Big July 4th Blues Festival Planned

Continued from Metro

Milton was recently inducted into the Blues Hall of Fame.

Rounding out the Friday evening lineup will be the incendiary Los Angeles guitarist Smokey Wilson, known for the raw power and energy of his live performances and Duffy Bishop, Seattle's popular blues belter.

Saturday, July 2, gets off to a rousing start with the Mississippi born Chambers Brothers, the first gospel group to reach rock audiences in the 70s with such hits as Time Has Come Today, People Get Ready and Love, Peace and Happiness. Later, soul shouter Terry Evans' waterfront debut kicks off a national tour behind Blues for Thought, his stunning new Ry Cooder-produced release on Virgin/Pointblank Records.

From San Jose, Calif., Joice Walton and Blackout perform originals from their recent release, "Downsville Girl," which has been getting heavy airplay on Northwest blues radio stations. From San Francisco, the explosive, 10-piece Johnny Nocturn Band featuring the spectacular vocalist Brenda Boykin, recreates the swing/ jump blues of the 40s and early

Closing Saturday's show will be the electrifying songress Dorothy Moore from Jackson, Miss., backed by her crack, nine-piece band. Best known for nominated for four Grammy's, Moore belts out gusty, gospelinfluenced Southern soul and flames."

blues at a level few besides Etta James and Aretha Franklin can

Sunday, July 3, begins appropriately with a gospel segment featuring the Waterfront Gospel All-Stars, in which Northwest blues stars Linda Hombuckle, J.C. Rico, Paulette Davis, Janic Scroggins and Mel Solomon return to their church roots for a rousing waterfront revival.

Kicking the day back into the blues will be a gritty, no-frills set by Los Angeles harmonica legend Johnny Dyer with his band featuring ace guitarist Rick Holmstrom. Next up, that "good o!" boy of the blues, Elvin Bishop (a founding member of the ground-breaking Paul Butterfield Band) returns to the waterfront with his high-energy, good-time blues. Bishop's fellow traveler from Chicago's late 60s blues scene, Nick Gravenites (who wrote the class Born in Chicago for Paul Butterfield, as well as hits for Janis Joplin, Quicksilver Messenger Service, Electric Flag, Roy Buchanan and others, takes the stage with is band for a set of gut bucket blues.

From New Orleans, the acclaimed guitarist/songwriter/ vocalist Walter Wolfman Washington and Roadmasters blend Crescent City R&B, gospel-tinged vocals, punchy horns and riveting guitar lines into what promises to be a dazzling Portland debut. Sunday closes with the East Coast's searing guitar trio, Jimmy Thackery and the Drivher late 70s hit Misty Blue, ers, recently described by one critic as "a force of national so intense it all but bursts into

Monday, July 4, highlights begin with the sultry Maria Muldaur, whose recent, highly acclaimed Louisiana Love Call, down-and-dirty foray into New Orleans R&B, proved her finest recording since Midnight at the Oasis soared up the charts two decades ago. From Arkansas, the legendary blues singer Little Johnny Taylor, backed by his six-piece band, takes to the stage to remind us where

such modern bluesman as Curtis

Salgado and Robert Cray first

found vocal inspiration. Later in the afternoon, The Sundongs serve up the gumbo of zydeco-flavored roots rock that has made them the San Francisco Bay Area's favorite party band. Also featured from the Bay Area will be the sensational blues/soul singer, Frankie Lee, once dubbed "the Price of the Blues" by Little Richard. Closing the festival will be harmonic wizard Rod Piazza and the Mighty Flyers, widely considered the strongest blues act on the national scene.

Besides these fantastic artists, many of the Northwest's finest blues acts, including the Lloyd Jones Struggle, the Blubinos, The Duffy Bishop Band, Linda Hombuckle With No Delay and Isaac Scott, will be featured in the festival sched-

The festival is made possible through the generous support of Miller Brands, KGON Radio, This Week magazine, Snapple, Access Credit Unions and hundreds of volunteers.

For more information, call the Oregon Food Bank at (503)

Gordly Prepares For '95 Legislature

Rep. Avel Gordly, D-Portland, said she's excited about the large support she had in the Primary Election in House District 19, representing a portion of Northeast Portland. Though unopposed in the primary, she had 5,475 votes in a final unofficial count. She will go unopposed in the General Election in November, but Gordly is working just as hard to serve her constituents. Gordly is busy preparing for the 1995 legislative session, studying issues and policies to benefit her district and the state of Oregon.

Gordly was elected to the Oregon House of Representatives in 1992 following her appointment to the seat in 1991. She was active during the '93 Legislature serving on several House committees and the Governor's Policy Board on Drugs and Violent Crime. During the 1993-94 interim, she continues serving on the Governor's Policy Board, the Energy Policy Review Committee, the House Task Force on Low-Income Housing and the Joint Legislative Task Force on Oregon Liquor Control Commission

Fundraiser!!!

Continued from Metro

questions, please call me at 284-6033. The White Eagle is one block east of Interstate Ave. at 836 N. Russell on the corner of Mississippi Ave., Phone 282-6810.

Fundraising activities:

- Chuck Huges, White Eagle owner,
- will donate 10% of all food proceeds. 2) Discovery Toys party with special new items.
- 3) Tupperware party with special new
- 4) Lots of crafts, baked gourmet goodies, cookies, candies, fashion hair accessories, unique greeting mailers, plant and yard decor, elegant cookbooks donated by Oregon author Leslie Whipple.
- 5) Drawings.

Say You Saw It In...

The Mortland Observer

A Special Thank You!

Bernice Hunter and her family wish to send a special thanks to all of our friends and extended family for all of your prayers, cards, letters and acts of kindness during her time of illness.

She is still convalescing, but is at home and doing fine.

Again, a BIG THANK YOU.

Love, The Hunter Family

Meetings To Address Prison Racism

The Portland branch office of the NAACP will hold two community meetings to address alleged racism and discrimination within the Oregon Department of Corrections. The first meeting is Saturday at 4 p.m., the second is June 25 at 4 p.m., both at the Bethel AME Church, 5828 N.E. Eighth Ave.

Branch President ShaRee Rhone felt that it was necessary to hold these forums due to the volume of complaints regarding the Oregon Department

"Our office receive complaints on a weekly basis from inmates, families, friends and employees. We feel that it is time that the State of Oregon Department of Corrections address these complaints in a public forum. It will give the community and the Oregon Department of Corrections an opportunity to have a question and answer session without fear of reprisal," Rhone said.

Families feel imprisoned due to the stress placed upon them because of loved ones. "The sentence was imprisonment not racism and discrimination!" said Rhone.

There's also concerns about how many African Americans are in decision making positions within the Department of Corrections? The answer today is zero.

"I'm pleased that Frank Hall, Director, Oregon Department of Corrections, is willing to partner with the NAACP to address these issue and work to make a positive difference within the Department," Rhone said.

The racism and discrimination complaints include:

- · Policy setting that negatively impact African Americans.
- Denial of visitations.
- · No upward mobility for African American employees.
- · Religious rights.
- Gang stereotyping of young African American males.

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chance to capture a special part of youth they otherwise would miss out on by hosting a prom. Formalwear and

cash donations are needed for the Greenhouse Prom June 25. To help create this once=in-a-lifetime opportunity

for homeless teens, call (503) 239-1245. All contributions are tax deductible.

The Salvation Army Greenhouse Emergency Services Center is providing more than 150 homeless teens the

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