THE BLACK MAN

I am a black man. See me. Hear me. Hold me. Know me, please. I am alone in my life. A piece of dust in a dustless world. Don't change me, Accept me. Don't push me, Accept me. Don't push me, Pull me close. You make my life what it is. Make it a good thing. Beautiful Wanted When you are lonely, you cry. So let me cry, for I am no different from you. Let us be together. Let us be one Let us be equal.

Let it be right. Teah H. Duke, Age 17 Sam Barlow High School Gresham, Oregon

My dad hustles for money.

My dad has a job. My dad kills people. My dad saves people. My dad gives me money. My dad gives me love. My dad has lots of girls. My dad has a wife. My dad doesn't care about life. My dad has an important life. My dad thinks about killing himself. My dad thinks how to make himself better. I don't care about my dad. I love m dad. Everyone is not the same.

Kenny Wilson, Age 15 Portland, Oregon

Untitled

She of ebony skin

Fighting for justice, truth and right Struggling to be heard, struggling to be seen Struggling against prejudice obscene Wrestling for rights that should be yours Gaining ground despite slamming doors Trying to figure out what went wrong How bigots' ignorance became so strong No matter how cold and dark the night Continue to hope, continue to fight Following a legacy of hopes and dreams No matter how tough the battle seems One day we will win this fight And make mankind forget Black and white And judge people not by the Color of Skin But for what they stood for as women and men People who are judged and heard By the good of the action, or the truth of the word Then mankind will be the way it should Not just an elusive dream of brotherhood When a proud strong people walk out of the night Out of the darkness into the light. **Angelica I Schmitt**

Portland, Oregon

Out of the darkness, into the light

US Bank Announces 1994 Black History Month Poetry Contest Winners In recognition of National Black lence on the streets inspired this en-

History Month in February, US Bank of Oregon has announced 11 winners of its Black History Month Poetry Contest. The winning poems will be published in various Oregon newspapers in February. More than 300 youth and adult writers statewide submitted poems for the fifth-annual competition sponsored by the bank. A panel of three judges-Portland Police Chief Charles Moose, Michael Grice and Joe Franklin--selected the winning entries.

"Black History Month reminds us to reflect on the role African-Americans have played in the growth and cultural enrichment of our state and our country," said John Eskildsen, president of US Bank of Oregon. US Bank is proud to sponsor this annual recognition of outstanding new poetry that gives expression to the value of that heritage." Poems were judged on originality, form, theme and clarity in three age categories: children, young adults and adults.

US Bank of Oregon, Oregon's largest bank, is a subsidiary of US Bancorp, the largest bank holding company headquartered in ten Northwest. With assets of 421.4 billion as of December 31, 1993, US Bancorp is one of the nation's 35 largest bank holding companies, and has consistently ranked among the top tier of these companies in performance and capital strength. Other US Bancorp bank subsidiaries include US Bank of Washington; US Bank of California; US Bank of Nevada; US Bank of Idaho; and US Bank (Canada).

1994 BLACK HISTORY MONTH POETRY CONTEST WINNERS

· Emily Beezhold-Corvallis, Oregon Emily began writing at age 10 after reading a poetry book. Music, art and history are her favorite subjects in school, and she enjoys basketball, reading and spending time with friends. After high school, she hopes to study music in college. She shares Middle School student was encourher writing with her parents, grandparents and friends.

This writer uses poetry to express her feelings and wrote her first poem at age 13. Although Melinda usually

try. Math is the favorite subject of this Jefferson High School sophomore, who was encouraged to enter the contest by her teacher.

· Ocelene Renae Cain-Portland, Oregon

Ocelene has been writing poetry for ten years and is inspired by women poets such as Maya Angelou. Her family and school counselor at Benson High School encourage her writing, and her work has been published in "Voices of Kuumba." She currently is an intern at the port of Portland, and hopes to study civil engineering in college.

· Teah Duke-Gresham, Oregon

This Sam Barlow High School senior has been writing short stories and poems for five years and is encouraged mainly by her mother. She wrote her winning poem for an assignment about African-American reflection in her creative writing class. Teah enjoys singing in her church ensemble and would like to become a surgical nurse.

· Janet Kuenzi-Silverton, Oregon

Janet wrote this winning entry about discrimination in response to an assignment in her English class. This Silverton Union High School sophomore is a member of Future Business Leaders of America and enjoys basketball, volleyball and swimming. She hopes to enter the medical field after college. · Curley Massey-Portland, Oregon

Admiration for Thurgood Marshall inspired this writer's winning poem. This sixth-grade humanities teacher at George Middle School starts class each day with a positive message and uses writing to instill pride and self-esteem in his students. He is a member of the Northwest African-American Writers Workshop. · Jillian Murphy-Portland, Oregon

This 13-year old, Ockley Green aged to enter the contest by her teacher and mother. Beside poetry, she writes •Melinda Brown-Portland, Oregon letters to friends and family. In her free time, she enjoys basketball, football and dancing, including jazz, ballet and African. Jilian plans to go to writes about love, concern about vio- college and become a lawyer.

