

Governor Appoints Multnomah County Residents To State Boards And Commissions

Governor Barbara Roberts has appointed 35 Portland residents to state boards and commissions over the past few months.

FAIR DISMISSAL APPEALS BOARD

• **Jothan S. Ross** has been appointed to the public member seat on the Fair Dismissal Appeals Board, replacing Janet M. Schroer, whose term expired. Ross, an attorney, is trainer and management consultant for Babicky Consulting Group in Portland. Ross has been confirmed by the Senate to serve a term ending in June 1997.

The 20-member Fair Dismissal appeals Board reviews appeals from teachers dismissed by their school board. The board includes five members in each of these groups: administrators, teachers, school boards and the general public.

ELECTRICAL AND ELEVATOR BOARD

• **William L. Coulter** has been appointed to the Electrical and Elevator Board. Coulter is an elevator mechanic who has worked in the industry for 28 years. At present he

is a business representative for Elevator Constructors in Portland. Coulter has been confirmed by the Senate to serve a term ending in June 1996.

• **Keith Edwards** has been appointed to the Electrical and Elevator Board. Edwards is a business representative for IBEW. He is a certified journeyman electrician and has been with IBEW since 1969. Edwards has been confirmed by the Senate to serve a term ending in June 1997.

• **Eileen M. Mauer** has been appointed to the Electrical and Elevator Board. Mauer is a sales engineer for Cutler Hammer Products, a subsidiary of the Eaton Corporation. Mauer has been confirmed by the Senate to serve a term ending in June 1996.

• **Robert L. Gotham** has been appointed to the Electrical and Elevator Board. Gotham is an electrical contractor and supervisor for Rose City Electric Company. Pending Senate confirmation, he will serve a term ending in June 1995.

The Electrical and Elevator Board

was created by the 1993 Legislature to assist the director of the Department of Consumer and Business Services in administering the state's electrical and elevator safety programs.

COMMISSION ON BLACK AFFAIRS

• **Elaine H. Grannis** has been appointed to the Commission on Black Affairs. Grannis is a teacher and integration specialist for Portland Public Schools. Grannis has been confirmed by the Senate to serve a term ending in June 1994. She replaced Gayle Patterson, who resigned.

• **Emma Jackson Ford** has been appointed to the Commission on Black Affairs. Ford is a teacher and director of St. Andrew's After School Program. Ford has been confirmed by the Senate to serve a term ending in June 1996. She replaced Dapo Sobomehin, Ph.D., whose term expired.

• **Anderson D. DuBoise, Jr.** has been appointed to the Commission on Black Affairs. DuBoise is a diesel mechanic for Tri-Met in Portland. He has been confirmed by the Sen-

ate to serve a term ending in March 1995. He replaced Robert N. Edwards, M.D., who resigned.

The 11-member Commission on Black Affairs works for the implementation and establishment of economic, social, legal and political equality for African-Americans in Oregon. It monitors programs and legislation designed to meet the needs of Oregon's African-American population, and identifies and researches issues affecting the African-American community and recommends actions to the Governor and Legislature.

PUBLIC WELFARE REVIEW COMMISSION

• **Stephanie W. Sussman** has been appointed to the Public Welfare Review Commission. Sussman is director of Maywood Park and Centennial Centers for Mt. Hood Community College. She will serve a term ending November 1995, replacing J.D. Hoyer, who resigned.

The 16-member Public Welfare Review Commission advises the Adult and Family Services Division on welfare issues. Four of the members are

recipients or former recipients of welfare or other AFS Services; four members represent business and professional interests; four are public welfare policy specialists; and four are advocates of public welfare from state agencies, or public or private organizations interested in public welfare.

TRI-MET BOARD

Loren L. Wyss has been reappointed to the Tri-Met Board. Wyss an investment counselor, is president and treasurer of the Wyss Family Foundation. He has been confirmed by the Senate to serve a term ending in January 1998.

• **Philip R. Bogue** has been reappointed to the Tri-Met Board. Bogue, a retired consultant, is a consultant for the Portland Art Museum. He has been confirmed by the Senate to serve a term ending in January 1998.

The seven-member Tri-Met Board sets policy for the Multnomah, Washington and Clackamas County transit system which serves over 55 million passengers a year, covering a 605 square mile

district. The board reviews and approves budgets and contracts, sets fares and routes, and hires the general manager.

