# Arts & ENTERTAINMENT

# BLACKGIRL

"THERE AIN'T NOTHING WRONG WITH BEING A BLACK GIRL IN AMERICA." BLACK-GIRL-COMING STRONG WITH AN ATTITUDE THAT DEMANDS RESPECT. BLACKGIRL - AWE-SOME SINGING TALENT THAT'S ALWAYS IN DEMAND BY THE WORLD'S LEADING R&B, POP AND DANCE RE-CORDING ARTISTS AND CHART-TOPPING PRODUC-ERS. BLACKGIRL -- THE ULTI-MATE DEFINITION OF TODAY'S '90S GIRLS.

Bursting onto the scene from the hot, Black music mecca of Atlanta, BLACKGIRL has all that going on and more! This super-talented Kaper/ RCA Records threesome, Nycolia "Tye-V" Turnman, Pamela Copeland and Rochelle Stuart are stepping out front with their funky-phat first single, "Krazy," from their soon-to-be-released debut album, BLACKGIRL TREAT U RIGHT. BLACKGIRL is definitely on the cutting edge and running the fast track to success.

Tye-V, who comes from Ohio, was discovered by Devonte and KC of Jodeci, who also created her first demo tape. This demo afforded her the opportunity of working with hit-making producers L.A., and Babyface and Daryl Simmons as well as numerous star-studded recording artists, such as Bobby Brown, Aretha Franklin, Johnny Gill and After 7.

supremely talented lead singers with member. The rest is history. strong, positive attitudes came from



BLACKGIRL

the mastermind of super producer/ writer Daryl Simmons. "Daryl suggested I form a group that would stand out from the current girl groups on the scene today," recalls Tye-V. First she found Pam, whose singing has made her a stand-out since her early solo performances in church. Then after auditioning Caligirl, Rochelle, over the phone, she knew that The concept for female trio of she had found BLACKGIRL's third

The trio, blending their engag-

ing personalities and versatile vocal styles, sing in the old school tradition of the great female vocal groups of the '70s, such as The Emotions and LaBelle, but with a distinctive, funkyfresh, contemporary flavor all their

The threesome's standout tracks from their debut album TREAT U RIGHT include the Staple Singers classic "Let's Do It Again," the vocal virtuosity of "Where Did We Go Wrong," the

gospel-inspired interlude "Home," and the a cappella tour-de-force, which landed the trio their recording contract, "Anywhere."

Strong, intelligent and proud, BLACKGIRL takes a stand for today's independent, hard-working young women with some straight-up girl talk on the afrocentrically-wishful "Nubian Price" and the anthem, "90s

Beautiful and talented, BLACKGIRL's forever.





## Tears of Joy Theatre Presents... **BRER RABBIT**



Winningstad Theatre of the Portland Center for the **Performing Arts** 1111 SW Broadway March 5, 6, 12 & 13 Saturday shows at 11 a.m. & 2 p.m. Sunday shows at 2 p.m. only

**TALES** 

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FOR TICKETS CALL: (503) 248-0557 This program is sponsored by Target Stores.

#### **Special Spring Break Activities** At The Children's Museum

drop-in visitors every day with ex- "Engine That Could." panded public hours during spring break (March 21-25).

at the Children's Museum Annex up). The Museum is located at 3037 building will be open Monday SW 2nd Ave. and is open from 9amthrough Friday from 9am-12noon 5pm everyday. The Children's Culand 1-4pm.

activity will be offered. Children can corner of SW 2nd and Hooker. be "King for a Day"--crafting African-style Oba's (or ruler's) hats. They'll make mini-banners featuring traditional designs, and create rubbings from Nigerian wood carvings. (Call to find out which special activity awaits you that day!).

Of course, visitors can also barter in the village's marketplace, explore the women's quarters and pretend to be the king in the royal chambers. And they can explore the Museum's exhibits too--from Clayshop and Bistro to our new train depot where junior en-



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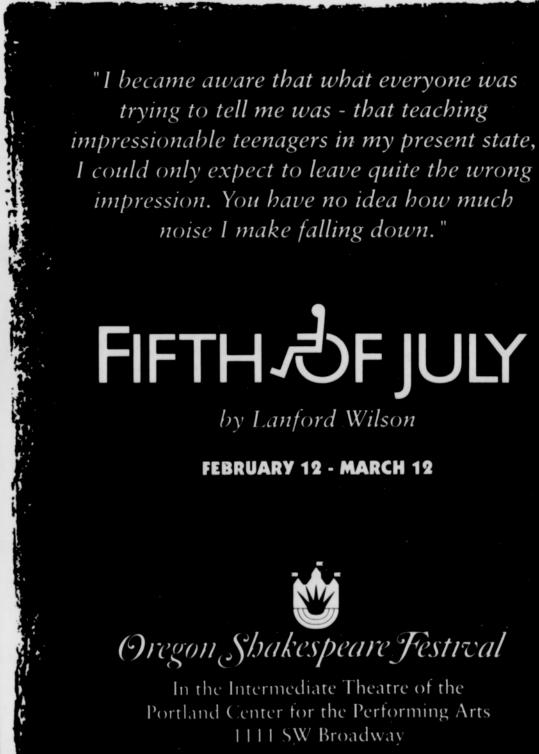
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