

Arts & ENTERTAINMENT

West Coast Debut Of International Artist Toshiko Namioka



Ruby Burns, popular performer of African styles of dance and teacher.

On November 12 and 13 at the Winningstad Theatre of the PCPA, Oregon Dance Consort will present the West Coast debut of international dance artist Toshiko Namioka. Founder and Director of the Sapporo-based Gundo Yo Modern Dance Company, Ms. Namioka has performed all over the world, and with this premiere performance, initiates her move to the City of Roses.

Born on Japan's northernmost island of Hokkaido, Ms. Namioka spent her pre-adolescence in periodic

poverty during the aftermath of the Pacific war. She first recognized dance as expression and release at the age of six, alone in the hills behind her hometown.

In 1976, she opened her first dance studio in Sapporo. From that base she founded her company, the Gundo Yo Modern Dance Company, and began a series of creative journeys that took her all over the world. She traveled to Peru and the Amazon; she took her company to dance in the streets of Harlem and Greenwich Village; she danced on Pueblo Indian lands. She has worked extensively with native Ainu musicians and once danced in sub-zero weather with Japanese cranes on the snowfields of Kushiro. Her work on the Russian Sakhalinsk island was broadcast to the stadium screen at the Calgary Olympics. For this premiere event at the Winningstad Theatre, she will present Uchu No Kodo (Pulsating Universe.) Joining her on stage will be four company members from Japan and three Portland dancers: Mary Pat Booth, Sue Brantley, Diana Hinatsu.

Also on the program will be works by ODC's resident choreographers, Ray Terrill and Judith Catterall. Terrill will reprise his powerful group work, *Voices Like Gushing Blood*. Catterall will premiere *On The Edge*

of Time, a gripping look at intolerance. Featured performers include African Americans Ruby Burns and Paul Harris. Ruby is well-known in the Northwest not only as a popular performer of African styles of dance, but also as an inspiring teacher and an eloquent advocate for the arts. Singer Paul Harris is a member of the nationally acclaimed Portland Gay Men's Chorus and a leader of Diversity Training workshops for Clark County.

Community Service Organizations should note that ODC's ongoing Ticket Subsidy Program for Forgotten Audiences can still make free tickets available for your group. Since 1988, in cooperation with over a dozen different service organizations, Oregon Dance Consort has provided free tickets to their concerts at the Performing Arts Center and the interstate Firehouse Cultural Center. This program has now offered all magic of theater to nearly 2000 disadvantaged members of our community. Call Judith Catterall at 335-3590 to be included in this important arts access program.

Tickets are \$12.00 or \$10.00 for students, seniors, Dance Coalition and PATA members. For the Saturday matinee only, all tickets are \$7.00. Call the PCPA at 248-4496, or any Ticketmaster outlet.

PSU/PCPA Heather Hall Showcase Series Begins

The Portland Center for the Performing Arts and Portland State University's School of Fine and Performing Arts are pleased to present brief, informal musical performances prior to select PCPA events. "The Heather Hall Showcase Series" will feature free presentations in Heather Hall, the rotunda lobby of the New Theatre Building at SW Broadway and Main streets.

The Chamber Winds, with Bill Tuttle directing, will perform November 17. Stan Stanford directs the PSU Clarinet Ensemble in a performance on December 8. Performances begin at 6:30pm and will last approximately one hour.

With musicians coming from one of the strongest performing arts schools in the state, the Heather Hall Showcase Series will feature everything from soloists to small groups, jazz to classical music, all in a relaxed setting. The showcase allows PSU's best musicians to perform for patrons attending Performing Arts Center performances and for those looking for the finest in live music that's also fun and free.

Additional information is available by calling the Portland Center for the Performing Arts at 248-4496/TDD 796-9342 or Portland State University at 725-3105.

Powerful Comedian Bernie Mac To Perform At Arlene Schnitzer

Comedian Bernie Mac, best known for his work on HBO's "Russell Simmons Def Comedy Jam" and FOX Television's "Uptown Comedy Club," takes the Arlene Schnitzer Center stage, performing a unique blend of comedy at its best. Recently cast in the upcoming basketball drama, "Above the Rim," (New Line Cinema) starring Tupac Shakur, Leon, and Marlon Wayans, Mac is no stranger to the big screen either. Other film credits include appearances in "Mo'Nasty" and the forthcoming "House Party III." Why is it Mac also signed a deal with Fox Broadcasting Corporation to develop and star in his own sitcom? Because he's more than just a comedian, he's an entertainer, drawing his early influences from black actors, singers, comedians, and dancers.

