

## Addy Walker Ice Cream Social Draws Author Connie Porter, Singer-actress Vanessa Williams, And 600 Enthusiastic Girls and Boys!



Connie Porter, author of the Addy books from *The American Girls Collection*, was joined by nine-year-old fan Nicole Reed, and singer-actress, Vanessa Williams at an Addy Walker Ice Cream Social sponsored by Black Books Galore of Stamford, CT. Over 600 children and their mothers braved severe winter weather to hear Porter read and to have their Addy books signed, in celebration of Black History Month.

### Stop Prejudice And Racial Harassment In Our Community.

Children, particularly children of color, are being harassed on a daily basis at Lloyd Center and other public places. **Parents Organized To Stop Racial Harassment Of Children**, a citizen's group in Portland is holding a public meeting to confront prejudice and racial harassment of children and people of color at Lloyd Center and other public places.

Join in the effort to stop the prejudice and racial harassment at Lloyd Center and other public places on May 10, 1994, at 7:00 PM, at the King Neighborhood Center, 4815 N. E. 7th Avenue, Portland, Oregon. Avel Gordly, State Representative for District 19, will address the meeting.

For membership/support/information, please call 293-3373.

## Sheriff Candidate Vera Pool: The Right Choice At The Right Time

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was also facility manager at Clare Argow Women's Facility.

Candidate Pool believes that a cost-effective approach to criminal justice must include crime prevention programs. "No one is born a criminal," she says. "I believe we can develop better programs to change criminal behavior and implement better rehabilitative programs to decrease recidivism."

Her optimism comes partly from her success in developing work release and restitution programs. At the Restitution Center Vera watched some inmates learn to save money for the first time in their lives. At the women's facility Vera helped inmates prepare for GED exams and learn job hunting skills. "You don't give up on people," Vera says.

While she believes in rehabilitation, Vera understands that "We must incarcerate those who continue to commit violent crimes and inflict fear in our communities."

In searching for new ways to prevent crime and rehabilitate inmates, Vera can rely on extensive training and strong community connections. She is a member of many

broad-based community organizations. She has also completed numerous courses on police practices and management. For seven years she taught at the Oregon Police Academy. Vera also served on the Oregon Board of Public Safety Standards and Training and on the Governor's Task Force for Rape Victims.

Vera believes in and sees herself as a mediator who can listen and bring opposing sides to consensus. She advocates community policing and building a workforce that reflects the community.

Lt. Pool sees her candidacy as "another opportunity for me to work toward the goal of building a safe community for our children." She is ready for the challenge and scrutiny that will welcome Oregon's first woman sheriff. One minor obstacle will be the department's lack of a uniform for a female sheriff but that won't stop this pioneer!

For a copy of Vera Pool's "Four year Plan for the Multnomah County Sheriff's Office", call 252-7186 or stop by the campaign headquarters at 120 NE Ivy.

## Mother's Day Exhibit & Tea



Tokiko Anderson was born in Yamagata, Japan and came as a young woman to the USA in 1972. After spending 8 years in Denver she came happily to Oregon in 1980 and immediately began having a love affair with the old houses that line the graceful streets of Northwest Portland. She decided to use her talent as a water colorist to help preserve the houses. As a result 24 of her watercolors including some of Washington Park will be displayed for the first time at the John Palmer House beginning May 8, 1994 through June 1994.

Tokiko's landscapes show an oriental influence combined with an almost super-realistic approach to the architecture. The delicate washes of color create a sparkle and cleanliness of atmosphere that makes one think of simpler times. Her delicate and intricate handling of the brush gives the details a nice crispness and distinction of perspectives. Many of the paintings evoke thoughts of places where the need for creature comforts are no longer so compelling, i.e., no signs, no telephone poles or electric

cables are to be found. Instead one sees fine houses surrounded by beautiful landscaping and is forced to imagine the people who inhabit them and enjoy the grounds. The impulse to win the paintings, if not, the houses themselves is compelling.

Tokiko's work will be on display at the Historic John Palmer House Sundays beginning Mother's Day. Guests may simply tour this historic house and see her work or may linger for tea.

### Mother's Day Schedule

- Tours 12-2 pm \$4.00 - Proceeds to Benefit Humboldt Elementary School Art Program
  - Tea Seatings 2-4 pm \$2-\$17 Reservations Recommended for Tea.
- Schedule following Mother's Day**
- Tour Only - 1 pm \$4.00 - Proceeds to Benefit Humboldt Elementary School Art Program
  - Tour at 1 pm followed by 2pm High Tea - \$17.00 - Reservations Recommended
- Contact: Mary or David Sauter, John Palmer House; 4314 N. Mississippi Avenue; Portland 9721; Phone: 284-5893.

