

Arts & ENTERTAINMENT

ACTOR, MOTIVATIONAL SPEAKER ROBERT DOQUI RETURNS IN ROBOCOP 3

There's excitement in his voice and veteran character actor Robert DoQui is "psyched". One of his latest films, the action-packed, high-tech adventure, Robocop 3, is slated to open nationwide in a few weeks and he's anticipating the questions he'll get from the young people who participated in the motivational talks he gives around the country.

"Usually they recognize who I am and they want to know how I got started," he laughs. "I tell them about what I've learned from using the positive methods of changing one's life and setting things in motion."

DoQui's frequent film and TV appearances have made his face a familiar one to many audiences. Now, in Robocop 3, DoQui recreates the role of Sgt. Reed, the hard-nosed, no-nonsense police officer he played in the original and its first sequel. It's a role he feels is an important ingredient in the Robocop trilogy.

"Sgt. Reed is a strong role model who puts himself on the line for the men under him, including RoboCop", says DoQui. "This film deals with the 'hood' and Sgt. Reed gives up his job to go back with RoboCop to defend his turf and reclaim it. He's only the sergeant, but he's the balancing factor in all of the chaos."

Being in the RoboCop movies has given DoQui the actor, the opportunity to play a character who stands for many of the same values he personally believes in, values he loves to stress in the many motivational seminars he gives at schools and colleges throughout the country.

"I think there is an opportunity to



Robert DoQui

magnify the positive and my character, Sgt. Reed, symbolizes a very positive force", points out DoQui. "He has ethics and values; and that's all we try to give our kids now. When I speak with young people, I want them to know that they can survive in this society by doing their work and doing it well!"

Robert DoQui lives by this ethic. As he is quick to point out, he has been in the business for 30 years as a working actor (The Cincinnati Kid, Nashville, Love At First Bite, Fortune Cookie and Robert Altman's Short Cuts), has starred in more than 30 stage plays and 150 TV shows (including "Cagney & Lacey", "Knots Landing"), and has done numerous voice-overs for commercials and cartoons. He has never had a regular series of his own yet, he has been able

to educate five children and send them to the best colleges.

Earlier this year, Robert was asked by the Motion Picture Academy of America to become its first Coordinator of Black Film History. And just recently his success and accomplishments as both a professional actor and a motivational speaker were acknowledged when he was inducted into the 1993 National Black Collegiate Alumni Hall of Fame along with the U.S. Surgeon General Joycelyn Elders, O.I.C. Chairman Reverend Leon Sullivan, and former UN Ambassador & Atlanta Mayor Andrew Young.

For a guy from Stillwell, Oklahoma ("... there was nothing but horses, cotton, corn and cows") who graduated from Langston University with a degree in music, DoQui has done well. Motivational speaking is his way of giving something back to the community.

"My message is that *IT CAN BE DONE*", he says confidently. "I spent a lot of time preparing, but I'm still climbing; I've really just begun, and I'm not limiting myself to anything."

Robert John Burke in the title role (originally played by Peter Weller) stars with Nancy Allen, who returns as spunky Officer Anne Lewis. An Orion Pictures release, Robocop 3 was produced by Patrick Crowley and directed by Fred Dekker. The screenplay by Frank Miller (co-writer of Robocop 2) and Dekker is based on a story by Miller and on characters created by Edward Neumeier and Michael Miner. The co-producer is Jane Bartelme.

Mark Rucker Returns To Portland Opera In Donizetti's Lucia Di Lammermoor



Mark Rucker winner of the prestigious Pavarotti competition.

Mark Rucker, one of America's top baritones, joins Marcello Giordani and Maureen O'Flynn in Portland Opera's upcoming production of Lucia di Lammermoor.

Mark Rucker, who sings the role of Enrico, has appeared with the Com-

pany twice previously, as Amonasro in Aida (1989) and as the High Priest in Samson et Dalila (1991). In 1986 Mr. Rucker won the prestigious Pavarotti competition, appearing with the legendary tenor in the Opera Company of Philadelphia production of Un Ballo in Maschera which was nationally telecast on PBS. On international opera stages he has performed at the Vienna Festival with Plácido Domingo, at the Bregenz Festival (Nabucco), Opera de Nice, Taiwan, and the Graz Opera in Austria. In the U.S. and Canada, Mr. Rucker has appeared with Opera Pacific (with Carol Vaness in *Il Trovatore*) Connecticut Opera, Michigan Opera Theatre, New Orleans Opera, Opera Hamilton, Greater Miami Opera, Opera Delaware, and Cleveland Opera, among many others. On the concert stage, he has appeared as guest soloist with the San Francisco Opera Orchestra, the Los Angeles Civic Orchestra, and the Atlantic Chamber

Orchestra. Lucia di Lammermoor, long recognized as one of the world's most tragic operas, recounts the tale of the love, conspiracy, madness, and murder that entangle two aristocratic families in seventeenth-century Scotland. Betrayed by her brother and duped into a loveless marriage, Lucia learns too late of her lover's actual fidelity and escapes to the only refuge left her—madness.

PERFORMANCE SCHEDULE
November 6, 8, 10, and 13, 1993
Civic Auditorium 7:30pm Sharp
TICKET INFORMATION
Tickets at \$20, \$25, \$37, \$47, \$52, and \$85 can be charged by phone (503/241-1802, 9:30am-5pm weekdays) or 224-4400 (days, evenings and weekends) or purchased in person at the Portland Opera Ticket Office (1516 SW Alder, Portland), all TicketMaster Outlets, or the Portland Center for the Performing Arts on Broadway.

Red Cross Night At Nutcracker Ballet A Benefit for the Oregon Trail Chapter

American Red Cross and Oregon Ballet Theatre are teaming up to meet the needs of disaster victims in our community.

December 16, 1993 is Red Cross Night at the New Nutcracker Ballet. Tickets for this special evening are \$40.00, \$17.00 per ticket is tax deductible. All proceeds will benefit the Oregon Trail Chapter Disaster Relief Fund.

For more information, or to order tickets by phone, call 284-1234, ext. 297.

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Every Sunday Nov. 7, 14, 21, 28	7:00pm-11:00pm	Madrona Hill 2731 N. Greeley 240-8992	Rico Lopez and Soft Touch
Every Wednesday Nov. 3, 10, 17, 24	8pm-12am	"	"
Every Thursday (Except Thanksgiving) Nov. 4, 11, 18	8pm-12am	"	Staple Brothers
Fri & Sat. Nov. 5 & 6	9:30pm-1:30am and Soft Touch	"	Rico Lopez
Fri & Sat Nov. 12 & 13	9:30pm-1:30am	"	Staple Brothers
Fri & Sat. Nov. 19 & 20	9:30pm-1:30am and Soft Touch	"	Rico Lopez
Fri & Sat Nov. 26 & 27	9:30pm-1:30am	"	Staple Brothers

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