CRIMINAL JUSTICE COUNCIL

• **Cory Streisinger** has been reappointed to the Criminal Justice Council as a public member. She has also been reappointed as Chair of the Sentencing Guidelines Board. Streisinger, an attorney, is general counsel for the Port of Portland. She will serve a term ending in June 1996.

The 24-member Criminal Justice Council studies and makes recommendations concerning the functioning, coordination and facilities needs of the criminal justice system. The board also makes recommendations concerning methods of reducing the risk of future criminal conduct by offenders by collecting, evaluating and coordinating information and data related to or produced by all parts of the criminal justice system.

More Appointments to come next week.

Unity Market Place

Lazarus Art Society, Inc. in partnership with E & M Sentry market is opening The "Unity Market Place", beginning April 30, 1994. The market will be located at 909 N. Killingsworth, in North Portland, two blocks west of Portland Community College (Cascade Campus). From I-5 North, take the Killingsworth exit proceed to the Killingsworth stop sign, turn right (east), two blocks.

Lazarus Art Society, Inc., has launched a "Unity The Community" Campaign to bring positive focus to the North/Northeast Community. Because of negative publicity received due to a few unfortunate occurrences the area is perceived, by many that lives outside the community, to be a crime infested area.

Lazarus Art Society, Inc. em-

barked on their campaign last October to show community pride and unity by doing a mural, the first of the "Unity in The Community" Murals. This mural was designed, painted and the wall, upon which the mural rest, was built by members of the community. People of all ages, culturally diverse, from different occupations, both private and public citizens.

Recently, a second mural was done in partnership with Lewis and Clark Law School and The Plaza Apartment Complex on the wall of the E & M Sentry Market. The mural is also in the area where "The Unity Market" will take place.

"The Unity Market" is a continuation of our campaign to bring positive focus to the North/Northeast area. By providing a week-end market place

where artist and crafts-people, that produce quality hand-crafted items, can display and sell their wares. To provide culturally diverse entertainment foods, and other activities that the entire family can enjoy. Not only families that live in the North/Northeast area we are also looking to attract families from the broader Portland Community to come visit and enjoy the festivities every week-end starting Saturday, April 30, 1994.

If you are an artist crafts-person entertainer, vendor or patron and you want more information about "The Unity Market" please call (503) 727-2694, stop by 909 N. Killingsworth E & M Market, or write 11919 N. Jantzen Ave. #220 for applications for vendor space etc. See You At The Market!!

"There's No Business Like Show Business"

BY PROF. MCKINLEY BURT

HAT IS THE FAMILIAR TUNE THAT HAS INTRODUCED SO MANY HARD-HITTING, FOOT-STOMPING ENTERTAINMENTS ON STAGE, SCREEN OR VIDEO.

Some are beginning to wonder if this isn't a good way to introduce a number of so-called "minority businesses".

That is not to say there aren't a number of serious minded, successful entrepreneurs of color practicing their commercial arts in this country--even some in Portland. What we wish to describe here is an American phenomenon of the last several decades that has developed in ways not expected of activities supposedly grounded in the very real and demanding world of commerce. A number of descriptive terms come to mind: planning, systematic, organization, methodology, and of course, information retrieval and systems, libraries and bibliographies, operating manuals, trade and professional organizations and the like (Hold on! don't blame the victim yet).

Increasingly, one is driven to the opinion that "Minority Business" as defined by your government and a host of advisors and consultants is not well-described by the terms above. But, rather, it was founded upon and operates by political realities and ethnic schemes. And by all means is not to be confused with that old-line, usually revered and often successful activity that was described as "Negro business". That glue held communities together.

In this first of a series on this odd phenomenon, "Minority Business, I shall endeavor to provide some tools

and guidelines for examining the 'creature' and evaluating it as a promise or "a danger to your health" that should be labeled like cigarettes. As many of you know, I came from the ranks of industry and commerce; first as worker and craftsman and later accounting, federal tax court practice, administration and my own enterprises. And in my articles here over the years -- and in the university business courses I designed and taught -- I have always integrated the realities of the real world. So it will be here, though it may disturb or even anger some.

Often in these pages you've read articles and 'letters from the readers' complaining about the failure of Portlands MBE (Minority Business Enterprise) to deliver on all the rash promises that were made and echoed throughout the community. An illusory rhetoric generated not only by the federal, state, county and city agencies involved, but reinforced at times by community activists who should have (or did) known better. Unbelievably, and late as usual, the Oregonian newspaper headlined an article questioning the progress of the various Alberta Street economic improvement programs. That, in turn, has provoked within the black community a lot of discussion and bitter exchanges about such issues as "where did the money go? Who got it? Was it funneled to the 'man' as usual through his black compatriots? Who keeps the books on these things -- do the consultants and agents keep records and who do they report to? Are there public records we may examine?"

