

METRO

Life

The Portland Observer

SECTION B

Community Calendar

1994 Washington Park Zoo Concert Series

All shows 7:00 p.m. Free with Zoo admission

- WEDNESDAY SERIES "YOUR ZOO & ALL THAT JAZZ" SPONSORED BY MEIER & FRANK AND KEDS
- THURSDAY SERIES "RHYTHM & ZOO" SPONSORED BY GTE MOBILENET

June 15

Dirty Dozen Brass Band

The hit of the last year's Mt. Hood Festival of Jazz, the DDBB's combination of jazzy horn charts and percolating New Orleans rhythms always creates an inspired party atmosphere. The band's debut should be one of the season's highlights.

June 16

Arlo Guthrie

With his wry delivery and flawless timing, Arlo Guthrie is a born storyteller, as well as an accomplished musician. In concert the son of the legendary Woody Guthrie offers a selection of old and new, original and traditional music that is as varied as his audience, which spans several generations.

June 22

Scott Hamilton

Scott Hamilton's rich tenor saxophone voice is one of the most pleasing in music today. His classic, swinging, approach has earned him a reputation as a keeper of the flame for accessible, traditional jazz.

June 23

Beausoleil

Dubbed "the best dance band you'll ever hear," by Rolling Stone magazine, Beausoleil stirs up a rich, varied musical sauce that mixes Cajun and zydeco music with blues, country, Tex-Mex and Caribbean styles. Making a triumphant return to the Zoo, Beausoleil's joyous mix of fiddles and accordion is an invitation to dance.

June 29

Charlie Musselwhite

Charlie Musselwhite's classic harmonica sound is firmly rooted in Memphis and Chicago-style blues, but also injected with the high energy of rock n'roll. A veteran performer, Musselwhite released his first album in 1966, and in 1994 he continues to win awards for his raw, emotional music.

World War II Exhibit

A major new exhibit, *Home Front: Oregon in World War II*, commemorates the 50th anniversary of World War II. Exhibit viewers will experience the war years through the eyes and ears of Oregonians who lived 50 years ago on the home front.

Through vivid film, radio, print and artifacts, *Home Front* tells the story of the war in Oregon -- from farm workers and servicemen and women to anxious families in their daily lives.

Home Front: Oregon in World War II opens on the 50th anniversary of D-Day -- Monday, June 6, 1994. Opening ceremonies, including children from the French American School signing the allies national anthems, and a special appearance by the 1994 Sr. Rose Festival court, are at 12 noon.

The Oregon History Center is located at 1200 S.W. Park Avenue, Portland, Oregon. Admission is adults \$4.50, students and children (6 - 18) \$1.50. Free to OHS members, children under 5, and seniors on Thursdays. Hours are 10 to 5 p.m. Tuesday through Saturday, noon to 5 p.m. Sunday.

Big July 4th Blues Festival Planned



Frankie Lee

Every year, for four days around the Fourth of July, the Oregon Food Bank gets the Blues. The Blues Festival - that is, a food and fundraiser for the food bank that attracts thousands of blues and outdoor lovers to Portland's beautiful Tom McCall Waterfront Park for a nonstop show of regional and national blues talent.

the state as a fundraiser for the Oregon Food Bank. People who buy bowls will receive vouchers for free soup at participating local restaurants. Last year, "Empty Bowls" raised \$62,000 for the Oregon Food Bank.

In 1993, the Blues Festival itself raised more than \$100,000 and 41,000 pounds of food for the Oregon Food Bank to help feed hungry families in Oregon and Southwest Washington.

This year, the 1994 Miller Genuine Draft Waterfront Blues Festival presented by KGON Radio will be from Friday, July 1, though Monday, July 4. As admission, festivalgoers will be asked to donate \$3 and two cans of food. All ages are welcome.

