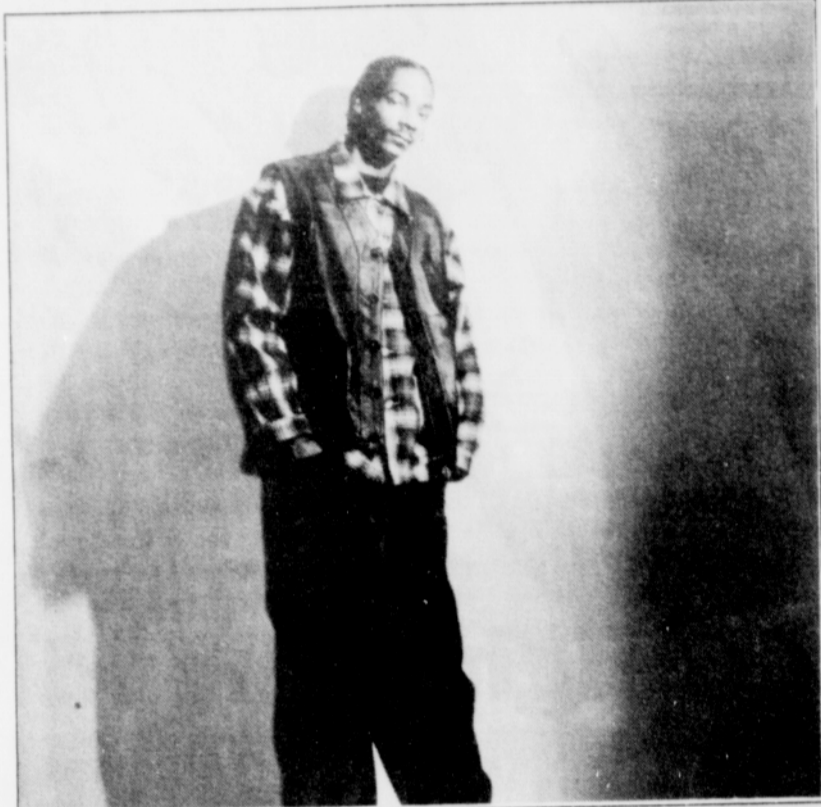


# Arts & ENTERTAINMENT

## Snoop Doggy Dogg



Snoop Doggy Dogg

Snoop Doggy Dogg was born in 1971 in Long Beach, East Side, 21st Street, just south of Compton, California.

"I'm lucky to be here. Grown' up in the ghetto, with the gangs and the drugs, to see 21 is an accomplishment. I've seen a lot of my homies

buried. For a black man to go to a funeral for one of the homies who didn't see his graduation, that's nothin' unusual. Now I'm tryin' to keep it goin' on so when my babies is born, the lifeline will be longer than that."

Snoop was the middle child between two half-brothers and was raised

by his mother, a single working parent. She hailed from Mississippi like his father, a Vietnam veteran drafted at age 18 who later returned to the South and joined his siblings in The Varnado Brothers, releasing a couple of gospel singles in the early Eighties, before moving to Detroit.

"I listened to a lot of Old School rappers, tryin' to be as different as possible but keepin' it real. When rap first came out every rapper was real. There wasn't no pop rappers. Everybody was hard. Now some rappers are goin' Hollywood."

When he was 15, Snoop relocated with his family to North Long Beach and attended Long Beach Polytechnic High School. There, the friendly, easy-going teenager led spontaneous rap concerts that would draw hundreds of students at lunchtime. After school, influenced by the likes of N.W.A. and Eric B & Rakim, he'd create his original rhymes with various friends and, on the streets of Long Beach, quickly earned a reputation as one of the city's dopest rappers.

"It get to passin' around school that we be doin' somethin' and before you know it, there'd be like three hundred people there. So I just get on the mic and start bustin'. And the crowd gettin' bigger and bigger. Then the school counselors think we got a fight goin' on and they get in the middle of it and it'd just be ---- in there rappin'. They'd say we can't be doin' this but when I tell them more about it, they started understandin' what we was up to and it was cool."

## Los Angeles Record Company Opens Portland Division

MODERN RECORDS is the first full-spectrum record label with major distribution to open offices in Portland, Oregon.

Their distributor is ATLANTIC RECORDS, a part of the W.E.A. (Warner-Elektra-Atlantic) corporation.

Modern's Los Angeles-based president, Paul Fishkin, ran Bearsville Records in the 70's with gold and platinum success from Todd Rundgren and Foghat. Combined with his multi-platinum success from Stevie Nicks on Modern, Mr. Fishkin provides the foundation from which "Modern Records-Portland" plans to grow.

