginning I was a little nervous, but it's something that I've always wanted to do, and I had Atlantic's complete support, which encouraged me to go ahead,"

Over the course of four Atlantic albums, saxophonist Gerald Albright has established himself as one of modern jazz's leading lights.

After a successful foray into traditional jazz with 1991's stellar "Live At Birdland West" set, Gerald makes a triumphant return to contemporary, R&B-tinged jazz with "SMOOTH," his latest album. Along with his trademark sax playing, Gerald also provides ace bass work on several tracks, as well as contributing keyboards, flute, and drum programming. A true renaissance man, Gerald wrote or co-wrote eight of "SMOOTH"'s 10 tracks, produced or co-produced all the tunes, and even pitched in on the engineering side.

"My first love is R&B," explains Gerald. "I grew up listening to James Brown, and I've incorporated that feel into my songs. Some of the music on 'SMOOTH' has that late-night love vibe going on. But the tunes work in a variety of settings: driving down the highway with the convertible top down; working late at the office; or while away a rainy Sunday afternoon at home."

Whether it's the easy changes of the uptempo "Don't Worry About It," or the expressive sax soloing and soulful singing on "I Surrender," "SMOOTH" lives up to its title. As the album's slinky rhythms and buoyant melody lines cascade out of the speakers,



Gerald Albright

Gerald and his collaborators seem to be directly tapped into the brain's pleasure center.

Albright's status in contemporary music is reflected by the array of guest musicians on "SMOOTH." R&B siren Lalah Hathaway lends her distinct vocals to "I Surrender"; Vesta Williams croons on album-opener "Don't Worry About It"; the ethereal "Just 2 B With You" (which features

Gerald's only soprano sax solo on the album) boasts guest vocalist Will Downing; and "Sweet Baby" features Arvel McClinton's singing.

For his vocal cameo, former Shalamar vocalist Howard Hewett pays Gerald the ultimate compliment by providing the background on "This Is For The Lover In You," Albright's cover of Shalamar's '81 hit.

Reno's Hot August Nights ... 94 Bigger & Better Than Ever

Buff your Barracuda, detail your Duce Coupe or shine your Chevy and boogie on over to Reno for Hot August Nights, Aug. 3-7, for a blast from the past and a celebration of America's love affair with cars and rock'n roll.

The "Happy days" of the 1950s and '60s come alive during Hot August Nights when saddle shoes and poodle skirts are fitting attire and cars are "cherry." Four days of yesterday during Hot August Nights will feature organized cruisin', auctions, concerts and a nostalgia fair.

Admire an endless display of rolling art on the streets of Reno and sparks during a show 'n shine and parade.

"We've increased car registration this year to 3,500," Randy Burke, executive director of Hot August

Nights. "And registration was already full in May."

Hot August Nights '94 will let you spend an evening with Smokey Robinson, Thursday, Aug. 4. The Free on Friday Aug. 5 concert features Martha & The Vandellas & Gary U.S. Bonds. The Beach Boys "Still Cruisin" Concert under the stars is Saturday, Aug. 6.

Rock-around-the-clock at Hamburger Haven near Lawlor Events Center, a 24-hour drive-in soda fountain, disc jockeys and bands, try Dukes Diner in downtown Reno and see John Wayne's corvette or visit Victoria's Crown Cafe in Downtown Sparks for food, fun and live music. There's also the "too cool" Cruisers Cafe on south Virginia Street across from the Clairion Hotel-Casino.

This year Prom Night will fea-

ture Lil' Elmo and the Cosmos for couples wearing white dinner jackets and '50's style prom dresses.

A few rooms are still available in Reno and Sparks for this renowned special event, but "day trips" from nearby cities to Hot August Nights activities will be popular too.

Sponsors for Hot August Nights include; The Reno-Sparks Convention & Visitors Authority, BF Goodrich, Chevrolet, Coca-Cola, Raley's and Coors.

For more information on Hot August Nights activities and events call 702-829-1955. For room reservations or a free copy of the latest Reno-Tahoe travel planner, write to P.O. Box 837, Reno, NV, 89504-0837 or call 800-FOR-RENO (800-367-7366).

