JUNE 8, 1994 • THE PORTLAND OBSERVER

A& E: Black Music Month

State Fair Seeking Local Talent

The Oregon State Fair Crafts Courtyard Stage is seeking local talent to book for this year's performance schedule. The Crafts Courtyard is an area of the State Fair where craftspeople demonstrate their skills to the fairgoing public.

Sam Bernardi, the stage coordinator, is looking for "an eclectic mix of high quality acts" to fill the entertainment schedule. Traditionally, the Courtyard Stage has showcased acoustic music, however, it is not limited to that format.

(503) 378-3247. Or write to him at 9955 Bethel Rd., Amity, OR 97101.

The Oregon State Fair - "The Big One" is Aug. 25 through Sept. 5.

Held At Collins Center

The Grace Collins Memorial Center Parent, Teacher Association will be holding a Hot Dog Feed and Carnival at the Grace Collins Memorial Center 128 N. E. Russell June 25th at 12:00 p.m. to 2:00 p.m.

Members of the community are encouraged to attend and support the activities of the P.T.A.

The Grace Collins Memorial Center is a 45 year old day-care, youth outreach agency and community center.

The carnival is being sponsored by the P.T.A. as a fundraiser to help with cost for the children attending daycare to go on field trips to such places as the Children Museum, O.M.S.I. and the Zoo.

There will be games, prizes, and hot dogs available.

Javelina Hardy, parent chair of the carnival committee says the whole community is invited and we promise lots of fun for young and old alike.

Script will be sold for purchases for games and hot dogs.

Focus Of MTV Special

Bernardi is especially interested in including sidewalk performers in this year's courtyard.

For more information and application forms, contact Bernardi at

Summer Carnival To Be

In a time when violence Ice-T, Onyx, Dr. Dre, Snoop has become a dominant factor Doogy Dog, Easy E, Tupac, in the lives of our youth, the and Spice 1. controversy over "gangsta Along with Stephney, rap" continues to build. Does MTV will also talk to Jerry

the lyrical content of this genre Heller, general manager of Ruthless Records, Rev. Calvin Butts and Suge Knight, chief ute to the delinquency of executive officer of Death Row Records about the role guns and drugs, or does it record labels and managers reflect the reality of life on play in promoting and perpetuating the "gangsta rap" Bill Stephney, co-creator image. Are they responsible for marketing negative messages to young people or cer of his own label, Stepsun merely providing an outlet for Music Entertainment, will artistic expression?

'Gangsta Rap' Is

of music influence behavior?

Does "gangsta rap" contrib-

today's youth by glorifying

of Public Enemy and presi-

dent and chief executive offi-

appear on "Gangsta Rap: An

MTV's "Enough is Enough"

raise awareness in young

people of the tragic conse-

it acceptable to turn to non-

violence solutions. Following

Rap" will air June 11 at noon

and 9 p.m.

the streets?

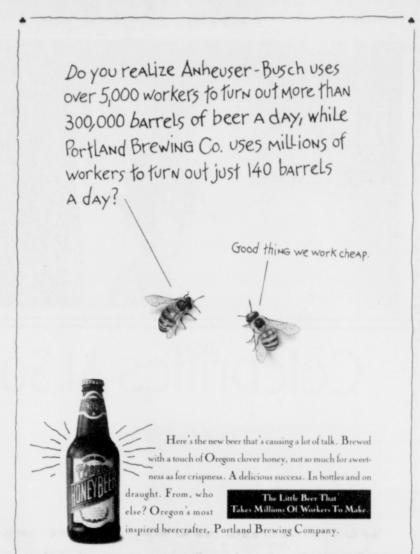
Throughout the special, MTV Special Report" in an MTV will talk with young effort to answer some of these people from different socioquestions. The special is the economic backgrounds to exlatest program to support plore how upbringing, environment, race and other facanti-violence campaign to tors affect the way we interpret and react to music. Other topics covered in the program quences of violence and make include: Tupac Shakur: Gangsta Rapper or Not? and Perception and Influence of a May 25 premiere, "Gangsta Gangsta Rap.

"People are too often satisfied noting the problems, but In the segment "The His- not considering possible solutory and Definition of Gangsta tions," said Stephney. "We Rap," Stephney will take may be able to heighten the viewer through the develop- level of discourse if we can ment of the genre as he traces get past blaming the messenthe history and evolution of ger, to investigating why there "gangsta rap" from its early is an audience for the mesroots in New York's Hip Hop sage. If anything, we want to scene, through its develop- keep pace with the rappers, ment on the West Coast out of because they are the ones who the Los Angeles gang culture. really have brought this dis-Artists interviewed include: cussion forward."

A 447-year tradition



Portland Brewing Company continued a 447-year tradition of German brewing when it brought on-line at its new brewer classic copper brewing equipment purchased from the Sixenbrau Brewery in Nordlingen, Germany. The new brewery, funded in part by the first microbrewery public offering in the State of Oregon, increases the company's capacity and will soon feature the new "Brewhouse Taproom" for sampling its fine, hand-crafted beers.



OPORTLAND BREWING COMPANY, PORTLAND, OREGON

Any questions call 249-3750 ask for Danny. JUNETEENTH CELEBRATION Saturday, June 18th, 1994

at the

Texas II Annex 1625 N.E. Alberta St. • Portland, OR

2:00pm - 2:00am Amusement • Food • Crafts Information Booths Available For Vendor Info Contact Chuck Hinton 288-4677 or 288-3836

Sponsored by:

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AFRICAN AMERICAN MEN'S CLUB, INC. Non-Profit P.O. Box 17431 Portland, Oregon 97217

The flortland Observer

Celebrate Black Music Month



This special evening of music will be preceeded by a screening of MIZIKE MAMA the award winning documentary portrait of this internationally acclaimed group

18 \$16.50 ADVANCE DIN THEATER 3017 SE MILWAUKIE AT ALL SHOWS START AT 8PM - TICKETS AT ALL TICKETMASTER OUTLETS. CHARGE BY PHONE 224-4400 Subject to usual convenience fee. Tickets also at paola's restaurant takeout counter, 3023 Se Milwaukie, 234-7000. For information call 233-1994



Presented by the Vancouver Festival Association (206)693-2978