

# Arts & ENTERTAINMENT

## BLACKGIRL

"THERE AIN'T NOTHING WRONG WITH BEING A BLACK GIRL IN AMERICA." BLACKGIRL—COMING STRONG WITH AN ATTITUDE THAT DEMANDS RESPECT. BLACKGIRL—AWESOME SINGING TALENT THAT'S ALWAYS IN DEMAND BY THE WORLD'S LEADING R&B, POP AND DANCE RECORDING ARTISTS AND CHART-TOPPING PRODUCERS. BLACKGIRL—THE ULTIMATE DEFINITION OF TODAY'S '90S GIRLS.

Bursting onto the scene from the hot, Black music mecca of Atlanta, BLACKGIRL has all that going on and more! This super-talented Kaper/RCA Records threesome, Nycolia "Tye-V" Turnman, Pamela Copeland and Rochelle Stuart are stepping out front with their funky-phat first single, "Krazy," from their soon-to-be-released debut album, BLACKGIRL TREAT U RIGHT. BLACKGIRL is definitely on the cutting edge and running the fast track to success.

Tye-V, who comes from Ohio, was discovered by Devonte and KC of Jodeci, who also created her first demo tape. This demo afforded her the opportunity of working with hit-making producers L.A., and Babyface and Daryl Simmons as well as numerous star-studded recording artists, such as Bobby Brown, Aretha Franklin, Johnny Gill and After 7.

The concept for female trio of supremely talented lead singers with strong, positive attitudes came from



BLACKGIRL

the mastermind of super producer/writer Daryl Simmons. "Daryl suggested I form a group that would stand out from the current girl groups on the scene today," recalls Tye-V. First she found Pam, whose singing has made her a stand-out since her early solo performances in church. Then after auditioning Cali girl, Rochelle, over the phone, she knew that she had found BLACKGIRL's third member. The rest is history.

The trio, blending their engag-

ing personalities and versatile vocal styles, sing in the old school tradition of the great female vocal groups of the '70s, such as The Emotions and LaBelle, but with a distinctive, funky-fresh, contemporary flavor all their own.

The threesome's standout tracks from their debut album TREAT U RIGHT include the Staple Singers classic "Let's Do It Again," the vocal virtuosity of "Where Did We Go Wrong," the

gospel-inspired interlude "Home," and the a cappella tour-de-force, which landed the trio their recording contract, "Anywhere."

Strong, intelligent and proud, BLACKGIRL takes a stand for today's independent, hard-working young women with some straight-up girl talk on the afrocentrically-wishful "Nubian Price" and the anthem, "90s Girl."

Beautiful and talented, BLACKGIRL's forever.

**One Night Only**  
**20th Anniversary Celebration!**  
*Sweet Honey In the Rock*  
**Saturday, March 19, 8pm at the Schnitzer**  
 All Seats Reserved \$16.50  
 Subject to user fee & sales commission  
 Fred Meyer FASTTRACK 800-992-8499  
 Rod Gleysteen MAGPI Event

*makers of magic... keepers of dreams...*  
**Bridge To Terabithia**  
 a new musical  
 by Katherine Paterson and Stephanie Tolan  
 music by Steve Liebman  
 based on the novel by Katherine Paterson  
 piano/synthesizer arrangement by Scott Kasbaum  
**February 25 through March 13**  
 Fridays & Saturdays at 7:00  
 Saturdays and Sundays at 2:00  
 \$8.50 for adults  
 \$6.50 for children (12 and under)  
 call (503) 222-4480 for reservations  
 the northwest childrens theater  
 at the northwest service center  
 1819 NW Everett Street, Portland  
 Bridge to Terabithia is recommended for children seven and over  
 interpreted performance Friday, March 4  
 NORTHWEST CHILDREN'S THEATER and SCHOOL

**Tears of Joy Theatre Presents...**  
**BRER RABBIT TALES**  
 Winningstad Theatre of the Portland Center for the Performing Arts  
 1111 SW Broadway  
 March 5, 6, 12 & 13  
 Saturday shows at 11 a.m. & 2 p.m.  
 Sunday shows at 2 p.m. only  
 \$8.50 adult / \$6.50 child  
 Subject to additional service & handling fees. Recommended for children age 3 & older.  
**FOR TICKETS CALL: (503) 248-0557**  
 This program is sponsored by Target Stores.

### Special Spring Break Activities At The Children's Museum

Omokunle Village will welcome drop-in visitors every day with expanded public hours during spring break (March 21-25).

The popular Nigerian exhibit at the Children's Museum Annex building will be open Monday through Friday from 9am-12noon and 1-4pm.

Each day, a different hands-on activity will be offered. Children can be "King for a Day"—crafting African-style Oba's (or ruler's) hats. They'll make mini-banners featuring traditional designs, and create rubbings from Nigerian wood carvings. (Call to find out which special activity awaits you that day!)

Of course, visitors can also barter in the village's marketplace, explore the women's quarters and pretend to be the king in the royal chambers. And they can explore the Museum's exhibits too—from Clayshop and Bistro to our new train depot where junior en-

gineers can reenact the story of the "Engine That Could."

A visit to Omokunle is included with the Museum's general admission (\$3.50 for everyone age 1 and up). The Museum is located at 3037 SW 2nd Ave. and is open from 9am-5pm everyday. The Children's Cultural Center, where Omokunle can be found, is in the Annex building at the corner of SW 2nd and Hooker.

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 Produced by KENNETH FELD  
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**Beauty and the BEAST**  
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**MARCH 2-6** 5 DAYS ONLY  
**MEMORIAL COLISEUM**  
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**SAVE \$4 ON ALL TICKETS** with coupons from FRED MEYER  
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 Thu. MAR. 3 7:30PM  
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 Sat. MAR. 5 12NOON - 3:30PM - 7:30PM  
 Sun. MAR. 6 1:30PM - 5:30PM  
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 (service charge of \$1.75 per ticket, \$7.00 maximum per order—\$1.75 service charge per ticket on all Rinkside Seat orders)  
 ★ **BY MAIL:** Send self-addressed envelope with \$2.50 service charge per order and check or money order payable to WALT DISNEY'S WORLD ON ICE, Memorial Coliseum, P.O. Box 4448, Portland, OR 97208  
 INFORMATION: 235-8771  
 GROUP RATES: 797-9604  
**CALL NOW FOR TICKETS!**

"I became aware that what everyone was trying to tell me was - that teaching impressionable teenagers in my present state, I could only expect to leave quite the wrong impression. You have no idea how much noise I make falling down."

## FIFTH OF JULY

by Lanford Wilson

FEBRUARY 12 - MARCH 12

**Oregon Shakespeare Festival**

In the Intermediate Theatre of the Portland Center for the Performing Arts  
 1111 SW Broadway

**Tickets \$9 - \$30**  
**Box Office 274-6588**

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