Making his last appearance in Portland in '93, the "Who Ya Wit" Tour gets fired up at 8pm, featuring Bernie Mac with his band, The Mac Men, and his female dancers, The Macaronis. Don't miss this unique



Bernie Mac

tour.

For information, contact the Arlene Schnitzer Center, located at Southwest Broadway and Main, hosting Bernie Mac and the "Who Ya Wit" tour Saturday night, November 13th at 8pm. Contact Ticket Master at 503-248-4496 for advance ticket sales.

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11-07-01-06-09 PB 24

Saturday, November 6, 1993
28-22-26-03-45 PB 26

Washington Lottery

Wednesday, November 3, 1993

05-13-16-20-35-49

Saturday, November 3, 1993
08-18-19-25-37-38

1993

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FOOTBALL STANDINGS

	W	L
Wilson	9	0
Franklin	8	1
Benson	7	7
Marshall	6	3
Madison	5	4
Grant	4	5
Roosevelt	3	6
Jefferson	1	8
Lincoln	1	8
Cleveland	1	8

P.I.L. TEAMS IN STATE PLAYOFFS

Games To Be Played On Friday
11-12-93

- Glencoe at Wilson, 7:30pm
- North Medford vs Franklin at Civic
- Stadium &pm
- Marshall at Pendleton, 7:30pm
- Benson at Grants Pass, 7:30pm



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BLAZERS SPUTTER EARLY

BY ERIC NOON

The Portland Trailblazers began their regular season by building a foundation of poor shooting, throwing up brick after brick Friday and Sunday night with losses to the Clippers in Los Angeles and Houston at home.

Blazer shooting has been a dismal 37% through the first two games, and the defense seems to lack the intensity needed to get the crucial transition game going.

Blazer forward Jerome Kersey summed up the Blazers efforts pretty well after the 106-92 loss to the Houston Rockets Sunday night.

"Our whole game, we're sputtering," said Kersey with looks of disarray. "We need to have more discipline on the court."

Sunday's loss to the Rockets was the first home-opening loss since 1986, when the Blazers lost to Seattle 127-110. The Blazers are settling for the quick outside shot that has haunted them in the past.

"We're putting a lot of pressure on ourselves," said Clyde Drexler.

Maybe the Blazers are rushing their shots a little, but other teams know the Blazers are a poor outside shooting team that will settle for the outside shot. The Rockets just packed in the paint and let the Blazers shoot from the perimeter. The Blazers shot 42 of their 85 shots from 16 feet and out.

The Rockets seem to control the tempo of the game with Hakeem Olajuwon taking were he left off last year and leading the rockets with 29

points and seven assists, both team highs.

"The difference tonight was defense," said Olajuwon. "We made them, for the most part, shoot from the outside."

One of the biggest applause during the night was for former Trailblazer Mario Elie. Elie sparked the Rockets with eight points, eight rebounds, and with six dishes. Elie seemed to find a good place for himself in Houston as the Rockets first man off the bench.

"If we can stay healthy and continue to execute like we should, we should have a great season," said the former Blazer guard. "I enjoyed coming back here for Portland's opener, this town has been good to me and it was great to see all my friends and

former teammates."

The Blazers should get their chances to rebound early, with 13 games in 26 nights including eight home-court contests in November.

The talent is there for coach Rick Adelman entering his sixth season as head coach of the Trailblazers. Getting the right players on the court and encouraging better shot selection from the Blazers half-court offense will be important for Blazer coaching.

Some highlights for the Blazers is the play of Drexler and Clifford Robinson so far. The first round draft James Robinson played in the first two games and seemed to play both ends of the court well. The problem is that The Blazers need contributions from seven, eight, nine players to play in NBA with success of the past.

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STATE FOOTBALL 4-A PLAYOFF PAIRINGS

UPPER BRACKET

South Eugene (7-2) vs McKay (7-2)

Glencoe (6-3) vs Wilson (9-0)

Lakeride (7-2) vs Jesuit (7-2)

Roseburg (5-4) vs Centennial (9-0)

McNary (6-3) vs Tualatin (8-1)

Marshall (6-3) vs Pendleton (8-1)

Beaverton (7-2) vs Marshfield (6-3)

Sandy (6-3) vs Ashland (9-0)

LOWER BRACKET

Benson (7-2) vs Grants Pass (8-1)

North Eugene (6-3) vs Lebanon (9-0)

Crook County (5-4) vs Gresham (7-2)

Hillsboro (6-3) vs Canby (8-1)

North Medford (7-2) vs Franklin (8-1)

Lake Oswego (5-3) vs Willamette (8-1)

David Douglas (6-3) vs Bend (5-4)

Sprague (6-3) vs Sunset (8-1)