"There's a great variety of original music here", says Steve Diamond, VP of A&R and Portland Operations Manager, "and we're interested in all musical genres."

Moreover, Modern Records is extending an open-door policy to Portland's music community. Steve Diamond will talk with musicians, songwriters, sound engineers, booking agents and basically everyone that is directly or indirectly involved in the Portland music scene. For information phone (503) 691-1462.

## Wicked City



A Character In Wicked City

Wicked City is a stylish, graphic, psychosexual thriller from Youshiaki Kawajiri. Considered one of Japan's most up-and-coming animation film makers, Kawajiri's other works include LENS MAN, the "Running Man" segment of NEO-TOKYO, GOKU: MIDNIGHT EYE and CYBER CITY O.E.D.O.808. In LENS MAN (1984), his directorial debut, Kawajiri was the first to use extensive computer-generated graphics in an animated feature. Kawajiri told Animation Magazine (Summer 1992) he wanted to create something that adults could enjoy. He wanted

WICKED CITY to emulate the modern-day horror of Steven King, to show everybody that animation is not just for children.

WICKED CITY is based on the original novel by Hideyuki Kikuchi with a screenplay by Kisei Choo. The film deals with the struggle, and the promise of union, between the world of demons and the world of Man. According to the San Francisco Chronicle, WICKED CITY bombards viewers with breathtaking images of monsters, futuristic societies, other dimensions, explosive warfare bordering on the apocalyptic and sexual situations.

## One Love/Mercury Recording Group Emage Makes Strong Debut With "Happy Kwanzaa"

Oakland Based Female Vocal Trio's Kwanzaa Celebration Leads The Way On Mercury's Mad Tidings Holiday Sampler

One Love/Mercury recording group Emage, a newly signed female vocal trio out of Oakland, California, is impressing industries with "Happy Kwanzaa," their contribution to Mercury's Mad Tidings holiday sampler.

Jennifer Perry, president of One Love Records, says she's thrilled with the response to both Emage and "Happy Kwanzaa." "First of all," she says, "because, to the best of our knowledge, this is the first time a Kwanzaa song has gotten this type of push and exposure. Secondly, it helps set up Emage's debut disc which we're all very excited about."

In addition to "Happy Kwanzaa," Mad Tidings features traditional Christmas songs from such stellar artists as Vanessa Williams, Tony Toni Tone, Billy Eckstine, Ella Fitzgerald and Brian McKnight. The twelve song disc is capped off with Kurtis Blow's "Christmas Rappin'" classic. The CD packaging is highlighted by a picture of Emage which is helping to build further anticipation for their forthcoming debut disc.

Emage is the second artist to join Mercury Records through its recently signed distribution deal with One Love Records. The first, Bronx based rappers The Legion, released their debut single and video last month. One Love Records is the brainchild of Dres, a member of Mercury's platinum rap duo Black Sheep.

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#### Ages 7-8-10 Multi-Art

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Jan. 11-Mar.15, Tuesdays (10 classes), 4:30-6pm: Cost \$75

#### Teen to Adult Drawing

Draw from objects, still life & the clothed figure using pencil, charcoal, ink & color media. All materials included.  
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LOCATION: Lloyd Center Shopping Mall, 3rd Floor, Nordstrom Wing (BPA room), Portland, Oregon

For more information, contact Neil Gossman 647 - 2094

## Writers Invited To Submit Poetry In Honor Of Black History Month

In honor of Black History Month, February 1994, U.S. Bank is requesting poetry from people of all ages and ethnic backgrounds be submitted for publication in newspapers throughout Oregon. The poetry should reflect the Black History Month theme and should tie into this celebration of black history and experience. **Writers are invited to submit their original works of poetry to:**  
U.S. Bank - Events T-5  
African-American Reflections  
P.O. Box 8837  
Portland, OR 97208  
Deadline for submission is December 10, 1993. All entries must be typed, preferably limited to 20 lines

and double-spaced (handwritten entries will not be considered.) Entries must be original works by the submitter and should include name, school (if applicable), address and phone number. Please indicate whether the writer is an adult (over 18), a young adult (13-18), or a child (12 and under). Only one entry per person. Entries will not be returned. Approximately 15 poems will be selected for inclusion in a special poetry section sponsored by U.S. Bank in newspapers throughout Oregon. The special section will be titled "African-American Reflections" and will run during Black History Month in February 1994.

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