

BLACK HISTORY

Fisk University

BLACK HISTORY MONTH EVENTS:

OSU BLACK HISTORY MONTH SCHEDULE
503-737-0789

Source: Black Cultural Center, 503-737-4372

Feb. 16 Professor Bruce Bridges will speak about African-American history (time and location to be announced).

Feb. 26 Sharon Gary-Smith of the United Way of the Columbia-Willamette in Portland, will speak at the Lonnie B. Harris dinner, 7 p.m., OSU Memorial Union, 26th Street and Jefferson Way, Room 109.

Feb. 28 "Antiquity and Current Affairs," Mike Mobley 6 p.m., Black Cultural Center.

Professor John Henry Clark will speak about Africans in the commentary of world history (time and location to be announced).

OBSERVANCE OF THIS YEAR'S BLACK HISTORY MONTH AT REED

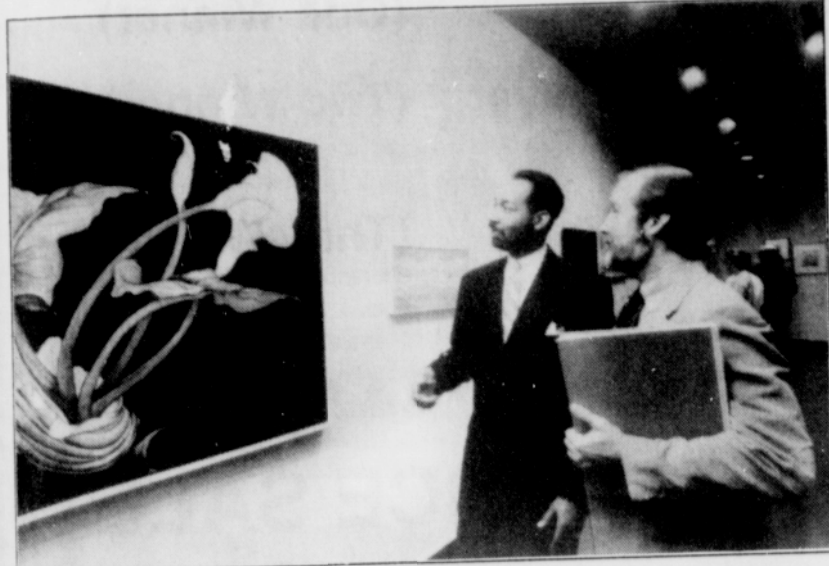
Kyle Kajihiro And Lorenzo Guel: "We Speak" Mural Presentation Thursday, February 17, 3:30 p.m., Commons
Kyle Kajihiro and Lorenzo Guel, two artists from the Communities of Resistance Art Project of Alana (Asian, Latino, African, and Native Americans), will speak on their mural, "We Speak."

The Communities of Resistance Art Project, consisting of Oregonian artists and community activists from different cultural backgrounds, was originally conceived by Kajihiro in response to the 1992 Quincentennial of Columbus' arrival in the Americas. The mural is called "We Speak" in order to draw attention to the diverse cultural voices of people of color. It consists of 14 panels, each 5 feet by 5 feet, combined into a composite picture of various artists' perspectives.

Kyle Kajihiro, a key organizer of the project and collaborator for the panels on Asian American, will discuss the mural as it relates to the movement to address unfair labor practices against migrant workers and other Asian American workers. Lorenzo Guel, who previously collaborated with other Latino artists in several panels, worked with youth from Portland Impact to paint the fourteenth panel, the newest addition to the collection.

MACLAREN SCHOOL'S MINORITY YOUTH CONCERNS

The members of MacLaren's Minority Concerns Program proudly announce it's Fifth Annual Black History Month Assembly titled "Knowledge of Self". The gathering will be in celebration of Black History Month (February). The group will present positive raps and speeches and will include guest speakers from the community, as well as an awards presentation. The assembly will take place on Friday, February 25th, 1994 from 1:00 to 3:00 at the MacLaren School for Boys' Auditorium in Woodburn, Oregon. They invite all to attend their celebration and to receive their positive messages.



