BALTIMORE, MARYLAND

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MUSEUMS

•Maryland Historical Society Museum and Library

201 W. Monument Street 410 685-3750

•Eubie Blake Museum and Cultural Center 409 North Charles Street 410 396-1300

•Great Blacks in Wax Museum 1601 E. North Avenue 410 563-3404

•Maryland Museum of African Art 5430 Vantage Point Road

•Baltimore Museum of Art

Art Museum Drive 410 396-6310

410 730-7105

•Gallery at Harborplace Calvert & Pratt Streets 410 332-4191

•Harborplace 200 East Pratt Street 410 332-4191

•Maryland Science Center 601 Light Street 410 685-5225

•NASA/Goddard Visitor Center and Museum Soil Conservation Road, Building. 88 301 286-8981

RESTAURANTS

•Restaurant 2110 2110 N. Charles Street 410 528-1655

•Braznell's Caribbean Kitchen 1623 E. Baltimore Street 410 327-2445

•Nyammin's Karibi Kafe 322 N. Charles Street 410-783-1533

•Eager House 15 W. Eager Street 410 783-4268

•Jordan's Rooftop 13801 Coastal Highway 410 250-1867 •Log Cabin Restaurant 8126 Washington Boulevard 410 799-9874

•Benny's 2701 Charles Street 410 366-7774

•Phyllis' Caribbean/ American Cuisine 2101 Charles Street 410 625-5733

ENTERTAINMENT/ NIGHTLIFE

•Bertha's 734 S. Broadway Street 410 327-5795

•Sportsman's Lounge 4723 Gwynnoak Avenue 410 664-1041

•Society Hill Hotel 58 W. Biddle Street 410 837-3630

•Topside 1004 Galesville Road 410 867-1321

•Mama Smilardo's 8323 Bayside Avenue 410 855-8348

•Last Chance Saloon 5888A Robert Oliver Place 410 730-5656

•Silver Shadows 5550 Sterrett Place 410-730-0111

MONTGOMERY, ALABAMA

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Movement.

-Dr. E.D. Nixon Home
647 Clinton Street
Nationally recognized as a pioneer of
the modern Civil Rights Movement,
Dr. Nixon posted bail for segregation
law violator Rosa Parks. In her
defense, Dr. Nixon gathered the support of Montgomery Blacks in implementing the successful 1955-56
Montgomery Bus Boycott. In spite of
the bombing of his home and countless threats against his life, Nixon
persistently fought racial segregation

throughout the mid 20th century. •Roots & Wings

1345 Carter Hill Road
This magnificent structure houses an art gallery, theater, and a book store. It showcases Black painting and graphic arts. Lectures, films, and educational programs for children and adults are scheduled throughout the year. The works of nationally and internationally famous African-American writers are displayed.

•World Heritage Museum 119 West Jeff Davis Avenue The museum showcases many special events in the area and features photographs and history of the Civil Rights Movement in Montgomery.

RESTAURANTS

•Martha's Place 458 Sayre Street 205 263-9135

•Davis Cafe 518 N. Decatur Street 205 264-6015

•Famous Lannie's BBQ 993 West South Boulevard 205 286-9709

•Hall Street Sandwich Shop 1517 Hall Street 205 264-9344

•Pierce's Country Kitchen 847 N. University Drive 205 269-1147

ENTERTAINMENT/ NIGHTLIFE

•Sou La Terre 82 Commerce Street 205 269-9754

•1048 Jazz 1048 East Fairview Avenue 205 834-1048

•Tuskegee Inn\Tiger Lounge I-85 & Alabama Highway 81 205 727-5400

•Sammy's Diplomat Lounge 3951 Norman Bridge Road (Ramada Inn) 205 288-1120 MEMPHIS, TENESSEE continued from page 13

•Memphis Music Shop and Souvenirs 149 Beale Street 901 526-5047

•Strange Cargo 172 Beale Street 901 525-1516



DOWN HOME FACTS:

•Memphis is the home of The Church of God in Christ, which has nearly four million members worldwide

Memphis is home of the Christian Methodist
 Episcopal Church, which has close to 875,000 members worldwide

•Memphis is the home of the country's largest African-American parade, the Cotton Maker's Jubilee

•The Memphis Musicians Union, founded in 1873, is the oldest musicians union in the country

•In 1913, 'Memphis Blues', by W.C. Handy, was the first Blues song ever published

•The Universal Life Insurance Company, one of the largest Black insurance companies in the nation, was founded in 1923 in Memphis

•Memphis is the home of the only African-American ever to win an Academy Award for Best Song: Isaac Hayes, for the movie 'Shaft'

•The buying power of Blacks in Memphis exceeds \$2 billion

•First Baptist Church Beale Street in Memphis was the south's first brick church constructed by a Black congregation Slave Haven, Underground Room, Memphis

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At right is the late Ed Nixon whose Collection is at Alabama State University