Now, these shenanigans may prompt a number of readers to refer to this past Sunday's Oregonian where

another 'investigative type' article detailed the multimillion dollar overruns in the new Multnomah County's computer program. The article details the activities of an incestors group of apparently inept consultants who after several years of absorbent fees and salaries have produced little if anything. I, in turn, would refer back 23 years ago when I was called in as chief accountant to close down the "Albina Corporation" at the direction of the Government Accounting Office (GAO). At the time, this company was the nation's largest 'Minority Manufacturing Enterprise' and funded by the Small Business Administration and private foundations.

I refer to this debacle simply for one reason. Whether we are talking about the Alberta Street "non-event", the failure of that Albina Corporation or of a great deal of Minority Business in general -- we have the same recurring disability at work. Nobody is watching the store, nobody is keeping the records or could, even if they were in an appropriate position for overview. "Boards of Directors" who are involved are apparently inept, disinterested or whatever as monitors -- as in the Urban League situation, millions in real estate always seems to become lost to interests outside the community. As Marvin Gaye said, "What's going on?"

That old-fashioned "Negro Business" seems alive and well in some cities, with assets in a single enterprise over a hundred million. While we have many of the "minority Business" entrepreneurs on federal economic welfare, attache cases and all. Doesn't have to be; more next week.

CALENDAR

"How To Win The Game Of Business"

The April 9 seminar will be held at the Red Lion Inn, 310 Lincoln Drive, in Portland, from 10:00 am - 5:00 pm. To receive a brochure or for other information, contact Rose Merrie Christie, principal of B.A.I.R., at 1-800-887-8847.

Seminar Scheduled For Portland Area (FINANCIAL Planning For Current And Future Needs Of Minority And Woman Owned Business)

The seminar will be held in Portland at the First Interstate Tower, 1300 SW 5th Avenue, 21st Floor, Room A and B, on Thursday, April 7, 1994 from 5-7pm.

PCC Plans Seminar For Women In Construction Trades

Portland Community College and the Oregon Tradeswomen Network will sponsor an April seminar, "Women Working," an interactive session at which women in the construction trades can discuss issues related to their work. It is free and open to the public.

Eric Duane Salisbury Biographic Profile

Professional artists face vexing challenges like having a clear career goal in mind eric is no exception. Except for a brief interruption in his career as an artist Eric's heart and soul is always his art.

Eric is both painter and teacher but the painter comes first simply because he is the painter, and because he is the painter he becomes the teacher, so it is thorough that medium that he expresses what it is to be taught.

I think that part of the teaching became an automatic. When you have a desire to educate and share and to enlighten and to do those things you automatically tend to educate through whatever you are doing. And I tend to do it through visual arts and other areas too. For the most part I have always been a people person, I have always taken an interest in people and what their interests were, always feeling is there something I can do.

When looking at my work, I want

them to come into the gallery and get a breath of fresh air. Something to release them from it all. Make them forget about all the violence, all the negative things that are going on out in the world. Look at something positive and reflect on things. It is very difficult to describe my style of painting because I think part of it is because we are at a time in the world's history where it seems like everything goes. There is no one type of art any longer, it seems to be a combination of everything from history, from the past, and so a lot of that has some influence in my life from the studies I have had. I love to watch everything, I look at everything.

I just try to tell the truth, and I'm kind of straightforward, and I know that rubs some people wrong, but that's the only way I know how to communicate best.

As far as art I never really spent a lot of time disciplining myself in that area, it was just

something that came naturally. Something that I did for leisure and fun because I could do it and I enjoyed doing it. I guess I have been self-motivated, motivated by everything I got motivated from.

I have to give all the credit to my maker. That's why I am here, that's why I'm doing what I do now. Someday I hope to do some paintings that are dealing with some of the imagery in a religious way. But I know some of the stuff may be controversial. If I do it I may have to be ready to go in exile.

Controversy would stimulate me. I've done some sketches and I've shared it with a few people and they were so stirred that I felt I did not want to do that at this time especially I thought I wanted to spend more time giving them something more positive to look at, to cheer on, and like a drama, I feel that life is somewhat like that. And I think even my art may end up being like that because of the children's series, very uplifting.

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