

Arts & ENTERTAINMENT

African Art Event To Benefit Severely Emotionally Disturbed Children

Preparations are now being made for "Spirits in Stone," a stunning exhibit and sale of extraordinary Zimbabwe stone sculpture to be presented for the first time in Portland, May 7-15 at Cheatham Hall, World Forestry Center, 4033 S.W. Canyon Road.

The exhibit, sponsored by Providence Medical Foundation and Zimbabwe Shona Sculpture, will be open free to the public from 12 noon 8pm daily.

The art, carved by the mostly self-taught Zimbabwe artists, using the varied serpentine stone found only in their African countryside, has been lauded around the world by critics for beauty, naturalism and spiritual qualities of the work.

Proceeds will benefit Providence Medical Center's Gately Child and Adolescent Day emotionally disturbed children since 1986. A program that has successfully treated severely emotionally disturbed children since 1986. A portion will also be dedicated to a special fund for African-American children who receive care and treatment at the Gately program in Northeast Portland.

Due to the severity of their emotional problems, students referred to Gately are not able to learn in a public school setting. Gately's high staff to student ratio allows individualized treatment and educational programs that the students require.

Zimbabwe Sons Sculpture will donate a portion of its process to the Child Survival Fund of Zimbabwe.

With the many difficult challenges facing disturbed youth, several community leaders have taken personal responsibility to help with the fundraiser. Included among the many individuals committed to this project are honorary committee Chairman, James DePriest, director of the Oregon Symphony; and members, Neil

Goldschmidt, former governor of Oregon; Vera Katz, mayor of Portland; Arlene Schnitzer, arts patron and activist, and executive vice-president of Harsco Investment Corporation; Harry Demorest, president of Columbia Forest Products; Peter Jacobsen, golf professional; and Mel Renfro, former Dallas Cowboy, Hall of Fame athlete and president of Legends Honey Fried Chicken; and the Portland-Mutare Sister City Association.

sale and exhibit, making it the largest exhibition of Shona sculpture ever presented in the Pacific Northwest. The exhibition will host the majority of sculptures ranging from \$50 to \$2,000 with a few substantial pieces as high as \$20,000.

Shona sculpture has been col-

lected by royalty and international celebrities such as The Prince of Wales, Queen Sophia of Spain, Richard Attenborough, actor Jimmy Stewart and many more.

Shona sculpture from Zimbabwe first came to the attention of the West in the 1960's and has since been hailed

by international art critics. In 1987, Newsweek called Shona sculptures, "The most important art form to emerge from Africa this century." An art critic in The Economist declared, "They are producing fine stone work-

-the finest, some say in the world." For more information about the "Spirits in Stone" exhibit and sale, please call Gately Child and Adolescent Day Treatment at (503) 287-2672.



Shona Sculptor Crisin June Mutambika Chiseling fine facial features

The stunning exhibition and sale of Shona sculpture will begin with an invitation-only gala at the World Forestry Center, on May 6, honoring the ambassador from Zimbabwe, His Excellency Amos Midzi. More than 650 pieces of art are being assembled for the

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