

## In Loving Memory Of Lenora Esther Gaskin Obituary



Also affectionately known as Nonie

Lenora R. Gaskin, born May 16, 1909 in Seattle Wa. departed this life April 13, 1994 Portland Or.. She was reared in the Rev. S S Freeman-Henderson family, pioneers of the newly organized Bethel A.M.E. Church.

Lenora, reared in a christian atmosphere, was baptized as a young child in the A.M.E. church. Mrs. Gaskin (affectionately known as NONIE) spent her lifetime in Bethel A.M.E. church. In such a sitting, she served in the YPD, graduating to adult status accepting responsibilities with pride. She sang in the Cathedral choir in which her sister Clifford Dixon, played, sang, and directed. She was a charter member of the Harley Akers Matrons' Club.

Lenora received her formal education in Portland, Or. at Alvina Homestead and Jefferson High school. She became the bride of Vernon Gaskin, a pioneer family member and remained a faithful companion of 50 plus years until his demise. During her lifetime, she nurtured and cared for her foster mother, Mrs. Lenora Henderson, sisters Ruth Flowers, and Clifford Dixon until death. Very close

friends Ted, Mary and Teresa Franklin, Leslie Pfau and Beth Thurman embraced and supported Lenora until her death. She was the dear close friend of Sylvester and Cheryl Marshall.

The Gaskins, jointly founded the Leisure Hour Golf Club and Lenora served 49 of the 50 years as treasurer. Aside from church and community work, Lenora was an active volunteer of the Claire Argo Women's Prison Ass'n, Albina Lion's Aux., charter member of the Oregon-Washington Football Club, Multnomah Women's Club (founded by Ruth Flowers), Greater Portland Women's Bowling Ass'n Cosmo Bowling League, George Amato Fun Bowling League, the Invincible Aces Bridge Club, Retired member of the Ladies Aux. of R.R..

Mrs. Gaskin was past Grand Worthy Matron of Enterprise Chapter No. 1 OES Prince Hall.

Survivors are:

Brothers-in-Law, Harold and Lloyd Gaskin Sister-in-Law, Frances Henson all of Portland, Or..

And many nieces, nephews, and great nephews, and close friends.

## Contemporary Dance Season & Residency: P.S. 122 Field Trips

P.S. 122 Field Trips, the final presentation on the 1993-94 Contemporary Dance Season, is an outreach effort by New York's Performance Space 122 and a sampler of some of the country's best emerging and experimental performance artists. Four artists present their works in Lincoln Performance Hall (SW Broadway & Market) at 8 p.m. Friday and Saturday, April 8 and 9, and at 2 p.m. Sunday, April 10.

Those artists appearing at PSU include: Ishmael Houston-Jones, a dancer/choreographer who explores issues like gender and race using contact improvisation; Korean-born Sanghi Wagner, called "one of the most potent dance artists of her time"; Dan Froot, a composer, saxophonist, and performance artist, whose 1991 work "Seventeen Kilos of Garlic" won him a Bessie, the New York Dance & Performance Award; and Laurie Carlos, and Obie and Bessie award winning performer, director and writer, whose works are rooted in black history and culture.

Advance tickets for Contemporary Dance performances are available through the PSU Box Office, SW Mill & 5th, 725-3307. Friday and Saturday tickets are \$20 general admission; or \$17 for senior adults and PSU employees, \$8 for students, and \$6 for PSU students with valid I.D. Sunday admission is \$15 for the general public, senior adults and PSU employees. Tickets may be available at the door prior to performances.

Dancer/choreographer Ishmael Houston-Jones has lived and worked in New York since 1979. His work has been presented at Jacob's Pillow Dance Festival, PepsiCo Summerfaire, and across the United States, Canada,



Laurie Carlos

Europe and in Latin America. He has been supported by grants from the National Endowment for the Arts, the New York Foundation for the Arts, and the New York State Council on the Arts.

Choreographer/performance artist Sanghi Wagner has been cited for her work several times by the New York Times, in addition to receiving a 1992 Artist's Fellowship from the

New York Foundation for the Arts. Her work has been commissioned by Performance Space 122, La Mama E.T.C., The Danspace Project at St. Marks Church, Movement Research and the Asian/Pacific Heritage Festival at Lincoln Center. She is expected to perform A Room in the Woods, a dance solo set to Korean zither music, and Perlie Iridescent, a dance theater work in progress with text by playwright/director John Jesuran and puppets created by Jayne Stein.

