# Arts & ENTERTAINMENT

## Ballet, Opera, Symphony And Theatre Artists To Perform Free Programs At Portland Saturday Market

Portland's best performing artists will present free public programs for Art is alive, at Portland Saturday Market, Saturdays, April 9 & 16. Art is Alive features performers from Oregon Ballet Theatre, the Portland Opera Association, the Oregon Symphony, and Portland Repertory Theatre in 40-minute audience-participatory programs at Ankeny Plaza stage in Waterfront Park directly across from Portland Saturday Market.

April 9, the Stradivarius Strings of the Oregon Symphony performs "The Many Moods of Music" at 12 and 2 p.m. Violinists Hugh Ewart and Tristan Lehnert, violist Ron Williams, and cellist Timothy Scott have been featured performers at Portland area events for 17 years. At 1 and 3 pm, the Portland Repertory Theatre will perform sketches from the award-winning comedy "Up'n'Under" by John Godber. This story of the worst amateur rugby team who takes on Yorkshire's best team, is currently playing at the REP.

Programs for Saturday, April 16 feature the artists of the Portland Opera at 12 and 2 pm performing "Art is Calling For Me: An Afternoon of Broadway and light opera". The Oregon Ballet Theatre presents "Ballet to Basketball" program at 1 and 3 pm. This program was rated one of the top ten in the country by Young Audiences of America.

Saturday, April 16, Art is alive features mural artist Larry Kangas leasing a team of local artists in painting a historical mural in one day. The 12' x 20' mural will feature the multicultural history of Portland's first 100 years of trade and commerce. The mural will be painted from 10 am - 5 pm in Ankeny Plaza in Waterfront Park across from Portland Saturday Market. The project is a joint effort with Old Town/Chinatown and the Historic Old Town Association.

Art is Alive visitors may enter a drawing to win dinner at Delfina's and a pair of tickets to the ballet, the opera, the theatre and the symphony, as well as Portland Saturday Market gift certificates and other items. Portland Saturday Market customers will receive a set of Portland Saturday Market notecards free with purchases of $20 or more on both Saturdays.

Portland Saturday Market is the country's largest open air market in continuous operation, with nearly 300 booth spaces and over 500 active vendors. It opened in Old Town in June 1974. Vendors must make and sell their own products and are accepted into the market based on the handcraftedness and quality of their products.

The boundaries of Portland Saturday Market are Front Avenue and First Street, from under the Burnside Bridge to the Fire Station, however the market's crowds attract other vendors to the area. Booths outside the market boundaries do not meet market qualifications and are unaffiliated with Portland Saturday Market.

Portland Saturday Market
108 West Burnside/Portland, Oregon 97209/503-222-6072

## Soul Sistahs Visit United States

E-T-E-R-N-A-L!!!!!! Seven letters and a sizzling top 20 R&B/Pop jam entitled, "Stay" from their debut album Always & Forever on EMI/ERG is scheduled to visit the United States.

This dope UK band will experience the US flava as they launch their press and promotional tour in March. Eternal will make their US television debut on MTV's Spring Break on March 14th. Also, scheduled is BET's Video LP and a host of other national TV appearances. These soul sistahs will shoot the video for their second single, "Just A Step Form Heaven" directed by famed director Matthew Rolston. This hip and funky director transformed "Whatta Man," by the funky divas Salt-n-Pepa & En Vogue into one of the most sensational video of the year.

## Where Summer Begins

The Temptations and former Supreme. Mary Wilson will perform Friday night, June 17, as opening acts for the Vancouver Festival, "Where Summer Begins".

The Temptations have had such hits as "My Girl," "Just My Imagination," and "Get Ready". Mary Wilson is a former member of the Supremes.

"With the Motown sound we're looking forward to turning 12 dowtown city blocks into a huge celebration. We want to set a mood that will encourage everyone to participate," said Brian Wolfe, board president.

Wolfe and the board are elated at securing the nationally recognized talent for the first ever Rose Festival - sanctioned event on the Washington side of the river.

The gates will open Friday, June 17, at 4:30 p.m. Admision to the outdoor concert will be $15. The opening acts will be the only paid performances of the three day festival. Alvin and the Chipmunks with the Strawberry Jam Band will perform 2 p.m., Saturday.