# Happy Mothers Day!



Arontae

## Arontae, a child with special needs

Meet one of Oregon's approximately 180 "waiting children" currently in the state's care. With an adorable smile, Arontae is a handsome, good natured child with special medical needs. This resilient 20-month old has had to endure multiple illnesses and surgeries, and will need to be watched closely by his doctors.

Arontae is diagnosed with cerebral palsy, and eats through a gastrostomy tube as a supplement to his bottle. He only cries if he is hurting. Although Arontae is legally blind, he relates to those around him, recognizing toys and familiar voices, and enjoys pulling his foster daddy's beard. Arontae has had the opportunity to go camping several times in an RV. Additionally, he has a special liking for country-western music, and in particular, enjoys Alan Jackson and Ladysmith Black Mombasa.

At this time, it is believed that Arontae will have a shortened life span and that developmental gaps between him and other children will widen. Despite his medical challenges, Arontae would love to have a family to call his own. An African-American family is preferred for Arontae, but all families who can provide appreciation of his cultural heritage as well as for his many medical needs will be considered.

Oregon agencies waive or reduce fees to families applying to adopt children with medical needs like his. Adoption subsidy and a medical card may be available for him as well. To learn more about adoption, call the Special Needs Adoption Coalition at The Boys and Girls Aid Society at 222-9661.

**Say You  
Saw It In...**  
The Portland  
Observer

### SMOKERS AND NON-SMOKERS:

# FACTS YOU SHOULD KNOW

Both smokers and non-smokers deserve to know facts, not innuendo, about cigarettes. Recently, Philip Morris and other U.S. tobacco manufacturers helped to set the record straight by speaking before a Congressional committee.

For your consideration, here are the highlights of the information presented by Philip Morris in that session:

### Fact:

Philip Morris does not add nicotine to its cigarettes.

The nicotine delivery of all commercial cigarettes is measured and disclosed to one tenth of a milligram, both in public releases by the Federal Trade Commission, and in every advertisement for the last 25 years.

In the end, Philip Morris lowers the amount of nicotine naturally occurring in tobacco by between 50% in the case of a Marlboro, and 90% in an ultra-low brand.

### Fact:

Philip Morris does not "manipulate" nicotine levels.

We voluntarily opened our manufacturing operations to the Food and Drug Administration, in a good faith effort to resolve the allegations that we add nicotine or control its level in our cigarettes.

Our manufacturing process includes over 400 quality control checkpoints and only two of them measure nicotine. In every case, and with every brand we manufacture, the nicotine level in the finished cigarette is lower than the nicotine level of the original, natural tobacco leaf.

### Fact:

Philip Morris has not used patented processes to increase or maintain nicotine levels.

Philip Morris, like every other corporation, applies for, and obtains patents on virtually every innovation we pioneer. Philip Morris currently holds over 600 patents. They are publicly disclosed upon issuance through the U.S. Patent Office. Philip Morris has never used any of these patents to increase, or even maintain, nicotine levels in any of its products.

In fact, the only nicotine related patents Philip Morris has ever used are for the reduction of nicotine.

### Fact:

Philip Morris does not believe cigarette smoking is addictive.

People can and do quit smoking all the time. According to the 1988 Surgeon General's Report, there are more than 40 million former smokers in the United States and 90% quit on their own, without any outside help.

### Fact:

None of the ingredients added in the manufacture of cigarettes is harmful as used.

Cigarette ingredients have been scrutinized by the Department of Health and Human Services since 1986. In addition, an independent safety assessment was conducted by six renowned scientists. Their report concluded: "The ingredients added to tobacco in the manufacture of cigarettes by the six major U.S. manufacturers are not hazardous under conditions of use."

In closing, we'd like to offer one more fact about how the majority of Americans feel about smoking bans. According to a recent CNN/USA Today poll, the majority of non-smokers, as well as smokers, are opposed to outright smoking bans. In fact, almost 7 out of 10 Americans favor designated smoking areas. Obviously, non-smokers feel that smokers have rights, too.

For a full transcript of the information presented by Philip Morris, the ingredients list, or further information, please call 1-800-852-8749.



Philip Morris USA