Composer/saxophonist/performance artist Dan Froot creates works which combine contemporary jazz, street theater, and post-modern dance. He has created musical compositions for dance and theater companies and for saxophone solos. He studied with jazz greats Cecil Taylor, Jimmy Lyons, and Jimmy Heath, among others. His work has been presented at leading alternative arts centers in the United States and Europe, including La Mama, The Danspace Project, and Performance Space 122 in New York.

Laurie Carlos has worked in the theater for 25 years, receiving wide acclaim throughout the United States and Europe. She won an Obie award for her role as Lady in Blue in "For Colored Girls..", and a Bessie for her work in "Heat" with the Urban Bushwomen dance company and the Thought Music performance group. In Portland she is expected to perform The Cooking Show, a light, funny look at life through her eyes. Village Voice says of Carlos: "Her gaze wanders, and her remarkable voice pulls sentences into poetic croonings or tart propulsive rhythms; she can lean on a work the way you mash a blackberry in your mouth, making its juice explode."

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## Letter to the Editor

Dear Editor

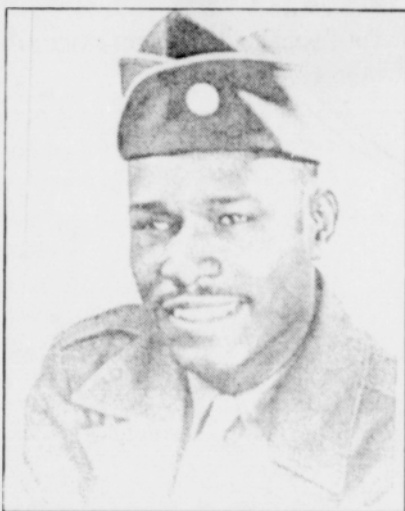
The photograph on the right is of Corporal Oscar Edwards, United States Army. It was taken about 1944.

Corporal (later believed to be Sergeant) Edwards was a member of the 444th Quartermaster Truck Company or Troop "Transport Company (Part of the Red Ball II Express) unit which transported troops, ammunition and supplies in the European Theater of Operations during World War II.

In late 1944 the 444th was in support of the 4th Armored Division from the Saint Georges Railway Station in Nancy, France.

It was during this time that he befriended my family. After the fighting ended and the troops moved on, we lost track of Corporal Edwards.

My parents would enjoy having



him visit them in France in honor of the 50th anniversary of D-Day.

Sincerely, Robert Vasseur  
4101 Reservoir Road, N.W.  
Washington, DC 20007  
(202) 944-6100

## Violence Against Women And Children

Continued from front

Children who witness or suffer family violence are more likely to become abusers as adults. Men who have witnessed parental violence as children are much more likely to physically abuse their partners than men who have not.

In 1994, for the first time, funds have been allocated to the Centers for Disease Control and Prevention to investigate and reduce violence against women.

CDC is launching new efforts to improve data on violence against women, identify effective ways to prevent family violence, and explore new ways to communicate the problem to the public. Spending in 1994 is \$7.5 million. Specific areas of action will include:

- Describing and tracking the problem: CDC will develop monitoring systems to determine how often violence against women occurs and who faces greatest risk.
- Demonstrating and evaluating ways to prevent violence against women: CDC will measure the effectiveness of specific interventions.
- Conducting a national communi-

cations effort: Efforts will include education, training and public awareness.

- Supporting a nationwide network of prevention and support services: CDC will work to support private/public partnerships and other coalitions.
- Increase knowledge of the causes and consequences: CDC will support prevention-oriented research.

Additional efforts are supported

through HHS' Administration for Children and Families.

New assistance to help families in crisis, including prevention of domestic abuse, begins this year under the Family Preservation and Support Act. The legislation, passed with administration leadership in 1993, authorizes \$930 million over five years.

ACF's Family Violence Prevention and Services program provides assistance to states, including funds for providing shelter to victims. FY 1994 spending is \$28 million.

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