

# Arts & ENTERTAINMENT Company

## Fashion Statement

By Elsie

Hats One of a Kind & Accessories  
Afro-American Cards & Books

Open

Monday - Friday

1:00-7:00pm

& Saturday 10:00am-6:00pm



2808 NE Martin Luther King Blvd.

Elsie & Murrey Jackson (503) 288-5246

## Houseparty II

Airport Sheraton in the Cascade Room

February 5, 1994, 8pm - 2am

No Host Bar • Hors d'oeuvres Provided

Donation at the door: \$5 per person

• 21 and over •

Hosted by Robert Malone, Dwain Strickland  
Harold Harrison

Food Catered by HH Bones Bar-B-Que

Music provided by T.C. Rockmaster

## Tanya Harding Deserves a Fair Trial

That Tanya Harding deserves a fair hearing is a celebrated right that is enshrined in our Constitution.

It is a tragedy of some sorts that the media has always thrown caution away, whenever a celebrity is accused, assuming, the positions of judge, prosecutor, and jury.

The Tanya Harding and Kerrigan saga brings the need forefront for media to take a critical look at facts and origin of facts before it leans towards a verdict to avoid future journalistic tragedies.

Tanya Harding should be given a fair hearing and allowed to participate in the Olympics until proven guilty in the court of law.

As journalists our credibility and our patriotism are firmly hinged on our ability to produce a well-informed audience to our immediate society period.

If your mother ever warned you about the company you keep, now may be a good time to reevaluate her advice. Why? Because with the release of their debut album, Devotion, on Giant Records, Company, a seven-man inspirational/funk/R&B group from Charlotte, NC, is a great bunch of guys to hang out with.

And with their kickin' first release "Angel," Company serves notices that they can bust a beat with the best of them. Co-written by Donald Lawrence (a founding member of the group) and producer Stanley Brown, "Angel" has a joyous, get-up-off-your-seat-and-dance groove. But beneath the beat lies some serious stuff. Company is dedicated to delivering music with a message.

"We sing inspirational," says Lawrence. "I don't necessarily say gospel, I don't necessarily say R&B, I say inspirational. It's music that inspires you. We're hoping that when folks hear what we have to say - through our music - we'll at least make some small contribution to changing what's out there."

In addition to Lawrence and Bagley, members of Company include Terry Phillips, Rodney Barber, Jerry Friday, Richard Odom, and Reginald (Kapp) Adams. Their album, which was produced by Lawrence and Barber, is a blend of



the old and the new.

Stevie Wonder's contribution of "Love's In Need of Love," is delivered in a rousing, a capella fashion; and the Maurice White/Phillip Bailey classic, "Devotion," boasts harmonies that will do the staunchest EW&F aficionado proud.

Six of songs on Company's album were either written or co-written by Lawrence, including "A Love That's Real" and the rockin' but reassuring "Someone's Praying For You" with fellow Company member Terry Phillips. "Sweeter Than Sweet,"

"More Today Than Yesterday," and the album's most overtly religious song, "Superman," were penned by Lawrence along.

"Common sense has to come into play when you're trying to get a message across," Bagley says. "If you want somebody to believe what you're saying, you have to find a way to get that message to them. We have never really been interested in hitting anyone over the head."

When a neighborhood church needed to raise money, Lawrence,

Bagley, Adams and Friday teamed for a one-shot benefit; their concert was so well received, however, that they decided to sing together a while longer. Barber joined the group next, followed by Odom, and finally, Phillips. As a unit, Company has been together since the late 80's.

With the release of their debut album, Devotion, Company steps out in style. The time is right for the powerfully positive and inspiring music these young men have in store. So open the door and step aside...some very special Company is here!

## Low-Cost VisionCare & Free Vision Screenings

For Inner-City Residents

Residents of North/Northeast Portland have access to low-cost vision care and free vision screenings through the Pacific University Cascade Campus Family Vision Center.

Located across the street from the Portland Community College Cascade Campus (600 N. Killingsworth), the Cascade Campus Family Vision Center provides complete vision examinations and eyewear dispensary services according to family and individual income. Patients can receive a thorough vision exam and prescription eye-glasses at very affordable fees, depending on income.

We also provide free vision screenings for children and adults of all ages. Screenings do not take the place of a complete vision exam but do provide important vision information. Screenings are particularly helpful for children whose learning ability depends on good vision. For more information about scheduling, services, and fees, please call 240-5319.



Family Vision Centers

PACIFIC UNIVERSITY COLLEGE OF OPTOMETRY

Pacific University Cascade Campus Family Vision Center  
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## THE BEST HOUSE PARTY YET!



## HOUSE PARTY 3

R... NEW LINE CINEMA

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WASHINGTON SQ. CENTER  
225-5555 • 4628

Starts Friday  
February 4th!

## Celebrate Diversity

### Michael Jackson: Off The Hook?

BY PROMISE KING

His image plummeted and slide like his famous Moon-walk back-step sliding dance. It is the sad story of Michael Jackson who's been caught up between the merger of publishers who want to sell their newspapers and a very hostile crop of news writers who want to make a name and the parents and lawyers of his faceless accuser.

