

MILTON NASCIMENTO

Angelus

The Brazilian superstar, Milton Nascimento, recently completed Angelus (Angel), his twenty-seventh recording, hand his first compact disc for Warner Bros. For Angelus, Mr. Nascimento has once again recruited a number of friends and admirers, including James Taylor, Peter Gabriel, Jon Anderson, Pat Metheny, and Herbie Hancock. Previously, both Paul Simon and Quincy Jones have made guest appearances for Mr. Nascimento, as has Wayne Shorter. In his performance on Angelus, Mr. Shorter pays homage to the "Native Dancer" LP, a brilliant collaboration between Nascimento's voice and Shorter's saxophone that helped launch the singer on to the international jazz scene nearly two decades ago.



Milton Nascimento

Today, Mr. Nascimento is one of the rare vocalists who can draw audiences around the world regardless of language. A Grammy nominee in 1992, and winner of the 1992 Down Beat International Critics' Poll, and 1991 Down Beat Readers'

Poll, Mr. Nascimento has performed throughout the United States, Europe, Japan, and Latin America. Beyond jazz, and beyond pop, the Nascimento sound is bittersweet, synthesizing undercurrents of numerous disparate cultures.

Milton Nascimento was born in 1942 in Rio de Janeiro. At the age of

two, his adoptive parents, both white, brought him to Tres Pontas, a small town in the inland state of Minas Gerais. His mother, Lilia, a housewife, as a student had sung in a choir conducted by Villa Lobos, the Brazilian modernist composer; she also used to sing at local festivities accompanied by her son, Milton. Nascimento's father, Josino, had a passion for electronics. Apart from having been a mathematics teacher, he once ran the local radio station, where the young Milton occasionally served as d.j.

Milton Nascimento is part of the world community of artists who struggle to preserve the Earth, and to respect all human rights. He participates in the efforts of Amnesty International, Greenpeace, and the France Liberte' Foundation. In Brazil, together with Indians, rubber tappers and river peoples, he has developed initiatives to preserve the environment, especially in the Amazon. Mr. Nascimento's efforts have been honored by the United Nations.

Ben Harper

His expressive style and insightful songwriting belie Ben Harper's youth. Onstage and in the recording studio, the 23-year-old singer/guitarist/songwriter creates an impassioned stream of sound with his voice, acoustic guitars, great songs, and a love of music.



Ben Harper

Harper's songs offer a rare blend of melody and message, where raw talent gracefully links arms with social and political consciousness. The resulting aural vignettes resonate with a pure unspoiled beauty.

Harper's upcoming debut album for Virgin Records, Welcome To The Cruel World, succinctly captures his clean, uncluttered approach -- after all, he also produced the album himself. Songs like "Walk Away," "Like A King," and "Welcome To The Cruel World" underscore the earnestness of the young California native who admits "the preservation of acoustic music -- not rock 'n' roll on acoustic instruments, but acoustic music -- is vital to me."

approximately 50 miles east of Los Angeles. "I come from a musical family," say Harper, referring to his luthier grandfather, guitar-playing grandmother, percussionist father, and guitarist/vocalist mother. Harper spent much of his time as a youth, soaking up music, Mahal, Chris Darrow, David Lindley, Bob Dylan, Ry Cooder, Bob Marley, and Jimi Hendrix. Not necessarily in that order. Those are the people I was brought up listening to."

Born October 28, 1969 in the Inland Empire region of California, Harper was raised in the arid area

"The first time I picked up a guitar and started strumming -- not necessarily knowing what I was do-

ing -- was when I was about five or six years old. I started performing in front of people when I was about twelve. We'd get a drummer and bass player together and make some noise."

Nowadays, Harper's instruments are all acoustic -- guitar, Dobro, and Weissenborn, a hollow neck lap slide guitar built by Herman Weissenborn during the mid-1920's to the early 1930s. However, Harper offers a shy smile when admitting to an electric guilty pleasure or two: "I occasionally play electric bottleneck slide on an old Les Paul or Strat. I enjoy it, but it's not something I would put on my own album."

No matter what the setting, sincerity and integrity infuse all of Harper's diverse musical pursuits. "When you rattle on Heaven's gates, they do not ask how much you saved, they ask how much you gave. Music is the only peace I see on this planet at this time. It truly is a universal voice -- it breaks through language barriers. That's why I feel that musicians have a responsibility to society. We're dealing with the ears and eyes of children."

The Professional, Golgo 13

The Professional is a thrilling adult adventure film., Directed by Osamu Dezaki for Japan's leading animation studio Tokyo Movie Shinsha (Little Nemo, Akira, Batman The Animated Series). The Professional is based on a popular graphic novel series "GOLGO 13" in Japan by Takao Saito. The series has been reprinted in the U.S. by Viz Comics.

About the Creator: Takao Saito Born in 1936 in Osaka, Japan, this innovative comics creator made his professional debut in 1955. In 1960, he established his own studio, Saito Productions from which he produced



three successive big hits: Golgo 13, Muiyonosuke (Samurai Bounty Hunter), and Kogegari (Ninja Comics).

The success of these three extraordinary comics established Takao Saito as a pioneer in the new genre called "gekiga" - story oriented comics laced with mature themes that revolutionized the Japanese comic scene in the 1960s and 70s. The effects of this revolution reverberated to this day. For three decades Golgo 13 has remained as one of the most popular comic titles in Japan.