Concert Series Opens

The Music By Blue Lake concert series opens its 10th year with Cal Scoot on June 30, followed by Women Blues Allstars on July 7. The series runs Thursdays through Aug. 18 at Blue Lake Park. The two-hour concerts begin at 6:30 p.m. A great entertainment value for family and friends, admission is \$5 per car.

Scott brings some of Portland's finest recording and performing musicians to Blue Lake. The repertoire features contemporary jazz, rhythmic Latin, rhythm and blues, and ballads. A guitarist, Scott has 20 years of experience as a composer, producer and performing artist. His third release, "Second Thought," is broadcast nationally and reached the top 20 in the Gavin Report's adult alternative chart in 1993. Scott's band includes Sandin Wilson on bass, Barry Aiken on keyboard, Jeff Homan on sax and flute, Bruce Smith on percussion and Bryce Shelton on drums.

Janice Scroggins has gathered a powerful group of women musicians, the Women Blues Allstars, for July 7. The talent-packed line-up includes Sonny Hess on guitar, Laura Peich on bass, Marty Cowels on drums and vocalists Lucretia Gardner, Myrtle Brown, Lyndee Mah and Paulette Davis. The group will boogie its way through classic favorites and original compositions for an evening of spirited entertainment.

Access to Blue Lake is easy and only 20 minutes from downtown Portland. The park is north of Fairview, between N.E. Marine Drive and Sandy Boulevard.

The concert series is sponsored by Star 95.5 FM Radio and Metro Regional Parks and Greenspaces. For more information, call 797-1850.

Say You Saw It In... The Portland Observer

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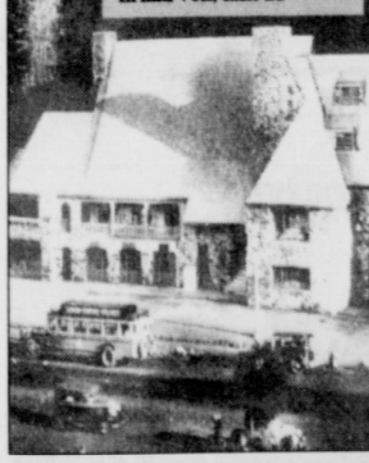
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<p>SOKOL BLOSSER The Bank Of California presents</p>	
<p>George Benson with special guest Ottmar Liebert</p> <p>Saturday, July 16 • 7pm \$22.50 Advance Partial Proceeds to Benefit Veterans of Foreign Wars</p>	<p>JOAN BAEZ with Joe Henry</p> <p>Friday, September 2 • 7pm \$23.00 Advance Partial Proceeds to Benefit Henderson House</p>
<p>Karla Bonoff with Nicolette Larson</p> <p>Saturday, July 23 • 7pm \$21.00 Advance Partial Proceeds to Benefit Oregon Historical Society</p>	<p>THE NEVILLE BROTHERS with The Songcatchers</p> <p>Saturday, September 3 • 7pm \$21.00 Advance Partial Proceeds to Benefit Friends of the Washington Park Zoo</p>
<p>Al Jarreau Joe Sample Steve Gadd Neil Larsen</p> <p>Saturday, August 13 7pm \$23.50 Advance Partial Proceeds to Benefit Oregon Public Broadcasting</p>	<p>The concert site is located 1 1/2 hours from Portland on a serene hillside in Oregon's beautiful Wine Country on the grounds of the Sokol-Blosser Winery near Dundee on Hwy. 99W. No glass or metal containers, alcoholic beverages, laser furniture or umbrellas, video or recording devices, weapons, coolers, animals. Gates open at 5:30 pm Sharp Parking is on-site</p> <p>Concert Tickets Include Cost of Parking and Charitable Donation Tickets also available at Music Millennium, People's Records in McMinnville, Sokol Blosser Winery, and Newberg Fred Meyer Produced by Double Ten & Metro Events</p> <p>224-TIXX</p>

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