Arts & ENTERTAINMENT

The ritzy resort island of Martha's Vineyard is a vacation haven where the rich relax at the famous Inkwell Beach and, where in 1976, 16-year-old African-American Drew Tate (LARENZ TATE) is about to spend a sizzling summer holiday that puts a new spin on fun in the sun in Touchstone Pictures' coming-ofage comedy/drama Inkwell."

A shy teenager, with no experience and little interest in the opposite sex, Drew is just trying to get through puberty without a fuss. To his Mom's (SUZZANNE DOUGLAS) dismay, however, he seems different from other boys his age. His militant, ex-Black Panther father (JOE MORTON) is in a panic because Drew hasn't discovered his "manhood." Concerned about their son's behavior, and hoping a change of scene will have a Drew off to spend two weeks

Unavoidably drawn into the social scene on the island, Drew begins to express feelings he rected by Matty Rich from never knew existed. With the help a screenplay written by of the beautiful and bold Lauren Tom Ricostronza and Kelly (JADA PINKETT) he also Paris Qualles. The profinds he's not quite as confused ducers are Irving Azoff and awkward around girls as ev- and Guy Riedel. Execueryone believes.

A Touchstone Pictures pre- Jashni. Buena Vista Picsentation, "The Inkwell" is di-tures distributes.

"The Inkwell"



positive influence, they drag When shy and timid teenager Drew Tate (Larenz Tate, right) meets the bold and beautiful Lauren Kelly (Jada Pinkett, left) while vacationing with his family on Martha's Vinyard, he discovers he's not as with their wealthy, if not snooty, awkward around girls as everyone thinks, in Touchstone Pictures' new coming-of-age comedy/drama. Photo Credit Jim Bridges

tive producer is Jon

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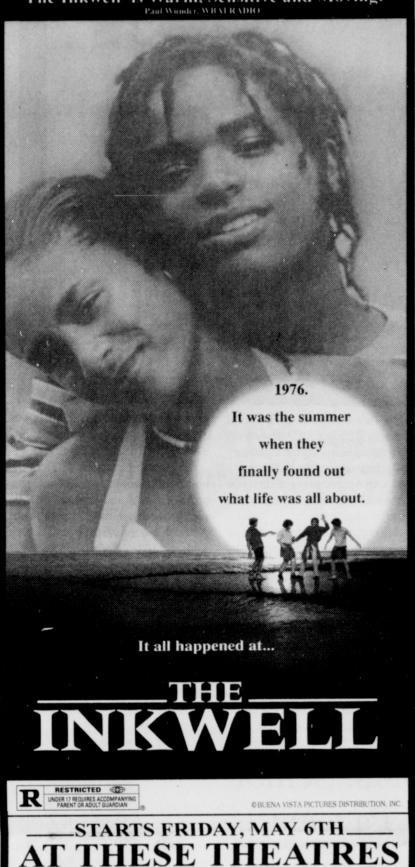
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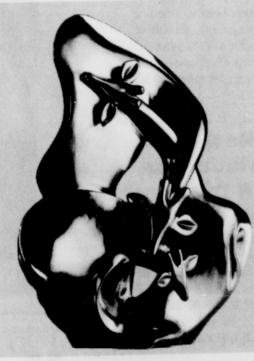
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