For additional information please contact Chris Thompson, Executive Director, 573-4468 or Rusty Moe, 696-8031, FAX (206) 696-8009.

### Summer Volunteer Opportunities At OMSI

The Oregon Museum of Science and Industry is now recruiting volunteers for its summer schedule. Volunteer Information Fair sessions will be held on Wednesday, April 6, from 6:00 to 7:30 p.m.; Saturday, April 9, from 1:00 to 2:30 p.m.; and Wednesday, April 27, 6:00 to 7:30 p.m. All information sessions will be held at OMSI, located at 1945 S.E. Water Avenue.

All volunteers are required to attend a visitor services orientation and appropriate science content training. Volunteers must be over age 16.

For more information on summer volunteer opportunities, contact Marcia Hale, Volunteer Services Manager at 503-797-4644.

OREGON SYMPHONY
JAMES DEPREIST Music Director & Conductor

Katia and Marielle Labeque

♦ March 27, 7:30 pm
♦ March 28, 8pm
♦ March 29, 7:30pm
Sponsored by The Oregonian
BERLIOZ & POULENC
James DePreist, conductor
Katia & Marielle Labeque, duo pianos
Berlioz: Romeo et Juliette, Op. 17
*Poulenc: Concerto for Two Pianos in D minor
Tickets start at $10.50
(Students/seniors 1/2 price 1 hr. before concert)

Dudley Moore

Thursday April 7 8pm
DUDLEY MOORE IN CONCERT
Norman Leyden, conductor
Dudley Moore teams up with the Oregon Symphony for an evening of music and comedy, featuring Dudley himself playing Gershwin's Rhapsody in Blue, Mozart's Piano Concerto No. 21 in C Major, and a whole lot more!
Tickets: $17.50-$50

Awadagin Pratt

♦ April 17, 7:30pm
♦ April 18, 8pm
♦ April 19, 7:30pm
Sponsored by US West
BEETHOVEN & STRAVINSKY
Michael Morgan, conductor
Awadagin Pratt, piano
Pratt was recently featured on CBS' "Sunday Morning"; don't miss his first Portland performance!
Mozart: Six German Dances
*Beethoven: Piano Concerto No. 5 in E-flat Major, "Emperor"
Stravinsky: The Rite of Spring
Tickets start at $10.50
(Students/seniors 1/2 price 1 hr. before concert)

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SUNDAY, APRIL 10, 3PM
Hurry – Limited Seating

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or 1-800-228-7343
Weekdays, 9am-5pm
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(Service charge may apply.)
*Soloist featured in this work
♦ Pre-Concert Conversation one hour before performance

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Friday, April 22, 1994
8:00 p.m.
Tickets available at:
Mrs. C's Wigs — 281-6525
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House of Sound — 281-1502
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3536 N.E. MLK Jr. Blvd.
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JAR THE FLOOR
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MARCH 19 - APRIL 16
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In the Intermediate Theatre of the Portland Center for the Performing Arts
1111 SW Broadway
Tickets $9 - $30
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THE PORTLAND ART MUSEUM PRESENTS
CARRIE MAE WEEMS

Carrie Mae Weems, Going Home, silver print

CARRIE MAE WEEMS
MARCH 29 - MAY 22, 1994
Born and raised in Portland, Carrie Mae Weems has received international acclaim for her hard-hitting photographic style. For fifteen years, she has been confronting issues of identity, race and gender through a forceful combination of imagery, texts and ironic humor.
An Art/ On The Edge program sponsored by Philip Morris Companies, Inc.
THE PORTLAND ART MUSEUM 1219 SW PARK AVENUE • (503) 226-2811

PORTLAND REPERTORY THEATER
WEST COAST PREMIERE!
March 26 through April 30
"A locker room romp... clever and amusingly done!" – NY Times
Up 'n' Under
by John Godber
WINNER OF THE OLIVIER AWARD!

This hilarious comedy follows the trainer of the worst amateur rugby team in England who bets his house that his sorry collection of misfits can beat the best team in Yorkshire. Located in the World Trade Center, The REP offers a unique and cosmopolitan setting to enjoy professional theater at its best!
Box Office: 224-4491