It is pathetic that Michael has to grapple with this horrendous accusation of child molestation at this time of his career. It will take the prerogative of the omniscient to determine its truthfulness. Michael's decision to settle scores with his accusers outside the courtroom has raised a plethora of questions. Will Michael's image ever remain same after this saga? Will he ever sincerely put million into kids projects like he did before? Was he really innocent as he want us to believe? These and many other questions will linger long in the minds of wacko-jacko friends and foes.

It is very doubtful, if Jackson with this out-of-court settlement, has completely be left off the hook. Los

Angeles County District Attorney Mr. Gil Garretti has repeatedly told reporters that Larry Feldom, the plaintiff Lawyer had not ruled out asking for his client to testify against Michael. "Nobody has bought anyone's silence. We signed off on the deal. That was it" Felon was quoted as saying.

In spite of all, Jackson's lawyers have always emphasized the innocence of the mega-super star entertainer.

"The resolution of this case is in no way an admission of guilt by Michael Jackson. In short, he is an innocent man who des not intend to have his career and his life destroyed by rumors and innuendo." Jackson's lawyers Howard Weitzman and Johnnie Cochran Jr. had contended.

Experts have said that the legal twist in Jackson's case could open a floodgate of similar suits.

The legal experts had submitted that the out-of-court settlement could be the most viable option left for Jackson appearance in court in person and this would have been more devastating to his image.

Both Jackson and his accuser

apparently entered a settlement outside the court. Feldom has said that the boys lawyers and his family had earlier demanded a \$20 million in exchange for dropping this case. Speculations about how much this settlement cost Jackson is very rife. No tentative amount has been announced by Jackson or his lawyer.

Obviously, this accusation has taken a toll on Jackson public image at least in the United States, but it's not certain how the outside world would view him with this colored spectacle of an accused child molester.

Michael Jackson had been accused in a civil suit filed last year, September, the suit claimed Jackson had committed sexual battery, seduction, willful misconduct, intentional infliction of emotional distress, fraud and negligence in to lure the boy.

Jackson's associates and his agent, Creative Artists Agency, were not involved in this recent settlement deal. It was gathered that Jackson's two lawyers, Metzman and Cochran had worked behind scene to get Jackson off the hook of this scenario.

## National Federation Of Music Clubs Offers National Awards

The National Federation of Music Clubs (NFMC) is offering special awards for organizations, institutions, media and individuals programming, promoting and creating American music during February 1994.

Inaugurated in 1955, the Parade of American Music celebration in February of each year promotes nationwide performances of American music and recognizes United States' composers. The annual Parade is sponsored by NFMC and supported by the American Society of Composers, Authors and Publishers (ASCAP). The purpose is to expand knowledge and encourage performance of compositions by composers of the U.S., to introduce contemporary compositions and to widen public appreciation and knowledge of American repertory.

Special individual Awards of merit will be presented for programs of American music during February 1994 by a radio station, television station, college or school, church, choral society, conservatory, symphony orchestra, opera group, arts council, library or government organization. Individual Awards may be granted to persons for outstanding programs, promotions, original compositions or other service to the Parade of American Music effort during

February 1994. The entry deadline for both categories is March 10, 1994.

The Professor Rudolf R.A. Schramm Parade of American Music Award will be given to the Federated Senior club of NFMC reporting the "most outstanding" Parade of American Music program. This award is funded by Mrs. Rudolf R.A. Schramm, family and friends. Awards of Merit for Federated Clubs will be based upon program building, caliber of music presented, publicity and adherence to guidelines for the competition. A National Chairman's Award will be given for the best overall promotion during February by one of the finalists.

Special awards are also given to Federated Music Clubs for presenting programs of all American women composers.

The entry deadline is June 20, 1994, for the award for Project Service to U.S. Music between June 1 and May 31 of each year, for promotion and/or programming by organizations and individuals.

Participants in all competitions, except the project Service Award, must present or sponsor during February 1994 at least one program of high caliber music by qualified U.S. composers. According to Newton,

previously unrecorded folk music receives high rating, and folk music research is recommended to enrich NFMC and Library of Congress Archives. Special awards are also given for exceptional folk music programs

For information program requirements and entries, contact Myrleann Newton, chairman, NFMC Department of American Music, 39 S. James Rd., Columbus, Ohio 43213-1622, (614)231-2815; or the National Federation of Music Clubs, 1336 North Delaware St., Indianapolis, IN 46202 (317) 638-4003.

For aid in program building, write the American Music Center, 250 W.54th St., New York, NY 10019. The National Federation of Music Clubs supports and develops American music and musicians. One of the world's largest music organizations, NFMC was founded in 1898 and will celebrate its 100th anniversary in 1998. NFMC has junior, student and senior members in over 5,400 organizations, as well as individual members nationwide. The organization awards a broad range of scholarships annually for study at summer music camps and in universities, colleges and schools of music throughout the United States.