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Arts & ENTERTAINMENT The Benny Green Trio **Tri-Met Free Rides New Year's Eve** Rides are free on Tri-Met buses fort is well worthwhile," said Bob

With That's Right! his fourth album for Blue Note, Benny Green delves deep into the history of jazz. trio. "I have listened to many classic trios," he explains, "as an enthusiast, as a fan. For this project I wanted to hear how various leaders use three instruments to achieve musical pictures. I listened to Nat Cole, Oscar [Peterson] and Ahmad [Jamal]. All had significant trios that continued the guitar and bass format, though Oscar and Ahmad switched from guitar to drums between 1957 and 1958.

"I researched and listened for study and pleasure, for simplicity and groove -- Red Garland with Paul Chambers and Arthur Taylor and Gene Harris with his Three sounds, I

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Benny Gree

workings of the bands, to understand their chemistry. Gradually I began

more breathing room, more opportunity for interpretation. My suggestions to them became minimal, which meant to me that we were building toward developing into a fully intehere."

of craft, have always been on Green's mind. Throughout his tenure at Blue Note, covering the albums Lineage, Greens, Testifyin'! Live at the Village Vanguard and now That's Right!, the 30 year-old pianist has exhibited a powerful urge to uphold jazz's great traditions while lending his own name to the jazz history books. It's a perspective he learned from a host of caring employers, among them Art door.

Chris [McBride] and Carl [Allen] Blakey, Freddie Hubbard, Betty Carter and Ray Brown.

"One lesson Ray taught me early on," he remembers, "was that I was invited to join his group because he wanted my personality and not a regrated trio. That's what we've got creation of any previous players. He wanted me to interpret the music Excellence, and the refinement based on my sound. That's a vital thing to know because it gives you the encouragement to seek your own voice. That's what I want from my bandmates, from myself."

Benny Green will be appearing at the First Jazz' 94 sponsored by The Jazz Society of Oregon at Atwater's Lounge-U.S. Bank Tower, 111 S.W. 5th AVENUE-30th Floor, 9 pm-midnight. Tickets \$14 advance, \$17 at the

and MAX after 6 p.m. on New Year's Eve to encourage people to celebrate safely.

Tri-Met will also add late-night service on MAX and 15 major bus night buses on these routes: lines. The last MAX train leaves • 4-Division Pioneer Courthouse Square at 2:54 • 4-Fessenden a.m. and the last buses leave the . 5-Interstate Portland Transit Mall about 2:30 • 8-NE 15th Avenue a.m.

More specific schedule and route • 9-Powell information will be available in bro- • 12-Barbur Blvd. chures on buses and MAX in late • 12-Sandy Blvd. December, or by calling 238-RIDE. • 14-Hawthorne As part of the joint safety campaign, • 15-Mt. Tabor recipes for non-alcoholic beverages • 15-NW 23rd Avenue from KGW-TV (8) will be available • 19-Glisan on MAX vehicles.

"If we can save a life or help • 33-McLoughlin prevent a needless accident, this ef- • 57-Forest Grove

Post, Tri-Met deputy general manager. "We hope the community will take advantage of these free rides." Tri-Met is adding special late-

- 9-Broadway

- 19-Woodstock

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FOUNTAIN

Noah Jackson

simplifying the arrangements for bass listened to their record with a new "Brothers From The East" perspective, to discover the inner and drums in my own band to give Derek Rasheed FROM THE DIRECTOR OF present **CLEO-LILLIAN** "FREDDY'S DEAD: 1993 / 1994 THE FINAL NIGHTMARE" SOCIAL CLUB **New Years Eve** They said the Announces as of **Party Celebration** killer was better off dead. **SATURDAY, JAN. 1, 1994** They were wrong. A REVISED DRESS CODE WILL BE The Fabulous Texas Annex! STRICTLY ENFORCED!!! GHOST IN THE MACHINE 1625 N.E. Alberta Street · NO ATHLETIC ATTIRE . NO SAGGING PANTS - NO HOODED TOPS Music by: · NO PROFANITY . NO WEAPONS OF ANY KIND MM Special Guest D.J. TWENTIETH CENTURY FOX mum aPAUL SCHIFF and aRACHEL TALALAY... GHOST IN THE MACHINE' KAREN ALLEN CHRIS MULKEY TED MARCOUX "% GRAEME REVELL "% JANICE HAMPTON ERICA HUGGINS . SUIT OR EQUIVALENT ATTIRE ON FRIDAY AND SATURDAY AFTER 9:00 PM SPENCER ""
Compared Phill MEHEUX, SSC "
Compared William OSBORNE, William Davies ---- BARRY SABAT
Compared Vision Compared Vis DOOR \$7.00/person - \$12.00/couple Any weapons found will result PRIZES Dress Code Enforced THE ABOVE ENFORCEMENT SHALL BE DISCREETLY ENFORCED For Ticket Information Call: SEVEN DAYS A WEEK. LLOYD MALL **MALL 205** SOUTHGATE 289-7113 or 237-0745 225-5555+4602 HWY. 224 AT 99E 225-5555 + 4601 is done to promote and insure the absolut positive social environment for all MATINEES DAILY Doors Open at Ladies and Gentlemen to enjoy! WASHINGTON SQUARE Check Directory For Showtimes. VANCOUVER MALL CLEO-LILLIAN SOCIAL CLUB is a private club with membership 225-5555 + 4628 9:00 PM limited to persons age thirty and over. Party 'till 4:00 AM Thus WE WELCOME YOUR RENEWED PATRONAGE - THANK YOU **Now Showing** CLEO-LILLIAN SOCIAL CLUB Deuce and a quarter, 12th Street twice, Partying with the Brothers From The East **Do Good Do Wop** The Jazz Society of Oregon Presents Is sho to be nice! **Raise Funds**