Beth Madison Howse, Fisk special collections librarian, sits in front of a portrait of the Jubilee Singers that was commissioned by Queen Victoria in 1873. Beth is the fourth generation of her family to graduate from Fisk and she is the great-granddaughter of Ella Sheppard, seated in portrait fourth from the left. Van Vechten Art Gallery director Kevin Grogan discusses the merits of DeMuth's Calla Lilies with Derrick Dowell while other visitors view the works of such famous artists as Cezanne, O'Keeffe, Picasso and Renoir. Derrick Dowell, a former Jubilee Singer, is the assistant recruitment director for Fisk University. Tennessee Tourist Development, P.O. Box 23170, Nashville, TN 37202-3170 * (615) 741-7994. Photography by: Murray Lee/Tennessee Photo Services

Bill Moyers' Journal

Presents Acclaimed One-Man Show

In celebration of Black History Month on PBS, Bill Moyers' Journal brings the great abolitionist Frederick Douglass to life in the acclaimed theatrical performance. Presenting Mr. Frederick Douglass, featuring actor Fred Morsell in a dramatic recreation of Douglass's famous speech on slavery and human rights.

Presenting Mr. Frederick Douglass premieres Friday, February 18 at 9 p.m. ET on PBS (check local listings). (The one-hour broadcast pre-empted the previously scheduled Journal interview with Rita Dove, Poet Laureate of the U.S., which will be aired later this spring.)

The Morsell performance of the Douglass speech will be taped by the Moyers team at the Metropolitan A.M.E. Church in Washington, D.C., where Douglass delivered his celebrated last speech, "The Lesson of the Hour," 100 years ago this month.

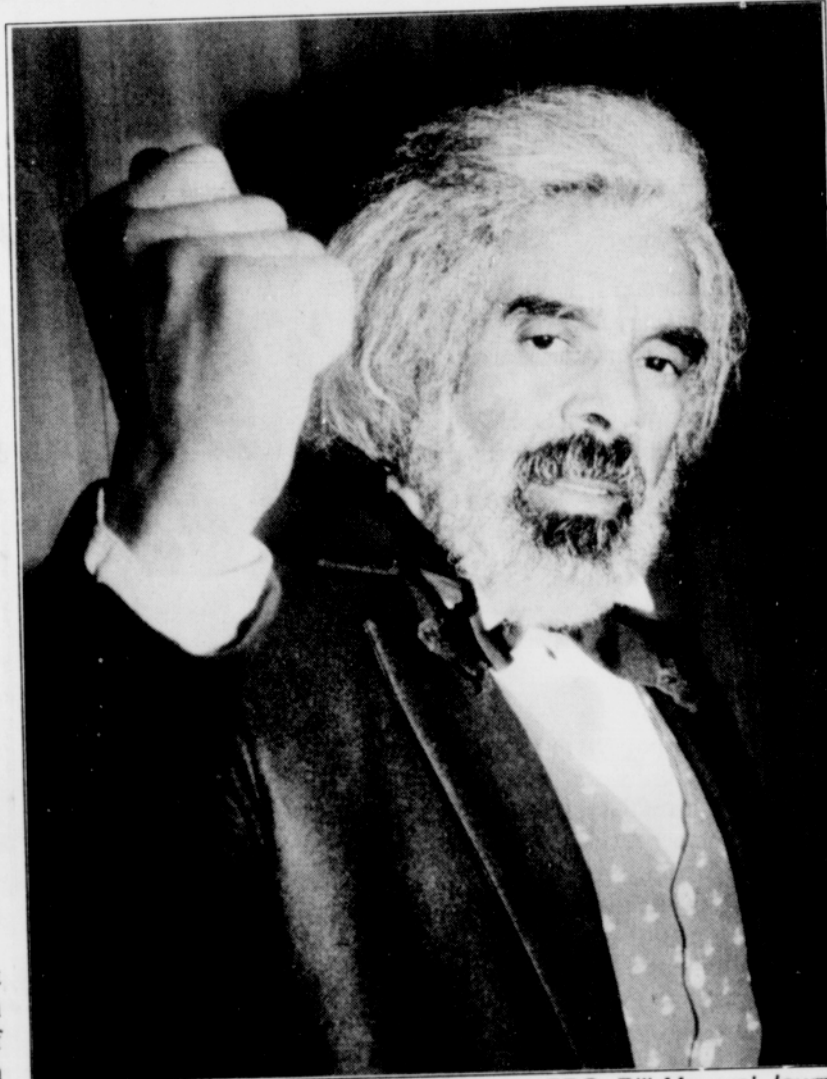
With an eloquence and intelligence rarely matched, Frederick Douglass became a giant in the struggle against racial injustice. He called upon all Americans of every color to work to fulfill the vision of a just society that was proclaimed in the Declaration of Independence and the Constitution. A noted writer, lecturer and champion of women's suffrage, Douglass worked for two years to develop "The Lesson of the Hour," which The Washington post at

the time hailed as "Frederick Douglass's Powerful Plea for the Rights of the Negro." Douglass died one year later.

