

Arts & ENTERTAINMENT

ZAPP & ROGER

Zapp and Roger -- it's a team that takes it to the limit with some of the freshest and funkier sounds ever to bounce off the ozone layer. Two parts of the same musical empire, Roger, the solo artist, and Zapp, the band, have come together on one sensational collection of its spanning over a decade of continuous music making.

Zapp & Roger -- All The Greatest Hits takes the very best from Zapp's five top selling albums and puts together with the tops from Roger's recorded output. The result is a generous helping of seventeen timeless Zapp and Roger hits, including three new remixes--"Midnight Hour - Live '93", "Night And Day '93" and "Curiosity '93" -- and a maximum musical extravaganza aptly titled "Mega Medley."

In between are tracks that help define the superfine crossover chemistry that is Zapp and Roger. From "More Bounce To The Ounce" to "So Ruff, So Tuff" from "Doo Wah Ditty (blow That Thing)" to "I Wanna Be Your Man" -- All The Greatest Hits puts it all together...and keeps it there.

Of course, the Troutman brothers have had it together for some time now. This musical family, including Roger, Larry, Lester and Terry, first burst out of the Dayton, Ohio music scene in the early Eighties, with a sound that mixed and matched the brothers' varied talents. Their pat-



R • O • G • E • R

photo credit: Mike Jones

ented blend of soul funk, rock and street level funk was the perfect ingredient behind the success of both Roger and Zapp. Zapp began its hit-making run in 1980, with their debut album, Zapp. It was followed a year later by the chart-topping Zapp II and a string of hit singles including "More Bounce To The Ounce," "Doo Wah Ditty" and 1985's double dose of rhythm "I Can Make You Dance" and

Heartbreaker" from their smash album Zapp III.

The trend continued with 1986's The New Zapp IV U which resulted in a round-the-world tour and yet another hit single, "It Doesn't Really Matter." In 1989, the group released Zapp V and found themselves on top one more time with "Ohh, Baby, Baby."

The top is a place that Roger is familiar with too. His sparkling solo

career began in 1981, with his aptly titled debut, The Many Facets Of Roger. It followed, three years later, with The Saga Continues and, in 1987, the crossover smash Unlimited! which yielded the hit "I Want To Be Your Man." The Roger bandwagon continued to roll into the Nineties with 1991's Bridging The Gap, produced by mixmaster David Gamson.

When not making his own musical magic, or fronting Zapp on stage and in the studio, Roger works with a wide variety of top name artists as both a producer and songwriter. Included is Shirley Murdock on her acclaimed offering Let There Be Love.

With such a history of hits behind them, it was only natural that the Troutman's should turn their attention to a Greatest Hits collection. Not content to simply repackaging their past pleasures, however, they decided to give their fans a real thrill by blending their best and brightest musical moments into a single track. The result is "Mega Medley," which highlights portions of "More Bounce To The Ounce," "Do It Roger," "Heartbreaker (Part I, Part II)," "Playin' Kinda Ruff," "So Ruff, So Tuff," "Dance Floor," "I Can Make You Dance," "Doo Wah Ditty (Blow That Thing)" and "I Heard It Through The Grapevine."

Zapp & Roger--All The Greatest Hits. It's double the fun from the first family of funk.

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Gay Men's Chorus Announces New Season

The Portland Gay Men's Chorus is proud to announce the first concert of our 1993-94 season on November 28, 1993 at the Portland Center for the Performing Arts.

Bob Mensel makes his debut as the new conductor of the Chorus with the program "Puttin on the Glitz," featuring beloved American composers Irving Berlin, George Gershwin and Cole Porter.

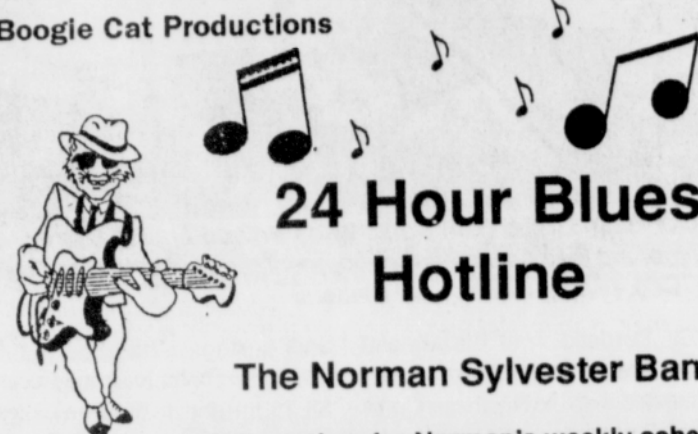
The November concert kicks off the fourteenth season of the Gay Men's Chorus' proud participation in the Portland cultural scene. Through the ups and downs of the Oregon and National gay politics (Measure 9, "Don't ask, don't tell," Colorado's

initiative and on-going AIDS, etc.) the Chorus has marched on to present a positive, civic-minded force to all the citizens of Portland. Now, more than ever, the community's support and presence is needed to help make the season premiere a success.

"White Christmas", "The Man I Love" and "My Heart Belongs to Daddy" are just three of the works to be featured, keeping with the Chorus' tradition of celebrating life!

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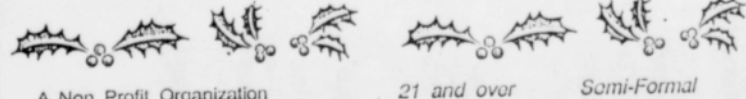
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