The Oregon Food Bank is grateful to the festival's sponsors: Miller Brands, KGON Radio, This Week magazine, Snapple and Access Credit Unions. Now, on with the show:

The annual festival has become one of the largest and most prestigious events of its kind in the nation, drawing an estimated 75,000 people. Besides nonstop music by more than 40 groups on two alternating stages, this year's even along the scenic Willamette River will feature food and merchandise booths, including a booth sponsored by the Oregon Potters Association, which will donate proceeds to the food bank, and to end the festival, a spectacular July 4 fireworks display over the river.

Organizers of the 1994 Miller Genuine Draft Waterfront Blues Festival presented by KGON promise the most exciting lineup of traditional Blues and R&B music in the festival's eight-year history. Here's a glimpse of the talent set to perform at this year's event.

The Pottery Association's booth will be particularly interesting. In a project called "Empty Bowls," members of the association will sell bowls donated by potters from around

Headlining the festival's Friday evening kickoff, July 1, will be legendary guitarist and vocalist Little Milton. Backed by his six-piece, horn driven revue, the 1988 Blues Entertainer of the Year makes his first Oregon appearance in more than a decade. Little Milton, whose recordings If Walls Could Talk, Grits Ain't Groceries, and Blind Man, for the Sun, Chess and Stax labels in the 60s and 70s are considered modern blues classics.

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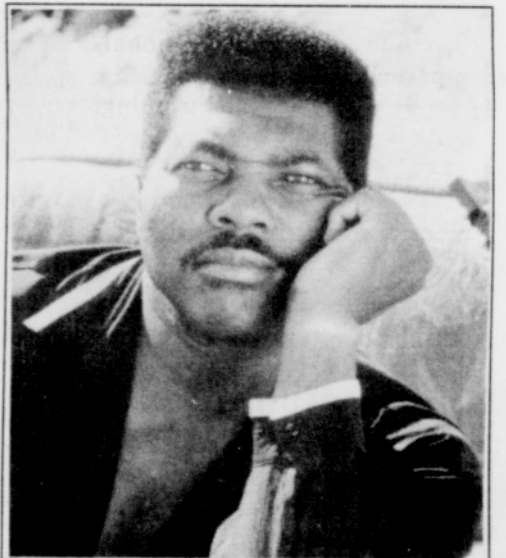
Linda Hornbuckle



Little Milton



Dorothy Moore



Terry Evans

Photographers Paired With Gang-Affected Youth

A project which puts cameras in the hands of at-risk youth in the community is wrapping up its second successful year.

The Straight Shooting program pairs gang-affected youth with professional photographers in a class taught by Portland Community College instructor Richard Kraft.

The class concludes with an exhibition and artists' reception at the Portland Art Museum.

This year, 20 youth from the metropolitan area, ages 14 to 22, were drafted by social workers and teachers to provide them with a positive and supportive learning experience, to be part of a college campus environment, and to give at-risk and gang-affected youth an opportunity to present their views through photography. The experience allows the youth to share visions that are often overlooked, sending a powerful message to the community.

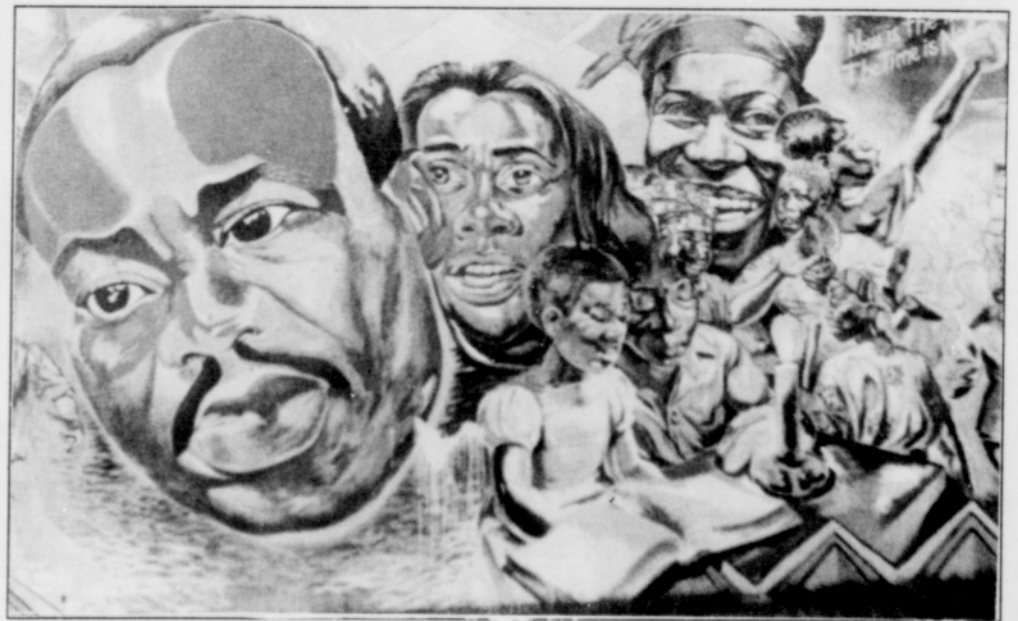
"If you were to send a postcard to someone who knows nothing about you, how would you show them your life?"

