

# Arts & ENTERTAINMENT

## The 12th Annual Booball Returns To Union Train Station

What: The 12th Annual Booball  
When: Saturday, October 30th  
9:00pm to 2:00am  
Where: Union Train Station  
Who: Curtis Salgado & the Stiletos, Body and Soul, "Elvis"  
Cost: \$14/advance KBOO members; \$16/advance others. Available at KBOO, 9-5pm and Music Millennium stores.  
That's right! Fall is officially here and that means that Portland is getting ready for the biggest, wildest, funkiest Halloween Bash in town—the

one and only Booball. This year's Booball features one of the Northwest's hottest acts—Curtis Salgado and The Stiletos as well as Portland's greatest dance band Body & Soul.  
The Booball will have food and spirits as usual, featuring Northwest home brew by Full Sail Ales. Of course, we will be furnishing prizes for the best costumes including: Best Individual; Best Couple; Best Group; Funniest; Scariest; Most Political etc. an added attraction this year: "Elvis"

will be making an appearance entertaining the crowd in between musical acts.  
So get your dancing shoes on and head on down to Union Station and boogie the night away from 9pm until 2am for an evening of Halloween hijinx that you'll never forget!  
Tickets are on sale now at Music Millennium stores and the KBOO studios, weekdays between 9-5pm. Prices are \$14 in advance for KBOO members and \$16 for non-members. You must be 21 or over to attend.

## Evolution Of Neighbor Friendly Pub



BY DAN BELL

Shawnee Betha (pronounced Bethae) is a Portland native who graduated from Jefferson High School. She is now the owner of the Madrona Hill Tavern located at the corner of Killingsworth and Greely.  
Two years ago her husband suggested that they buy a tavern. Shawnee's father had managed the former Van's Olympic Room, so it seemed natural to pursue this kind of endeavor.  
Shawnee who is also employed with the Postal Service used to pass the Madrona Hill Tavern on her way to her postal route. When the tavern became available for sale, she purchased it.  
Located near the shipyards and Kaiser Permanente Hospital the tavern had a strong food service from its beginning.  
Shawnee opened an establishment that originally featured nude dances. However, over a period of time she became disenchanted with this motif. After a while she began to

feature Blues magic on weekends. Although she was advised against the success of this idea it worked. Now the topless dancers are gone and the focus is on Blues and rock and roll.  
Shawnee states that she with her postal job she has the latitude to not have dancers (even though it was a lucrative venue). She wants to create a tavern that is neighborhood friendly.  
She is proud that she has received a citation from the O.L.C.C. for her efforts in improving the environment of Madrona Hill Tavern from a rowdy place to a pleasant neighborhood watering hole.  
Shawnee is basically a self-made business woman. She developed her expertise by "doing", and working as a supervisor for the Post Office, and taking business courses at Portland Community College. She especially credits a class she took in accounting. In her own words "I've worked from the bottom up."  
Initially she put in more hours at the tavern than she did at the Post

Office. Her husband also helped and she kept two of the former staff at The Madrona Hill Tavern.  
After two years, her mother has recently come on board to help, and her husband now has his own detail shop across the street from the tavern. Shawnee has moved on to be more of a manager, not putting in so many hours.  
Shawnee stresses that she wants to create an establishment that you can come and eat and where one can feel comfortable, and that caters to diversity.  
Another dimension of Shawnee is her concern for community concerns. She is presently involved with a group that addresses alcohol and drug abuse and hopes that negotiation will lead to her being able to contribute the fight against drugs and alcohol abuse.  
In this writer's opinion, Ms. Betha serves as an inspiration for women and people of color who want to start a business and have a will to succeed. Good luck!

## Artists Sought For Westside MAX Project

Tri-Met seeks an artist from the Portland metropolitan region to design a path and entryway for a new Westside MAX light rail maintenance facility.  
The facility, at S.W. 170th and Baseline Road, will be constructed as part of the Westside MAX project. The facility, named "Elmonica" after the area's first electric railroad station built in 1908, will be located next to a MAX station and a 650-space Park & Ride lot.  
The artist will design a path from the station to the entry of Elmonica, and a gateway into the fenced grounds of the facility. The artist can alter or

in some way treat approximately 600 feet of chain link fence. The goal is to visually connect and unify expansive and diverse physical environments and provide a welcoming entrance for the numerous visitors and staff who arrive by train.  
The artist will be chosen by members of the Westside MAX Art Advisory Committee, chaired by Joan Shipley, project artist Bill Will and staff.  
Applications must be received by Monday, Nov. 15, 1993 at the Westside MAX office, 710 NE Holladay, Portland, OR 97232. Artists can receive a project description and application

instructions from the Westside MAX office, 239-2146; the Metropolitan Arts Commission, 1120 SW Fifth Avenue, Room 1023, 823-5400; or the Beaverton Arts Commission, 4755 SW Griffith Drive, 526-2288.

## DePriest Project Family Jazz Concert

The DePriest Project presents their second concert of the season on Saturday Nov. 6, 1993. Mario DePriest on vocals and Janice Scroggins on piano will headline the program consisting of jazz standards and new compositions by some of the foremost young jazz artists of today. Thara Memory on trumpet and Michael York on tenor saxophone will add color to the rhythm. Shao Way Wu on bass and Akbar DePriest on drums complete the sextet. The event will be held in the Mago Hunt Recital Hall at the University of Portland at 7pm, 5000 N. Willamette Blvd., Portland.  
Mario DePriest and Janice Scroggins just presented the first live jazz to be performed ever in Sakhalin, Russia, where they were well received. The Family Jazz Concerts are open to all ages. Tickets are \$5.00 for children and seniors and \$8.00 general admission. Season tickets are available. Call for group rates. The series is sponsored in part by the Metropolitan Arts Commission and the Black United Fund of Oregon.



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## Art Sale

Join Pacific Community School and Hands On Art Center for a fundraising event to "Keep Art Alive". All proceeds will be used for the art program at Pacific Crest Community School and Hands On Art Center. Pacific Crest is a non-profit organization.  
This event will be held on Thursday, Nov. 4, 6:30 to 9pm at Hands On Art Center, 400 SE 12th Ave, Portland, 235-6893. All are welcome and the evening promises to be fun for all!

Celebrate Diversity

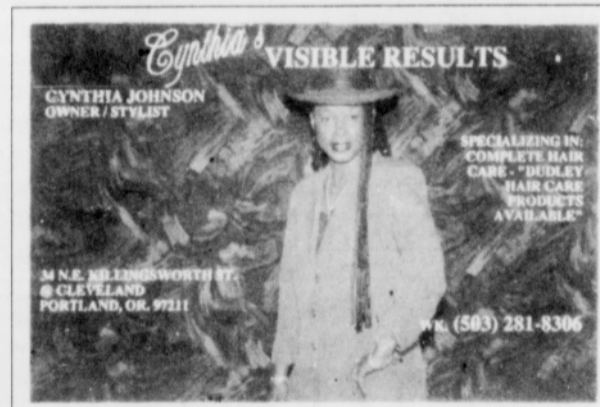
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