

Black Music Month

New Group Works With Legends

The fact that members of one of the greatest singing groups around decide to take a new act under their wing speaks volumes about the potential and talent of that act. That Otis Williams and Melvin Franklin of the legendary Temptations know more than a thing or two about exceptional singers is a given; one listen to the powerhouse debut by For Lovers Only (affectionately known as FLO) and it's obvious just why Otis and Melvin brought this dynamic new trio to Motown Records.

"For Lovers Only have a class and elegance that goes past all the fads in the business and we know from experience that those qualities win out every time," Franklin said.

Entitled Go With The Flo, the group's premier album is a vocal showstopper from start to finish, a record that simply doesn't quit in displaying sheer vocal artistry. The trio adds its special touch to the Roberta Flack/Donny Hathaway classic, The Closer I Get To You (the first single) and displays their emotion-filled skills as balladeers on such sizzling highlights as I Don't Wanna Let Go, Anything U Want and Calling Out Your Name.

With the standout, Was Sex All We Had, the group offers a unique lyrical twist, giving a male perspective on a theme usually espoused by women. Not content with offering an array of soul-filled slow tunes, the members of this talented trio know how to get to the heart of a groove: Check hip-hop flavored cuts like Stuck On Stupid, Nasty Grove, Do What You Wanna Do and the infectious title track.

For Lovers Only consists of Terry Weeks, DeFrantz Forrest and Michael Dickerson and the powerful vocal blend evident on Go With The Flo may have more than a little to do with the gospel-fused, soul singing roots of each individual member. A Florida



The Gospel-fused, soul singing roots of Terry Weeks, DeFrantz Forrest and Michael Dickerson inspire their group Go With The Flo and the powerful debut of their album For Lovers Only.

native, Terry recalls being surrounded by music as a youngster listening to the likes of Larry Graham, Donny Hathaway, Marvin Gaye and (of course, in common with his partners in FLO) The Temptations. After singing in church and then learning to play bass, Terry applied his musical skills after entering the Air Force by

singing with an entertainment group known as Tops In Blue.

Dickerson is an Arkansas native who moved to Los Angeles in 1983. He was influenced early on by Earth, Wind and Fire, The Spinners, The Commodores, The Jacksons and Donny Hathaway. He started his musical journey playing sax in high

school band as well as singing in church.

Born in Chicago and raised in Southbend, Ind., DeFrantz began his musical journey playing drums and percussion in church, moving on to keyboards and working with the local choir on a series of concerts throughout Illinois.

Portland Rep Stages Its First-Ever Warehouse Sale

Portland Repertory Theater will hold a Backstage Warehouse Sale on Saturday and Sunday, June 18 and 19, from 8:00 a.m. to 6:00 p.m. The two-day sale will take place in the company's Pearl District warehouse, home of Portland Rep Stage II, at 815 NW 12th (between Johnson and Kearney). Items to be sold include furniture, clothing, dishware, lamps, linens, and an eclectic assortment of artwork and knickknacks.

Portland Repertory Theater located its scene shop, costume shop, rehearsal facilities, and production offices in a 40,000-square-foot Northwest Portland warehouse in 1988. More than 40 productions later, the building is brimming with a huge stock of scenery, props, and costume pieces. Add to this space the brand-new 160-seat Stage II Theater as well as exciting plans for continued renovation, and the need to make room for the future becomes apparent. Items will be priced to sell and will be marked down to half price after 2:00 p.m. on Sunday. Theatergoers and bargain hunters alike will surely find a multitude of "must-haves" at this unique event.

JUNETEENTH CELEBRATION

Saturday, June 18th, 1994

at the

Texas II Annex

1625 N.E. Alberta St. • Portland, OR

2:00pm - 2:00am

Amusement • Food • Crafts

Information Booths Available

For Vendor Info Contact

Chuck Hinton

288-4677 or 288-3836

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SUMMER SIZZLE



A Sanctioned Rose Festival event
in the heart of downtown Vancouver, WA.

Outdoor Party Friday, June 17, 4:30pm - Midnight

Featuring

The Temptations - 7:45pm
Mary Wilson of The Supremes - 9:30pm

At Main Stage, corner of Evergreen & Washington
Advance tickets: \$15.00 • At The Gate: \$18.00

Tickets available at Fred Meyer FASTIX outlets, Paradise Cafe, Columbia Arts Center

Saturday, June 18, 9:00am - 11:00pm

Sunday, June 19, 10:00am - 6:00pm

Free Admission

Free Admission

9:00am Kids Parade with Alvin & The Chipmunks
C Street & E. 13th

3:00pm Curtis Salgado & The Stiletto's
Main Stage

1:00pm Brain Waves
Improvisational Group
Comic Humor
Visual Arts Stage

5:00pm Crazy 8's
Main Stage

Other events appear on four stages throughout the weekend. For a complete list of events, consult the official Vancouver Festival Program Guide.

4:00pm Tom Grant
Main Stage

6:00pm Swing Line Cubs
Main Stage

Other events include:
Art Avenue - Fine artists on display on various street corners around town.
Kids hands-on activities
Beer & wine garden
Food vendors

8:00pm KWJJ Country Night
Main Stage

Presented by the Vancouver Festival Association (206)693-2978

Drug Free Co-op Grand Opening Benefit Mask Ball

Saturday, November 26, 1994

Time: 6:00 pm to 12:00 midnight

Music:

Live Entertainment

TOM GRANT

with Special

Guest Appearance

RnB

Black Tie Affair

With Mask!!

Drinks:

Non-Alcoholic
Beverages Served

Place:

Oregon Convention Center
777 NE MLK Jr. Blvd.
Portland, Oregon



Dinner:
Hors d'oeuvres
Prime Rib with
Baked Potato, Rice
or Pasta including
Salad and Dessert
Coffee and/or Tea

Tickets:

50.00 per plate min.
RSVP (503) 735-1410
1905 N. Killingsworth