Nearly a century later, a black clergyman friend of actor Fred Morsell, dismayed by the drug culture surrounding the children of Southwest Los Angeles, asked him to help develop an alternative school program that would give students hope and self-respect. Morsell decided to read Frederick Douglass's words to the children "to see if they could do with their lives what Mr. Douglass did with his."

Since that time, Fred Morsell has become a Douglass scholar and has been described as the foremost interpreter of Douglass's life. He tours the country with programs for elementary, middle and high school students, and he performs Presenting Mr. Frederick Douglass, his one-man two-act play, for colleges, civic groups, churches, and regional theatres.

A professional actor for the past 25 years, Morsell has performed in regional theatres in the title roles of Macbeth and Othello. His television credits include the role of Douglass in the CBS Bicentennial production, We, The Women, as well as appearances on Hill Street Blues, L.A. Law Scarecrow and Mrs. King, and soaps such as General Hospital and One Life to Live. A lyric baritone, Morsell has sung leading roles in 21 operas.



In celebration of Black History Month on PBS, Bill Moyers' Journal brings the great abolitionist Frederick Douglass to life in the acclaimed theatrical performance, Presenting Mr. Frederick Douglass, featuring actor Fred Morsell in a dramatic recreation of Douglass's famous speech on slavery and human rights. Presenting Mr. Frederick Douglass premieres Friday, February 18 at 9 p.m. ET on PBS (check local listings). The one-hour program airs Friday, February 18 at 9pm ET on PBS (check local listings). (Photo by Arthur A. Murphy)

Tamango, Only Video Starring Dorothy Dandridge

(Featured For Black History Month)

In honor of Black History Month, independent video distributor Ivy Classics, Inc., is featuring Tamango, an action adventure on the high seas starring Dorothy Dandridge and Curt Jurgens. Currently it is the only video available starring Ms. Dandridge, the "Black Marilyn Monroe."

Released in 1958, Tamango is a landmark in the history of Black Hollywood, credited as one of the first films to explore the subject of black roots and marking the beginning of the industry's examination of Afro-American heritage.

The story begins when a group of soon-to-be slaves rebels against their captors on board a ship. Aiche (Dandridge) is torn between her lover, Captain Reinker (Jurgens), and her people, who he exploits for his own profit. In the final confrontation, the slaves take Aiche hostage and Reinker is forced to choose between saving Aiche, or quashing the rebellion and possibly killing her. Critics claimed the picture would never be released because of the interracial love scenes, but today they would hardly garner a PG rating.

Dandridge, the first black actress to be nominated for an Academy Award, gives a powerful performance and the role helped change society's view of black/white relationships. It was during this era that black actors were given a more sensitive place in the story line. They became sympathetic characters with whom the audience could identify. The captive warriors who lead the rebellion on Tamango are depicted as especially strong and heroic.

These and the other classic videocassettes from the Ivy Classics collection are offered through regional distributors and via direct mail. Tamango has a suggested retail price of \$29.95 and can be ordered directly from the company at 725 Providence Road, Charlotte N.C. 28207 (800) 669-4057 FAX (704) 335-0672.

School Groups Explore Roots During Black History Month

Hundreds of Portland-area school children are getting a taste of Africa at the new Children's Cultural Center this month. Groups from North Portland to Newberg and West Linn to Beaverton are being introduced to rural Nigerian life in the Center's first exhibit, Omokunle Village.

Omokunle is an imaginary, contemporary village of the Yoruba people of southwestern Nigeria. Young visitors can barter for goods in the marketplace, sit in the king's throne, try on traditional clothing and explore the women's quarters. They'll listen to native folktales under the banyan tree, beat out rhythms on the talking drums and make masks of fanciful animals.

