

# Arts & ENTERTAINMENT

## Oregon Shakespeare Festival -- 1994

## Billboard Single Reviews



Scott Barton as Ken Talley, Vanessa Nowitzky as Shirley Talley and Monique Nicole McIntyre as Gwen Landis contemplate the future in Lanford Wilson's *Fifth of July*, running February 12 -- March 12 at the Oregon Shakespeare Festival at the Portland Center for the Performing Arts' Intermediate Theatre. Directed by Clinton Turner Davis, with scenic design by John Iacovelli, costume design by Judy Dearing, lighting design by Derek Duarte and sound design by Karl Mansfield. Photo: Rick Adams



**New & Noteworthy:** *Eternal Stay* (4:10) Producer: Nigel Lewis Writers: M. Stevens, B. Khpzouri Publisher: Not listed. Positively adorable British female quartet is poised to conquer the States with this shuffling, hip-hop-flavored pop ditty. Sweet lead vocals and pillowy backing harmonies have enough of a soulful edge to hold up against heavy hitting U.S. counterparts SWV and Xscape. Tune is a simple love song, laced with a memorable melody and a fun, sing-along chorus. Expect multiformat acceptance within moments.

### Portland Youth Philharmonic Exhibit Opens At Oregon History Center

**WHAT:**  
A new exhibit, *A Community Treasure: 70 Years With the Portland Youth Philharmonic*, celebrates the Orchestra's contribution to Portland. Established in 1924 to encourage the appreciation and performance of great classical music, the PYP is the oldest youth orchestra in the country and one of its finest. The PYP owes its reputation for excellence to its esteemed Conductor and Musical Director Jacob Avshalomov, who is marking his 40th year with the Orchestra.

**WHERE & WHEN:**  
The Exhibit opens on Tuesday, February 22, 1994, in Beaver Hall at the Oregon History Center and runs through August 28, 1994. The Oregon History Center is located at 1200 SW Park Avenue, Portland.

**Admission:** Admission is free with paid admission to the museum: \$4.50 adults, \$1.50 students and children 6 to 18. Admission is free to members of the Oregon Historical Society and seniors on Thursday. For further information, call the Oregon History Center, School Services, at 222-1741.

### National Drug Czar Lee Brown Featured On Summit '94

**TBS Superstation's Annual Black History Month Special**  
Director of the White House Office of National Drug Control Policy Lee Brown recently spent a day in Atlanta taping SUMMIT '94, TBS Superstation's annual Black History Month Special. Brown participated in a roundtable discussion with other diverse and dynamic leaders of the black community and two members of the GLADIATORS, Inc., an Atlanta-based non-profit service and support organization for today's teenagers and young adults. The topic was violence in America, with a focus on the rise of violent acts by and against young people. SUMMIT '94 premieres on TBS Superstation, February 26, at 9:50 p.m. (ET).

### Housing Information Hints And Aids Month Of March

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### E! Entertainment Television Celebrates Black History Month

#### Series To Include "Black Film Stars "Against All Odds" and "Black Publishing"

E! Entertainment Television will air a three-part series in conjunction with Black History Month, airing February 21 through February 23. Taking an in-depth look at several entertainment-related fields, E! News Daily will focus on some of Hollywood's most important black film stars, upcoming independent filmmakers and the black publishing world as a whole.

"Black Film Stars": Hosted by "Martins" Tisha Campbell, this special will examine the history of African Americans in Hollywood and their impact on feature films. E! News Daily will look at how the roles available for African-Americans have changed over

the years and where today's leading actors see them going in the future. "Black Film Stars" will feature interviews with many contemporary and veteran stars of the silver screen. Airs Monday February 21.

"Against All Odds": Profiles the personal success story of Camille Tucker and Kimberly Greene, two former secretaries turned independent filmmakers. Their #22,000 short film, *Sweet Potato Ride*, has already been showcased at the prestigious Sundance and Palm Springs Film Festivals, and the positive accolades they have received have landed them an agent. Airs Tuesday, February 22.

"Black Publishing": What was once a limited market held by the publishing standards of the black community, *Ebony* and *Jet* Magazines, the black publishing world is now exploding in the nineties with new magazines targeting all ages and lifestyles. New magazines include, *Vibe* founded by Quincy Jones, and *Shade* focusing on different aspects of African-American culture. "Black Publishing" will feature interviews with the editors behind the pages of these important publications and the place they hold in today's society. Airs Wednesday, February 23.

E! Entertainment Television is the only 24-hour basic cable network with programming dedicated to the world of entertainment.

*"I became aware that what everyone was trying to tell me was - that teaching impressionable teenagers in my present state, I could only expect to leave quite the wrong impression. You have no idea how much noise I make falling down."*

## FIFTH OF JULY

by Lanford Wilson

FEBRUARY 12 - MARCH 12



### Oregon Shakespeare Festival

In the Intermediate Theatre of the Portland Center for the Performing Arts  
1111 SW Broadway

Tickets \$9 - \$30  
Box Office 274-6588

Tickets also available at Fred Meyer Eastix  
224-TIXX