"Golgo 13" a.k.a. Duke Togo, the Professional, is an international killer for hire. He has no emotion other than his pride in his record that no target has ever escaped him. Leonard Dawson, a ruthless tycoon, is about to turn his business empire

over to his son Robert. But Golgo 13 shoots Robert at the party in his honor. Golgo 13's next contract is from a man whose family was killed by the Mafia. He gives Golgo 13 all his money to just keep killing the Mafia "family" until the money runs out. Golgo 13 arranges to become the lover of Cindy, daughter of the Mafia don "Doctor Z", to get into his armed estate and slay everyone there.

Meanwhile, Leonard Dawson wants vengeance against his son's killer, and he is powerful enough to order agents of the FBI (Garvin), Pentagon (Jefferson), and CIA (Young) to use their secrets government assassins to do the job. The Army's pervert killer, Big Snake, is held in reserve.

Golgo 13 survives the other killers attacks, so Army Col. Bob Bregan sets him up by sending him a contract

to kill an ex-Nazi in San Francisco who is in a skyscraper under guard by a whole corps of commandos. Golgo 13 completes the contract, though he barely survives. Dawson is now so obsessed with killing Golgo 13 that he agrees to Big Snake's price: Laura, Dawson's son's aristocratic widow.

Dawson also forcibly takes his young granddaughter Emily from Laura and trains the child to kill Golgo 13 with a gun in her doll. Laura can't take the sexual abuse any longer. Before she leaves, she asks why Dawson has no apparent interest in finding who hired Golgo 13 to kill Robert? He doesn't answer... Golgo 13 at last learns that Dawson is behind the attempts to kill him, and goes to eliminate Dawson first. To do so he must get past Big Snake, and then the Pentagon's really psycho killers, "Gold" and "Silver".

One Night Only
20th Anniversary Celebration!
Sweet Honey In the Rock
Saturday, March 19, 8pm at the Schnitzer
 All Seats Reserved \$16.50
 Subject to user fee & sales commission
 - Rod Gleysteen MAGPI Event -
 Fred Meyer FASTBOOKS
 800-992-8499

Spaghetti/Bingo Night
 The Urban League of Portland's Senior Services Department is having a Spaghetti/Bingo Night at the Multicultural Senior Center, 5325 NE Martin Luther King Blvd. on Saturday, March 12, 1994 from 4:30 p.m. - 7:30 p.m.
 Advance tickets sales only. Make your reservations now by calling Pauline Reed at (503) 248-5470. This promises to be a fun filled evening.

Low-Cost VisionCare & Free Vision Screenings
For Inner-City Residents
 Residents of North/Northeast Portland have access to low-cost vision care and free vision screenings through the Pacific University Cascade Campus Family Vision Center.
 Located across the street from the Portland Community College Cascade Campus (600 N. Killingsworth), the Cascade Campus Family Vision Center provides complete vision examinations and eyewear dispensary services according to family and individual income. Patients can receive a thorough vision exam and prescription eye-glasses at very affordable fees, depending on income.
 We also provide free vision screenings for children and adults of all ages. Screenings do not take the place of a complete vision exam but do provide important vision information. Screenings are particularly helpful for children whose learning ability depends on good vision. For more information about scheduling, services, and fees, please call 240-5319.
Family Vision Centers
 PACIFIC UNIVERSITY COLLEGE OF OPTOMETRY
Pacific University Cascade Campus Family Vision Center
 600 N. Killingsworth, Portland • 240-5319

Television Kids Club Host/Producer
 Responsible for writing, co-producing and performing as talent for locally produced children's program and program segments. Responsible for hosting or performing as talent at local station or community events. Must display professional acting, writing and research skills. Most be able to work with and perform for children. Degree in communications, television, theater arts or related field. 1-2 years previous experience as children's talent. Resume and demo tape to: Craig Miller, PO Box 49, Portland, OR 97207. No phone calls please. EOE

Louis Farrakhan To Appear On "The Arsenio Hall Show" Friday, February 25
 Hollywood, CA - February 16, 1994 -- Minister Louis Farrakhan, leader of the Nation of Islam, is scheduled to appear on The Arsenio Hall Show Friday, February 25, (check local listings). Minister Farrakhan and Arsenio will discuss a vast scope of subjects ranging from the condition of Black America to the recent controversies surrounding the Nation of Islam.
 "As always, I feel a strong responsibility to not only use my late-night arena for entertainment, but also as a vehicle to open dialogue as we strive for peace and harmony in America." commented host Arsenio Hall.
 Also scheduled to perform on the Friday, February 25th show is the popular gospel group, The Kirk Franklin Family, who will bring their soulful singing to Stage 29.

Tears of Joy Theatre Presents... BRER RABBIT TALES
 Winningstad Theatre of the Portland Center for the Performing Arts
 1111 SW Broadway
 March 5, 6, 12 & 13
 Saturday shows at 11 a.m. & 2 p.m.
 Sunday shows at 2 p.m. only
\$8.50 adult / \$6.50 child
 Subject to additional service & handling fees. Recommended for children age 3 & older.
FOR TICKETS CALL: (503) 248-0557
 This program is sponsored by Target Stores.

makers of magic... keepers of dreams...
Bridge To Terabithia
 a new musical
 by Katherine Paterson and Stephanie Tolan
 music by Steve Liebman
 based on the novel by Katherine Paterson
 piano/synthesizer arrangement by Scott Kasbaum
february 25 through march 13
fridays & saturdays at 7:00
saturdays and sundays at 2:00
\$8.50 for adults
\$6.50 for children (12 and under)
call (503) 222-4480 for reservations
 the northwest childrens theater at the northwest service center
 1819 nw everett street, portland
 Bridge to Terabithia is recommended for children seven and over
 interpreted performance Friday, March 4
 NORTHWEST CHILDREN'S THEATER and SCHOOL