

Touring **BLACK** AMERICA

Amalgamated Publishers, Inc. is proud to present the 2nd Annual Touring Black America Travel and Tourism Guide. The response to the 1993 API Travel Guide was tremendous. This year's guide will take you through six new and exciting U.S. cities—**Baltimore, Detroit, Kansas City, Memphis, Montgomery, and Philadelphia.** We're sure African-Americans across the country will be looking forward to visiting and exploring our African-American heritage via historical landmarks, cultural sites, feasts at the most scrumptious restaurants, and entertainment at the most happening nightspots in town!

Learning about our African-American

history, we discover the achievements and contributions our ancestors have made, that type of knowledge is everlasting and immeasurable. Monuments and heritage sites provide some evidence of triumph over adversity, while celebrating the legacy of an unconquerable spirit.

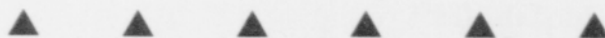
While in the city of choice, pick up a copy of its African-American newspaper to keep you abreast of what's happening in and around the city. Baltimore: **The Baltimore Times**; Detroit: **Michigan Chronicle**; Kansas City: **The Kansas City Call**; Memphis: **Tri-State Defender**; Montgomery: **Montgomery Tuskegee Times**; and Philadelphia: **Philadelphia**

Tribune and **Philadelphia New Observer.** Also, contact the city's Convention and Visitors Bureau for further information on African-American sites, tours, and attractions.

We will continue to select and feature innovative and exciting cities each year. We urge you to support those advertisers who have chosen the supplement to convey their invitation to visit their city or use their products and services.

Remember, if you drive, wearing your seat belt is the law—BUCKLE UP and never DRINK AND DRIVE!

Have a safe, educational, and wonderful vacation experience.



Middleton Evans

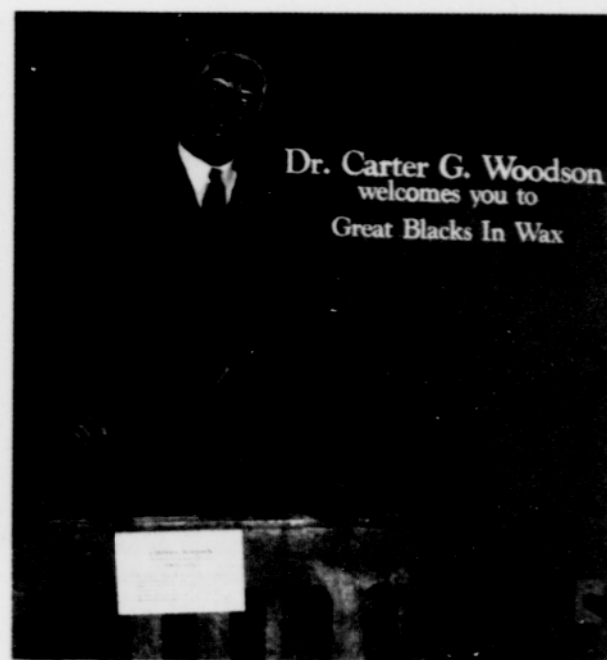
from the days of slavery and the abolitionist struggle; photographs, manuscripts and artifacts touching upon the post-Civil War world of emancipation; and oral history tapes, works of art and everyday items that detail the lives of individual Black Marylanders and of a community segregated because of race are on view in a museum that repeatedly repays exploration.

Maryland provides a perspective on African and African-American history/achievement. From ancient Africa through the Middle Passage, from slavery through the Civil War and Reconstruction, from the Harlem Renaissance to the Civil Rights era, the Black impact on world and American history is traced at the Great Blacks in Wax Museum in Baltimore. More than 100 life-size and lifelike wax figures of prominent African and African-American personages dramatize the trials and triumphs of a people. The museum emphasizes Black scientist, inventors, social activists, and statesmen. Black men and women of outstanding achievement are both celebrated and held up for emulation at the Great Blacks in Wax Museum. The figures may be in wax, but the achievements celebrated are immortal.

Baltimore is famed for its Inner Harbor

BALTIMORE, MARYLAND

From Africa to bondage to resistance to the perils and limitations of freedom, the story of Maryland's African-Americans is interpreted at the Banneker-Douglass Museum, in Annapolis. African art and utilitarian objects of the Dogon, Malinke, Bambara, Baule and Guro cultures; documents, books and artifacts



Gordon Still

Great Blacks in Wax Museum tell the stories of our struggle

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