was the question PCC instructor Richard Kraft asked the youth.

The students have been meeting at PCC or on location with their mentor-photographers for the past two months. They have learned the basics of 35 mm camera operation and black and white developing and printing techniques. Four on-location photo shoots with the mentors and film developing and printing sessions at the PCC Sylvania photography department comprise the three-month class.

Last year's Straight Shooting exhibit was shown in a number of locations in the Portland area, including the Portland Metro Chamber of Commerce, and Clackamas and Beaverton malls. The exhibit then travelled to Washington, D.C. this spring and was exhibited at the Shooting Back Gallery.

Straight Shooting is a public-private partnership that brings together business, art and education institutions, state and county governments, youth programs and community volunteers. It is an Oregon Commission on Children and Families project presented by Cellular One



"In The Hood" By Arthur Youngblood

and co-sponsored by PCC and Portland Art Museum. Metropolitan Events Public Relations Ltd. is the project manage-

ment firm. Numerous other businesses, volunteer organizations and individuals have contributed funds, services and time.

Seminar For Business Women.

A seminar on learning to be a more effective communicator will be offered by the Foundation for Women Owned Businesses on Tuesday, June 7, from 5:30-9 p.m. at the Mallory Hotel in Portland.

Targeted for women entrepreneurs or women who would like to own their own business, the seminar will be open to the public.

Attendees will learn how to become a more persuasive communicator, how to "package" yourself and your business for superior results, how to target your market and techniques on selling yourself.

Presenters will be marketing experts Joy Henkle of the Henkle Company and Susan Tufenkian of Rhetoric For Results.

Cost of the seminar will be \$35 in advance. Registration fee should be mailed to The Foundation for Women Owned Businesses, P.O. Box 1098, Portland, OR 97207. For further information, call Linda Smyth at 234-8874.

Fundraiser!!!

When: Saturday, June 11, 1994 Time: 4:00 p.m. - 7:00 p.m.

Where: The White Eagle Restaurant, Built In 1905, Located In The Russell Street Historic District. Often Featured In The Oregonian And On Television.

What: This is a benefit event for tiny Cheyanne Summer Putnam, baby daughter of Steve and Lori Putnam. She was born with Omenns Syndrome (like the "boy in a bubble" from some years ago). Like he, she has no natural immunity to fight disease and infection. In Jan., she was rushed to Children's Hospital in Los Angeles for a bone marrow transplant, plus chemotherapy. Cheyanne, at only 7 months old has suffered all the dreadful side effects of chemotherapy.

When her mother was preparing to bring her home to Portland, to Doernbecher Hospital, she found herself with a loaded gun pointed at her chest as she was robbed at a florist where she'd gone to get a few flowers for the caring nurses. This is a young, hardworking, and devoted family. They need our support and concern! Ours is a community that can rise to this occasion! Cheyanne has recently also been diagnosed with cerebral palsy. Her future health will clearly require some extraordinary measures. Please Come! Please Help! Lori will attend (baby's condition permitting). Rep. Margaret Carter will be on hand as will other concerned notables. Any

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