The exhibit, sponsored by the Children's museum and the Junior League of Portland, opened to the public on January 17th and is already a resounding success. A wide range of groups have booked all available tour dates through April. "This shows how eager schools are for community resources that promote multi-cultural diversity," says Children's Museum director Bob Bridgeford.

The hands-on exhibit is geared toward children in kindergarten through eighth grade. However, Omokunle has welcomed pre-school visitors as well as groups of adults. It is open for pre-arranged tours (at special rates) on Tuesdays, Wednesdays and Fridays. The public is invited for drop-in visits on Mondays and Saturdays from 9am-12pm and 1-4pm, and on Sundays from 1-4pm.

A visit to Omokunle Village is included in the Museum's general admission price of \$3.50 for everyone age 1 and over. The Children's Museum is located at 3037 S. W. 2nd Avenue, Portland. Omokunle is in the Museum's Annex, at the corner of S.W. 2nd and Hooker.

TBS's Special Summit '94 To Tackle Youth Violence

Airdate: Saturday February 26 *9:50-10:50 PM (ET), *(time approximate after Atlanta Hawks basketball)

For the fourth consecutive year, TBS Superstation celebrates Black History Month with the presentation of its black History Month Special premiering, Saturday, February 26, at 9:50-10:50 PM (ET). Summit '94, hosted for the fourth year by Tony Brown and Susan Taylor, is a roundtable discussion featuring a panel of diverse and dynamic black leaders. This year, the topic of the discourse is violence in America, with a focus on the rise of violent acts by and against young people.

The Summit '94 panelists include:

- Charles Alphin, Sr. - Senior Program Associate and Kingian Nonviolence Trainer at the Martin Luther King, Jr. Center for Nonviolent Social Change, Inc.

- Dorothy Browne, Dr. PH. - Associate Professor of Maternal and Child Health at the University of North Carolina at Chapel Hill, School of Public Health and Principal Investigator with Project RAPP (Reaching Adolescents, Parents and Peers).
- Lee Brown, Ph.D. - Director of the White House Office of National Drug Control Policy.
- Joseph E. Marshall, Jr. - Co-founder and Co-Director of the Omega Boys Club of San Francisco and Host of "Street Soldiers" teen radio program.
- Evelyn K. Moore - Executive Director and Founder of the National Black Child Development Institute.
- James Mtume - Grammy - Award Winning Producer, WRITER AND JAZZ Recording Artist.

- Joseph L. Phillips - Executive Director of EXODUS, Atlanta's Cities In Schools program.
- Alvin F. Poussaint, M.D. - Clinical Professor of Psychiatry and Faculty Associate Dean for Student Affairs at Harvard Medical School and Senior Associate in Psychiatry at the Judge Baker's Children's Center.
- Brenda Shockley - Executive Director of Community Build, Inc. in Los Angeles.

Also joining the panel for several segments of Summit '94 are two members of The Gladiators, Inc., an Atlanta-based non-profit service and support organization for today's teenage youth. Fifteen-year-old Shaleeka Dix and 17-year-old Derrick Mattox add insight into the growing problem

of youth violence. The Gladiators' was founded in December 1991 to raise the awareness level and self-esteem among teenage youth through positive and constructive activities. Its mission is to inspire, motivate, stimulate and prepare high-school students for adulthood and success.

Violent crime among America's young people has skyrocketed over 120 percent in the past decade. The severity of the crimes committed by and against young people has also escalated tremendously. Children as young as 13 are being charged in U.S. courts as adults, accused of crimes ranging from armed robbery to murder. Panelists assess the current situation, offer insight into the nature of the problem and propose some possible solutions during their one-hour

dialogue.

Hosts Tony Brown and Susan Taylor are both celebrities in their own right. Brown is the writer, film director and producer of the nationally broadcast PBS television series Tony Brown's Journal, the nation's longest-running and top-ranked black-affairs program. Taylor is the editor-in-chief of Essence Magazine and the vice president of Essence Communications Inc.

Summit '94 is a production of TBS Public Affairs and is executive produced by Terri Tingle, vice president of public affairs for Turner Entertainment Networks. Amy Lovett co-produces, and Karon Ammons acts as associate producer. Summit '94 is directed by Anthony J. Marshall.