WORDS OF WISDOM

Not a day passes by without me looking at the sky and thinking, why did Dr. Martin Luther King have to die?

Some people wonder why people had to sit back and sigh, but for me, I will always know why.

Then they cried as the night went by and the Black people wondered if they were going to die.

At their surprise, Dr. King came and said, "Our race will never die."

But all who think Dr. Martin Luther King was the first one to speak...well, you're wrong. He was just the first one to be heard.

Jillian Murphy, Age 13, Portland, Oregon

Do you understand why

I don't understand? I love fiercely I hate Fiercely I become angry I am not understanding I become excited get depressed I have confidence I am not understanding I enjoy life I enjoy people I want friends of all races I am not understanding I am a human You are a human We are all alike, aren't we?

I am not understanding We both have emotions Inside we are both alike So why am I being discriminated against? Do you understand why I don't understand? Janet Kuenzi, Age 15,

Silverton Union High School, Silverton, Oregon

My grandma sits on the porch and rocks and she say to me Girl you know there aint' no such thing as a free lunch even being dead ain't free and you gotta pay a price for living but even if you poor you can love much as you want, won't hurt none and she rocks and say to me

Girl now hate cost a lot It cost people their spirit and sometimes their lives and if you go 'round people who hate close your eyes 'cause you'll catch it and

she rocks.

Emily Beezhold, Age 12, Corvallis, Oregon

MARCH ON WASHINGTON

I stand with the wind at my back. Where he stood. I hear him over and over in my mind, The great words of Martin Luther King, Jr. echoing from the tall, white Washington Monument, "I have a dream..." I feel the power of a million followers. Pressed together, people formed rivers, their oneness mirrored in the Reflecting Pool. The trees, lush with green leaves. Hug in the magnificence of his speech; His words are here forever, tunneled down the passageway between two great monuments. At the end, the pillar stand piercing the afternoon sky, Standing tall against time, Like King; Like his words. Laura Wittenberg, Sprague High School

Salem, Oregon

A TRIBUTE TO THURGOOD MARSHALL

So long Thurgood Marshall you really left your mark. To America and the world you are a man of conscience, You are an integrating spark.

You are a man of good will who fought injustice with a fervor. You overcame incredible odds and obstacles. Your accomplishments will live forever.

We the people are going to miss you, with your style, charm, and grace, you tried to bring us all together. As brothers and sisters of the human race.

You never allowed your color to hamper you, or prejudice to stop your quest. You proved with your character and your sills, you were head and shoulders above all the rest.

You were a driving force in your fight for justice and equality, and your record stands tall. It speaks for itself, for the whole world to see you made better people of us all.

You stood up for righteousness; you set an unchallenged pace. You weren't just fighting for the rights of Black people, but for the dignity of all mankind and justice's proper place.

We need to reflect upon you integrity, and from your wisdom we must borrow. You left the world a better place than you found it, you left hope for a brighter tomorrow.

Curley Massey, Portland, Oregon

A WORLD WITHOUT EYES

Imagine if you can if all were blind. Would we see color, or would see what's behind? Like characters, minds, souls, and hearts. Would we learn to judge others by their innermost parts? Would we lean to see qualities and not a face? Would we acknowledge all as the human race? Would the holocaust, racism, or slavery ever exist? Would a world of harmony be a reality and not a wish? The end of prejudice we need not delay. For all prejudge in some type of way. So imagine if you can from the beginning of lives, A world unaware. A world with out eyes. Ocelene Renae Cain, Age 17, Portland, Oregon

TRIBUTE TO AFRICAN-AMERICAN WOMAN

She of high cheekbones She, whose fingers are long and elegant Her lips are full; her legs long; her body strong She is a survivor, a provider, an improvisor She has had to do without, to do more with less She is a "Saturday's Child" She is exotic, an enigma to many She is a temptress, a feline in every sense She can embrace a heart and freeze a soul Her voice is like no other; so sweet, so strong, every word spoken, a lyrical verse She is full of understanding, yet few understand her She may be a candle in the wind, but can be the storm behind the clouds She is my woman, my friend; she is my fantasy She is a queen set adrift to grace her presence upon uncharted shores She inspires others, she is the model for the artist's brush She is sensuality, an adventure explained by mythology She is a bridge for the soul In every recipe, she likens to be the constant ingredient She can be the brass in the jazz; yet she can be the flute in the symphony She is scripture She is quiet she is rage She is fire and ice, in all the seasons She is, African-American woman John Wolfe, Portland, Oregon

People rushing running walking. People stopping laughing talking. People loving 0 caring giving. People taking stealing fibbing. People shooting slanging banging dying. Children Mothers Ε **Fathers** Crying. Age 15

Melinda Brown Jefferson High School Portland, Oregon